

Hearth

For Concert Band, Grade 1
By Matt Neufeld

Instrumentation

1 - Full Score
8 - Flute/Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Piano
2 - Bells
2 - Vibraphone (optional)
2 - Chimes (optional)
2 - Timpani
2 - Percussion 1: Suspended Cymbal/Bass Drum
2 - Percussion 2: Paper Bag/Triangle/Crash Cymbals/High-Low Wood Blocks

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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To The Director:

Hearth is heavily inspired by choral works, especially the works of Morten Lauridsen and Eric Whitacre. I think it would benefit your students to play them recordings of Lauridsen's O Magnum Mysterium – both the choral version and the band version.

Try to bring out the antiphonal nature of this piece – especially from m. 36 onward.

The written directions for bags are for paper bags because they cause less mess, but plastic/polyethylene chip bags have an even better sound if you want to deal with the mess (although your students may get to eat chips this way, so there's a definite upside to this).

The chip bags can start in m. 56 while the last notes are played to give the effect of a crackling fire. Have fun experimenting with how to end the piece!

The piano part is optional but adds a nice colour to the piece.

Program Notes

Just before last Christmas (December 2023), my family moved into a new house. This new house had an amazing feature – a gas fireplace in the living room! During the holiday break, my family spent a lot of time in our new living room sitting around the fire, reading, talking, or just being together.

I was moved by how the fireplace brought us together, how it created a sense of warmth (both literal and metaphorical) in our home, and how it served as a point of connection for creating family memories. Hearth is meant to evoke those feelings of sitting around the fire; safe, warm, and loved; with the people you care most about.

About the Composer



A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach, and perform music for as many people as he can convince or coerce.

Matt spends most of his days working with middle and high school band students at Ecole Van Wallegghem and Oak Park High School in Winnipeg.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favorite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Hearth

MATT NEUFELD
(SOCAN)

Warmly ♩ = 72

5

Flute/Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone

Euphonium

Tuba

Piano (opt.)

Bells

Vibraphone (opt.)

Chimes (opt.)

Timpani (F,B♭)

Percussion 1
Suspended Cymbal/
Bass Drum

Percussion 2
Paper Bag/Triangle/
Crash Cymbal/
High/Low Wood Blocks

Play into stand

medium mallets

soft mallets - with pedal

Sus. Cym. w. mallets

Bass Drum

Crinkle paper bag (all players)

To triangle/W.B.

1 2 3 4 5 6

[illegible]

14 Poco più mosso ♩ = 80

Fl./Ob. *mp*

Bsn. *mp*

B♭ Cl. 1/2 *mp* *α2*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1/2 *mp* *α2*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Pno. *mp*

Bls. *mp*

Vib. *mp*

Chm. *p* *mp*

Timp. *mp* *mp*

Perc. 1 *mp* *p* *mp* *p* *mp* *p*

Perc. 2 *mp*

14

15

16

17

18

19

20

21

24

Fl./Ob. *mf* *mp* *p* *mp* Play

Bsn. *mf* *mp* *p*

B♭ Cl. 1/2 *mf* *mp* *p* *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp* *p* *mp* *p*

A. Sx. *mf* *mp* *p* *mp* *p* *mp*

T. Sx. *mf* *mp* *p* *mp* *p* *mp*

B. Sx. *mf* *mp* *p*

B♭ Tpt. 1/2 *mf* *mp* *p* solo (opt.) tutti

Hn. *mf* *mp* *p* *mp* *p* Play

Tbn. *mf* *mp* *p* euph. *p*

Euph. *mf* *mp* *p* (opt. solo.) tutti *p*

Tuba *mf* *mp* *p*

Pno. *mf* *p*

Bls. *mf* *p*

Vib. *mf* *p*

Chm. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* To bag (both) crackle paper bag (both)

Perc. 2 *mf* *mp* W.B. *mp* (If only one player, play wood block)

22 23 24 25 26 27

Fl./Ob. *p*

Bsn.

B♭ Cl. 1/2 *p* *a2* *a2*

B. Cl.

A. Sx. *horn* *p* *mp* *play* *mp*

T. Sx. *p* *p*

B. Sx.

B. Tpt. 1/2 *p* *mp* *p* *mp* *p*

Hn. *p* *mp* *p* *mp* *p*

Tbn.

Euph.

Tuba

Pno. *mp*

Bls.

Vib.

Chm. *p*

Timp. *mp*

Perc. 1 *To sus. cym.*

Perc. 2 *To crash (if only one, W.B. to crash)*

*molto rit.***36** *Con moto* ♩ = 92

Fl./Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1/2 *mp* *f* *α2*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B. Tpt. 1/2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Pno. *mp* *f*

Bls. *mp* *f*

Vib. *mp* *f*

Chm. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *p* *mf* *p*

Perc. 2 *f*

Cr. Cym.

34

35

36

37

38

39

rit.

Fl./Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

B♭ Cl. 1/2 *mp* *mf* *mp* *α2*

B. Cl. *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

B. Tpt. 1/2 *mp* *mf* *mp* *α2*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

Bls. *mp* *mf* *mp*

Vib. *mp* *mf* *mp*

Chm. *mf*

Timp.

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2

48 **Meno mosso** ♩ = 80

(upper notes optional)

Fl./Ob. *f* *p*

Bsn. *f* *dim.* *a2* *p*

B♭ Cl. 1/2 *f* *dim.* *a2* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

B. Tpt. 1/2 *f* *dim.* *a2* *p*

Hn. *f* *dim.* *p*

Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Pno. *mp* *f* *p*

Bls. *mp* *f* *p*

Vib. *f* *p*

Chm. *mp* *f* *mp*

Timp. *mp* *f* *p*

Perc. 1 *f* *mf* *mp* *p*

Perc. 2 *f* *To triangle*

rit. **molto rit.** crackle paper bag **10-15"**

Fl./Ob. *pp* dim. al niente crackle paper bag

Bsn. *pp* dim. al niente crackle paper bag

B♭ Cl. 1/2 *pp* dim. al niente crackle paper bag

B. Cl. *pp* crackle paper bag dim. al niente

A. Sx. *pp* dim. al niente crackle paper bag

T. Sx. *pp* Euph. dim. al niente crackle paper bag

B. Sx. *pp* Tbn. dim. al niente crackle paper bag

α2

B. Tpt. 1/2 *pp* α2 crackle paper bag dim. al niente

Hn. *pp* dim. al niente crackle paper bag

Tbn. *pp* dim. al niente crackle paper bag

Euph. *pp* dim. al niente crackle paper bag

Tuba *pp* dim. al niente crackle paper bag

Pno. *pp* To bag crackle paper bag dim. al niente

Bls. *pp* To bag crackle paper bag dim. al niente

Vib. *pp* To bag crackle paper bag dim. al niente

Chm. *pp* To bag crackle paper bag dim. al niente

Timp. *pp* crackle paper bag dim. al niente

Perc. 1 *pp* To bag crackle paper bag dim. al niente

Perc. 2 *p* Tri. *pp* W.B. *p* To bag crackle paper bag dim. al niente