

Valkyrie

For Concert Band, Grade 1

By Matt Neufeld

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 6 - Trombone/Euphonium B. C. |
| 4 - Bb Clarinet 1 | 2 - Euphonium T. C. |
| 4 - Bb Clarinet 2 | 4 - Tuba |
| 2 - Bb Bass Clarinet | |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Tam-tam/Suspended Cymbal |
| 2 - Percussion 3: Low Tom/Anvil/Tambourine |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

In Norse mythology, a Valkyrie is one of a host of female warriors who take the souls of the dead to Valhalla, the hall of Odin. Valkyries are known to protect warriors in battle, and they are often depicted riding winged horses. Their names emphasize their associations with battle, and specifically, with spears, and are also sometimes connected with ravens.

The Valkyrie has inspired much art over the centuries, including Richard Wagner's famous work "The Ride of the Valkyries".

Listen for the Valkyrie flying away at the end of the piece!

To The Director:

The cluster chord we build at the beginning may be a new sound for your players. Don't let your players shy away from the dissonance—have them enjoy the "crunchy" nature of this chord!

The text at m. 39 is Icelandic, translated roughly as "Do not fear, we arrive". The actual Icelandic is Ekki óttast, Við komum, pronounced as "Ekk-i Oh-tast. Vith kom-uhm. In Icelandic, "E"s are pronounced as "lentil" or "fender", "i"s in Icelandic are pronounced "i" as in "in" or "inside", and ð is the "th" in "this" or "there". "U" doesn't have an equivalent in English, but is a bit like the German u. "oo" like in "room" or "zoom" is the Icelandic Ú. I've written the pronunciation rather than the Icelandic in the players' parts. The words should be a stage whisper - loud enough for everyone to hear them but still a whisper voice.

There is a reference to Wagner's "Ride of the Valkyries" in the alto sax and french horn at m. 45!

Have fun with the battle cry at m. 54! It should sound like an army of soldiers charging into battle. The players should breathe on beat 4 so they can play beat 1 of the next bar.

The paper rustling at the end is meant to be the flapping of the winged horses the Valkyrie ride as they carry the souls of the valiant dead back to Valhalla. Feel free to experiment with different sizes of paper or other sounds here to get the "wings" effect!

About the Composer



A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce. Matt spends most of his days working with amazing band students at Oak Park High School in Winnipeg, where he's been teaching since 2022. In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Matt Neufeld

FULL SCORE
GRADE 1
DURATION 2:30

Valkyrie

MATT NEUFELD
(SOCAN)

With fearful anticipation ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone/Euphonium

Tuba

Bells

Chimes

Timpani (G,C)

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Tam-tam/
Suspended Cymbal

Percussion 3
Low Tom, Anvil/
Tambourine

1 2 3 4 5 6

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

7

8

9

10

11

12

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f*

Chm. *f* *f*

Timp. *f* *p* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Tam-Tam *p* *f*

Perc. 3 *f* Anvil *mf*

13 14 15 16 17 18

[illegible]

This page of the musical score for 'Valkyrie' contains measures 25 through 30. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn./Euph.** (Trombone/Euphonium)
- Tuba**
- Bls.** (Bells)
- Chm.** (Chimes)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features various musical notations, including dynamics such as *sfz* (sforzando), *f* (forte), and *p* (piano). Measure 30 includes a *Tam* (tam-tam) instruction. The key signature is B-flat major, and the time signature is 4/4.

31

div.

Fl.

p

f

Ob.

p

f

Bsn.

p

f

B♭ Cl. 1

p

div.

f

B♭ Cl. 2

p

div.

f

B. Cl.

p

f

A. Sx.

p

div.

f

T. Sx.

p

f

B. Sx.

p

f

B♭ Tpt. 1

p

f

B♭ Tpt. 2

p

f

Hn.

p

f

Tbn./Euph.

p

f

Tuba

p

f

Bls.

p

f

Chm.

p

f

Timp.

p

f

Perc. 1

p

mp

mf

f

Perc. 2

To Tambourine

sfz

Perc. 3

To Anvil

31

32

33

34

35

37

Icelandic text translation: Do not fear, we arrive

Measures 36-40:

- Measures 36-37:** Flute, Oboe, Bassoon, Clarinets 1 & 2, Saxophone, and Trombone/Euphonium play a melodic line starting on measure 36, continuing into measure 37. Dynamics include *p* (piano).
- Measure 38:**
 - Trumpets 1 & 2:** Enter with a vocal line. Lyrics: *f* ek - ki oh - tast vith kom - uhm. Includes "Stage whisper" instruction.
 - Horn:** Enters with a vocal line. Dynamics include *p* (piano).
 - Tuba:** Enters with a vocal line. Dynamics include *f* (forte).
 - Baritone:** Enters with a vocal line. Dynamics include *f* (forte).
 - Chimes:** Enters with a vocal line. Dynamics include *f* (forte).
 - Timpani:** Enters with a vocal line. Dynamics include *p* (piano). Includes "dampen" instruction.
 - Percussion 1:** Enters with a vocal line. Dynamics include *p* (piano).
 - Percussion 2:** Enters with a vocal line. Dynamics include *p* (piano). Includes "To Sus. Cymbal" instruction.
 - Percussion 3:** Enters with a vocal line. Dynamics include *p* (piano). Includes "Anvil" instruction.
- Measure 39:** Continuation of vocal lines from measures 38 and 39.
- Measure 40:** Continuation of vocal lines from measures 38 and 39.

36 37 38 39 40

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

ek - ki oh-tast vith kom-uhm

B♭ Tpt. 2

ek - ki oh-tast vith kom-uhm

Hn.

Tbn./Euph.

Tuba

ek - ki oh-tast vith kom-uhm

Bls.

ek - ki oh-tast vith kom-uhm

Chm.

ek - ki oh-tast vith kom-uhm

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Sus. Cymbal (sticks)

mf

mp

p

ppp

Play

41 42 43 44 45 46

[illegible]

55

Battle cry!

Optional: every ensemble member stomps their feet till m. 61

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

fp

f

p

ff

mp

ff

mp

59

60

61

62

63

molto rit. **68** Mournful $\text{♩} = 76$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

64

65

66

67

68

69

rit. **A tempo** **rit.** Take your sheet music and flap it to sound like wings.

Fl. *ff* niente

Ob. *ff* niente

Bsn. *ff* niente

B♭ Cl. 1 *ff* *div.* niente

B♭ Cl. 2 *ff* niente

B. Cl. *ff* niente

A. Sx. *ff* *div.* niente

T. Sx. *ff* niente

B. Sx. *ff* niente

B♭ Tpt. 1 *ff* niente

B♭ Tpt. 2 *ff* niente

Hn. *ff* niente

Tbn./Euph. *ff* niente

Tuba *ff* niente

Bls. *ff* *dampen* niente

Chm. *ff* *dampen* niente

Timp. *ff* *pp* *ff*

Perc. 1 *ff* *sfz* *pp* *ff*

Perc. 2 *ff* *sfz* *pp* *ff*

Perc. 3 *ff* *sfz* *pp* *ff*

70 71 72 73 74 75