

Dust of the Eons

For Concert Band, Grade 1

By Ben Blessing

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 - Full Score | 8 - Bb Trumpet |
| 8 - Flute | 6 - F Horn |
| 2 - Oboe | 6 - Trombone/Euphonium B. C. |
| 2 - Bassoon | 2 - Euphonium T. C. |
| 8 - Bb Clarinet | 4 - Tuba |
| 2 - Bb Bass Clarinet | |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Tam-tam |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Dust of the Eons

By Ben Blessing

Program Notes

Dust of the Eons transports listeners to an ancient world where the echoes of time swirl like dust in the wind. Mysterious and evocative, this piece unfolds with rich harmonies and shifting textures, creating an atmosphere of wonder and discovery.

Built on gripping chord progressions and colorful orchestration, the music captures the weight of forgotten history and the endless passage of time. Suspended moments of tension contrast with sweeping, flowing lines, drawing musicians and audiences into a soundscape both ancient and timeless.

Designed for developing ensembles, *Dust of the Eons* balances accessibility with expressive depth. Every instrument plays a role in shaping the piece's mysterious character, encouraging young musicians to explore dynamic contrasts and phrasing. This piece invites performers and listeners alike to imagine the stories buried beneath the sands of time.

Conductor Notes

Even though this work is set for developing ensembles, it is written with the same maturity and attention to detail of my harder works. The double reed parts are cross-cued between the other instruments of the ensemble, but conductors are encouraged to bring these colors out if they are present. Many of the instruments have optional notes written for advanced players who can play them well, but it is not required. There are sections of music that call for a divisi. The flute, clarinet, and trumpet parts are mostly in unison, except for the few sections where they are split. These will build great tension in the music. If you lack the ability to play all of these divisi notes due to numbers/program strength, play the higher notes available. Encourage your percussion to play artistically and be careful not to overpower the winds.

About the Composer



Ben Blessing, (1984) hails from Nampa, ID. A former Marine and current member of the 25th Army Band in Boise ID, he is a long-serving member of the Idaho Army National Guard. He holds a Bachelor's Degree in Music Composition from Northwest Nazarene University and a Master's in Music Education from the American Band College. In demand as a composer and conductor, his works have been received with enthusiasm from many audiences. A number of his works have been recognized by the American Band College on their [Top 100 List](#), and his original work "Standhope Peak" was the winner of the 2022 NFMC Armed Forces Composition Competition. Mr. Blessing enjoys writing music for concert band, orchestra, and electronic avenues as well. In his off time, he enjoys writing music, [running way too far for his own good](#), and spending quality time with his wife, three children, and two dogs. He is the Race Director for the [Standhope Ultra Challenge](#) and the Band Director at [Baker High School, Middle School, and Intermediate School](#).

FULL SCORE
GRADE
DURATION 2:10

Dust of the Eons

BEN BLESSING
(ASCAP)

Moderato $\text{♩} = 92$

5

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Euphonium

Tuba

Bells

Vibraphone

Marimba

Timpani (D, B♭, A, F)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Tam-tam

Alto Sax.

Ten. Sax.

Bsn.

1 2 3 4 5

RSMPCB062

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn./Euph.

Tuba

Bls.

Vrb.

Mrb.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

[illegible]

21

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn./Euph.

Tuba

Bls.

Vrb.

Mrb.

Timp.

Perc. 1

Perc. 2

f

mp

play

div.

Ten. Sax.

Bari. Sax.

p

mf

p

f

Ch.

p

mf

17 18 19 20 21 22

Dust of the Eons - Score

[illegible]

23

24

25

26

27

28

29

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. *f* div.

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. *f* div.

Hn. *f* play

Tbn./Euph. *f* play

Tuba *f*

Bls. *f*

Vrb. *f*

Mrb. *f*

Timp. *f* *p* *f* *p*

Perc. 1 *f* *p* *f*

Perc. 2 *f* scrape with triangle beater. hit with triangle beater

29

30

31

32

33

34

35

37 41

Fl. *p* *f* *ff* *div.*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff* *div.*

B♭ Cl. *p* *f* *ff* *div.*

B. Cl. *p* *f* *ff*

A. Sx. *p* *f* *ff* *div.* *bis A#*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

B♭ Tpt. *p* *f* *ff* *div.*

Hn. *p* *f* *ff*

Tbn./Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Bls. *p* *f* *p* *ff*

Vrb. *p* *f* *p* *ff*

Mrb. *p* *f* *p* *ff*

Timp. *f* *p* *ff* *rim clicks*

Perc. 1 *f* *p* *ff* *rim clicks*

Perc. 2 *p* *f* *p* *ff* *l.v.*

B.D. roller mallets

36 37 38 39 40 41

48