

Knockout

For Concert Band, Grade 4

By JaRod Hall (ASCAP)

Full Score

Instrumentation

- | | |
|----------------------------|----------------------|
| 1 - Piccolo | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - Horn in F 1 |
| 2 - Bassoon 1 | 3 - Horn in F 2 |
| 2 - Bassoon 2 | 2 - Trombone 1 |
| 4 - Bb Clarinet 1 | 2 - Trombone 2 |
| 4 - Bb Clarinet 2 | 2 - Trombone 3 |
| 4 - Bb Clarinet 3 | 2 - Euphonium (B.C.) |
| 2 - Bb Bass Clarinet | 2 - Euphonium (T.C.) |
| 2 - Bb Contrabass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Xylophone/Bells |
| 2 - Marimba/Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum |
| 2 - Percussion 2: Hi-Hat/Brake Drum/Suspended Cymbal/Crash Cymbals |
| 2 - Percussion 3: Woodblock/Claves/Triangle/Bongos |

Complete Set \$85.00 Extra Conductor Score \$20.00 Extra Part \$4.00



Knockout

By JaRod Hall (ASCAP)

Program Notes

Inspired by the work of Bill Conti in the famed Rocky series, Knockout surges with the energy of a boxing match. The various punches in the low voices represent the blows landed in a flurry of fists, while the running woodwind lines signify the quick footwork of expert athletes. Between rounds, moments of musical rest take the form of slow- moving melodies and gestures. The brake drum will interject to emulate these rounds, eventually sounding one final time as a winner is declared at the culmination of the piece.

About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX, received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas

All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

Knockout!

JAROD HALL
(ASCAP)

Brimming with energy! ♩ = 120–132

Score for **Knockout!** by Jarod Hall (ASCAP). Commissioned by Jason Tucker and the Rice Middle School Band; Plano, TX, in celebration of an outstanding 24 years as Director of Bands. The score is for a large ensemble, including woodwinds, brass, percussion, and mallets.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1
- Horn in F 2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Mallets 1 (Xylophone/Wooden Mallets)
- Mallets 2 (Marimba/Hard Yarn Mallets)
- Timpani (E♭, B♭, F)
- Percussion 1 (Snare Drum/Hi-Hat/Bass Drum)
- Percussion 2 (Hi-Hat/Braze Drum/Suspended Cymbal/Crash Cymbals)
- Percussion 3 (Woodblock/Woodblock/Claves/Triangle/Bongos)

Key Signature: B-flat major (two flats). **Time Signature:** 2/2.

Tempo: Brimming with energy! ♩ = 120–132.

Score Structure: The score is divided into 8 measures. The first four measures are marked with a forte (*f*) dynamic. The last four measures are marked with a fortissimo (*fp*) dynamic. The score includes various musical notations, including slurs, ties, and dynamic markings.

Measure 1: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 2: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 3: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 4: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 5: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 6: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 7: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Measure 8: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1, Horn in F 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Mallets 1, Mallets 2, Timpani, Percussion 1, Percussion 2, Percussion 3.

Knockout!

9 10 11 12 13 14 15 16

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 3/2 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing multiple staves for the same instrument. The page number 17 is visible in the top left corner.

Picc. *f* *sfz* *ff*

Fl. 1 *f* *sfz* *ff*

Fl. 2 *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Bsn. 1/2 *f* *sfz* *ff*

B♭ Cl. 1 *f* *sfz* *ff*

B♭ Cl. 2 *f* *sfz* *ff*

B♭ Cl. 3 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Cb. Cl. *f* *sfz* *ff*

A. Sax. 1 *f* *sfz* *ff*

A. Sax. 2 *f* *sfz* *ff*

T. Sax. *f* *sfz* *ff*

B. Sax. *f* *sfz* *ff*

B♭ Tpt. 1 *f* *sfz* *ff*

B♭ Tpt. 2/3 *f* *sfz* *ff*

Hn. 1 *f* *sfz* *ff*

Hn. 2 *f* *sfz* *ff*

Tbn. 1/2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

Mal. 1 *sfz* *ff*

Mal. 2 To Vib.

Timp. *ff*

Perc. 1 Snare Drum *pp* *ff* *p* Bass Drum *ff*

Perc. 2 *sfz*

Perc. 3

24 25 26 27 28 29 30

34

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. 1/2 *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1 (Vibraphone) *f* *mf* Play!

Mal. 2 Vibraphone: Cord Mallets *f* *mf* *slurred passages should utilize the pedal; unslurred notes should be played dryly

Timp. *p*

Perc. 1

Perc. 2 solo *ff* dampen (open) *f* (closed) *mf*

Perc. 3 solo *ff* *f* *mf*

42

Knockout!

