

# Knockout

For Concert Band, Grade 4

By JaRod Hall (ASCAP)

## Full Score

### Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
3 - Flute 1	3 - Bb Trumpet 2
3 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - Horn in F 1
2 - Bassoon 1	3 - Horn in F 2
2 - Bassoon 2	2 - Trombone 1
4 - Bb Clarinet 1	2 - Trombone 2
4 - Bb Clarinet 2	2 - Trombone 3
4 - Bb Clarinet 3	2 - Euphonium (B.C.)
2 - Bb Bass Clarinet	2 - Euphonium (T.C.)
2 - Bb Contrabass Clarinet	4 - Tuba
3 - Eb Alto Saxophone 1	
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Mallets 1: Xylophone/Bells	
2 - Marimba/Vibraphone	
2 - Timpani	
2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum	
2 - Percussion 2: Hi-Hat/Brake Drum/Suspended Cymbal/Crash Cymbals	
2 - Percussion 3: Woodblock/Claves/Triangle/Bongos	

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# Knockout

By JaRod Hall (ASCAP)

## Program Notes

Inspired by the work of Bill Conti in the famed Rocky series, Knockout surges with the energy of a boxing match. The various punches in the low voices represent the blows landed in a flurry of fists, while the running woodwind lines signify the quick footwork of expert athletes. Between rounds, moments of musical rest take the form of slow-moving melodies and gestures. The brake drum will interject to emulate these rounds, eventually sounding one final time as a winner is declared at the culmination of the piece.

## About the Composer



JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX, received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas

All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

# Knockout!

JAROD HALL  
(ASCAP)

Brimming with energy! ♩ = 120-132

The score is for a 2/2 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones) play melodic lines with dynamic markings of *f* and *fp*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Mallets 1 (Xylophone/Bells), Mallets 2 (Marimba/Vibraphone), Timpani, and three Percussion parts (Snare/Hi-Hat/Bass Drum, Hi-Hat, and Woodblock/Triangle/Bongos). The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Knockout!

This musical score is for a piece titled "Knockout!". It is a full orchestral score spanning 8 measures, numbered 9 to 16. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1/2, B-flat Clarinet 1 and 2, B-flat Clarinet 3, B-flat Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1 and 2, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The mallet section includes Mallet 1 and Mallet 2. The percussion section includes Timpani and three different Percussion parts (Perc. 1, 2, and 3). The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The notation includes various articulations, slurs, and dynamic markings throughout the piece.

17

17 18 19 20 21 22 23

Knockout!

Picc. *f* *sfz* *ff*

Fl. 1 *f* *sfz* *ff*

Fl. 2 *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Bsn. 1/2 *f* *sfz* *ff*

B♭ Cl. 1 *f* *sfz* *ff*

B♭ Cl. 2 *f* *sfz* *ff*

B♭ Cl. 3 *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Cb. Cl. *f* *sfz* *ff*

A. Sx. 1 *f* *sfz* *ff*

A. Sx. 2 *f* *sfz* *ff*

T. Sx. *f* *sfz* *ff*

B. Sx. *f* *sfz* *ff*

B. Tpt. 1 *f* *sfz* *ff*

B. Tpt. 2/3 *f* *sfz* *ff*

Hn. 1 *f* *sfz* *ff*

Hn. 2 *f* *sfz* *ff*

Tbn. 1/2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

Mal. 1 *f* *sfz* *ff*

Mal. 2 *To Vib.*

Timp. *ff*

Perc. 1 *pp* *ff* *p* *f* *ff*  
*Snare Drum* *r.s.* *Bass Drum*

Perc. 2 *sfz*

Perc. 3

24 25 26 27 28 29 30

34

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. 1/2 *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Mal. 1 (Vibraphone) *f* *mf* Play!

Mal. 2 Vibraphone: Cord Mallets *f* *mf*

\*slurred passages should utilize the pedal; unslurred notes should be played dryly

Timp. *p*

Perc. 1 (open) (closed)

Perc. 2 solo *ff* dampen *f* *mf*

Perc. 3 solo *ff* *f* *mf*

31

32

33

34

35

36

37

38

42

The musical score for 'Knockout!' starting at measure 42 features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn. 1/2**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets in Bb
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2/3**: Trumpets
- Hn. 1**, **Hn. 2**: Horns
- Tbn. 1/2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Mal. 1**, **Mal. 2**: Mallets
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'harmon mute' for the trumpets and 'L.V.' (Larghetto) for the timpani.

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(muled) (open)

49 50 51 52 53 54 55 56 57

58

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. 1/2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1  
 Hn. 2  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tba.  
 Mal. 1  
 Mal. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

58 59 60 61 62 63 64 65

66

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1/2 *mf* *sub. f* *mf* *ff*

Tbn. 3 *mf* *sub. f* *mf* *ff*

Euph. *f* *ff*

Tba. *mf* *ff*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Perc. 3 *ff* *mf*

Bongos

66 67 68 69 70 71 72 73

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80 81



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. 1/2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1  
 Hn. 2  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tba.  
 Mal. 1  
 Mal. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *mf*, *p*, *pp*, *f*, *mp*  
 Performance instructions:  
 Perc. 2: Sus. Cym., *P* w/stick (or mallet back)  
 Perc. 3: Triangle, *p*