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(muted) (open)

49 50 51 52 53 54 55 56 57

58

66

Picc. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *ff*

Bongos

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80 81

82
90

82 83 84 85 86 87 88 89 90 91

98

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon 4 (B. Cl.), Contrabassoon (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2/3 (B. Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The second system includes staves for Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The percussion section includes a suspended cymbal (Sus. Cym.), a triangle, and a mallet (p w/stick (or mallet back)). The score features various musical notations, including notes, rests, dynamics (mf, p, pp, f, mp), and articulation marks (accents, staccato). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion section includes a suspended cymbal, a triangle, and a mallet.

92

93

94

95

96

97

98

99

100

101

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107 108 109 110 111

114

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p), and articulation marks. The time signature is 6/4.

112

113

114

115

116

117

118

119

120

121

[illegible]

136

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

132 133 134 135 136 137 138 139 140 141

144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

142 143 144 145 146 147 148 149 150 151

160

166

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

161 162 163 164 165 166 167 168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. (top notes optional)

Cb. Cl. (top notes optional)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2 (top notes optional)

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

169

170

171

172

173

174

175

176

182

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

mp

mf

f

ff

pp

177

178

179

180

181

182

183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

184

185

186

187

188

189

190

193

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Brake Drum:

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

199

200

201

202

203

204

205
1999

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure Details:

- Measure 205:** Picc. and Fl. 1 enter with a melodic line. Fl. 2 and Ob. enter with a rhythmic pattern. Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. play sustained notes. A. Sax. 1 and A. Sax. 2 play a rhythmic pattern. T. Sax. and B. Sax. play sustained notes. B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., and Tba. play sustained notes. Mal. 1 and Mal. 2 play a rhythmic pattern. Timp. and Perc. 1 play a rhythmic pattern. Perc. 2 and Perc. 3 play a rhythmic pattern.
- Measure 206:** Picc. and Fl. 1 continue their melodic line. Fl. 2 and Ob. continue their rhythmic pattern. Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. play sustained notes. A. Sax. 1 and A. Sax. 2 play a rhythmic pattern. T. Sax. and B. Sax. play sustained notes. B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., and Tba. play sustained notes. Mal. 1 and Mal. 2 play a rhythmic pattern. Timp. and Perc. 1 play a rhythmic pattern. Perc. 2 and Perc. 3 play a rhythmic pattern.
- Measure 207:** Picc. and Fl. 1 continue their melodic line. Fl. 2 and Ob. continue their rhythmic pattern. Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. play sustained notes. A. Sax. 1 and A. Sax. 2 play a rhythmic pattern. T. Sax. and B. Sax. play sustained notes. B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., and Tba. play sustained notes. Mal. 1 and Mal. 2 play a rhythmic pattern. Timp. and Perc. 1 play a rhythmic pattern. Perc. 2 and Perc. 3 play a rhythmic pattern.
- Measure 208:** Picc. and Fl. 1 continue their melodic line. Fl. 2 and Ob. continue their rhythmic pattern. Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. play sustained notes. A. Sax. 1 and A. Sax. 2 play a rhythmic pattern. T. Sax. and B. Sax. play sustained notes. B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., and Tba. play sustained notes. Mal. 1 and Mal. 2 play a rhythmic pattern. Timp. and Perc. 1 play a rhythmic pattern. Perc. 2 and Perc. 3 play a rhythmic pattern.

212	213	214	215	216	217	218	219
-----	-----	-----	-----	-----	-----	-----	-----

224

220 221 222 223 224 225 226 227 228 229

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. 1/2 *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff* *mf*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B. Tpt. 1 *ff* *mf*

B. Tpt. 2/3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1/2 *p* *ff* *mf*

Tbn. 3 *p* *ff* *mf*

Euph. *ff* *mf*

Tba. *p* *ff* *mf*

Mal. 1

Mal. 2

Timp. *p* *ff*

Perc. 1 *p* *ff* (stick/back)

Perc. 2 *p* *ff* *mf*

Perc. 3 *mp* *ff*

p

241

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

div.

unis.

248

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *sfz* *p* *ff*

B♭ Tpt. 2/3 *sfz* *p* *ff*

Hn. 1 *sfz* *p* *ff*

Hn. 2 *sfz* *p* *ff*

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2 *p* *ff*

Perc. 3

252 253 254 255 256 257 258

261

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

259

260

261

262

263

264

265

266

267