106

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106 107 108 109 110 111

114

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf* *all*

Bsn. 1/2

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *mp* *cresc.* *mf* *f*

A. Sax. 2 *mp* *cresc.* *mf* *f*

T. Sax. *mp* *cresc.* *mf* *f*

B. Sax. *mp* *cresc.* *mf* *f*

B♭ Tpt. 1 *mp* *cresc.* *mf* *f* *mf* *solo*

B♭ Tpt. 2/3 *mp* *cresc.* *mf* *f* *mf* *Tpt. 1*

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

128

122 123 124 125 126 127 128 129 130 131

136

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. 1/2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1  
 Hn. 2  
 Tbn. 1/2  
 Tbn. 3  
 Euph.  
 Tba.  
 Mal. 1  
 Mal. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *f più*. A specific measure, 144, is highlighted with a box at the top. The percussion parts include complex rhythmic patterns, with Perc. 1 featuring a prominent snare drum line. The woodwind and brass sections play sustained notes and melodic lines, often with slurs. The string parts (not explicitly labeled but implied by the context) provide a harmonic and rhythmic foundation. The score concludes with a 'to xylo' instruction for the Maraca 1 part.

152 159

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Mal. 1

Mal. 2 *ff*

Timp.

Perc. 1 *f* *ff* Hi-Hat

Perc. 2 *mf* *ff* Brake Drum (or Anvil)

Perc. 3 *ff*

152 153 154 155 156 157 158 159 160

166

Musical score for 'Knockout!' page 19, measures 161-168. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon 1/2, Clarinets in Bb 1-3, Clarinet in B, Contrabass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1 & 2), Trombones (1/2, 3), Euphonium, Tuba, Mallets (1 & 2), Timpani, and Percussion (1, 2, 3). Dynamics range from *mf* to *ff*. Performance instructions include 'harmon mute', 'dampen', and 'i.v.'.

161

162

163

164

165

166

167

168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. (top notes optional)

Cb. Cl. (top notes optional)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2 (top notes optional)

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

169 170 171 172 173 174 175 176

182

This page of a musical score, titled "Knockout!", covers measures 177 through 183. The score is arranged for a large orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in B (B. Cl.), Clarinet in C (Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Percussion (Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3). The score features a variety of musical notations, including dynamic markings such as *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 4/4. The page number "182" is prominently displayed in a box at the top right of the score area.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 184 to 190. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes maracas and various drums. The score is written in a key signature of two flats and a common time signature.

193

Musical score for 'Knockout!' showing measures 191-198. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2/3, Horns 1 & 2, Trombones 1/2, 3, Euphonium, Tuba, Mallets 1 & 2, Timpani, Percussion 1, 2, and 3. The score features various dynamics such as *ff*, *sfz*, *mf*, and *p*, along with articulation marks like accents and slurs.

This musical score is for the piece "Knockout!". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/2 time signature. It spans measures 199 to 204. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The percussion parts include Maracas (Mal. 1 and 2) and three different types of Percussion (Perc. 1, 2, and 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections.

205

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 205 to 211. The score is written for a variety of instruments, including woodwinds, brass, mallets, and percussion. The key signature is one flat (B-flat), and the time signature is 2/2. The score begins at measure 205, marked with a box containing the number "205". The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The percussion parts include mallets and three different percussion instruments. The woodwind and brass parts are highly active, with many notes and slurs. The string parts are not visible in this page.

205

206

207

208

209

210

211

212

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*mp*

*mp*

*mp*

*mp*

*mp*

224

220 221 222 223 224 225 226 227 228 229

231

230 231 232 233 234 235 236 237

241

This musical score page, titled "Knockout!", covers measures 238 through 243. The score is arranged for a large symphony orchestra, with parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Euphonium, Tuba, Mallets (1, 2), Timpani, and three Percussion parts. The key signature is B-flat major, and the time signature is 4/4. The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *div.* (divisi) and *unis.* (unison). The percussion parts include complex rhythmic patterns, with Percussion 1 playing a driving eighth-note figure and Percussion 2 and 3 providing rhythmic support. The woodwinds and strings play melodic and harmonic lines, with some instruments like the saxophones and trumpets featuring prominent melodic phrases. The overall texture is dense and energetic, characteristic of a "knockout" style of music.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 244 to 251. The score is written for a variety of instruments, including woodwinds, brass, mallets, and percussion. The key signature is B-flat major, and the time signature is 2/2. The score is divided into systems, with measures 244-247 on the first page and measures 248-251 on the second page. The instruments are listed on the left side of the score: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tba., Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, and *p*, and articulation marks like accents and slurs. A box containing the number "248" is located at the top of the score, above the Piccolo staff. The percussion parts include a variety of rhythmic patterns and textures, with Perc. 2 starting a new part in measure 248.

This musical score is for the piece "Knockout!". It is a full orchestral score spanning measures 252 to 258. The score is divided into several sections: Woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon 1/2, Clarinets in Bb, Bb, and B, Contrabass Clarinet, Saxophones in A, A, and Tenor, Bass Saxophone), Brass (Trumpets 1, 2/3, Horns 1 & 2, Trombones 1/2, 3, Euphonium, Tuba), and Percussion (Mallets 1 & 2, Timpani, Percussion 1, 2, and 3). The woodwind and string parts (not fully visible) play a rhythmic pattern of eighth notes, often with a dynamic marking of *ff*. The brass section features a variety of dynamics, including *sfz*, *p*, and *ff*, with some parts playing sustained notes or chords. The percussion parts include mallet work and rhythmic patterns. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 31 is located at the top right, and the title "Knockout!" is at the top center.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

259 260 261 262 263 264 265 266 267