

River of Grass

For Concert Band, Grade 4
By Robert Sheldon

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 3 - Flute 1 | 3 - Bb Trumpet 3 |
| 3 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 3 |
| 4 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallet 1: Bells/Vibraphone |
| 2 - Mallet 2: Chimes/Xylophone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine/Wind Chimes/Mark Tree |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

RIVER OF GRASS, Op. 232

By Robert Sheldon

Commissioned by the South Florida Pride Wind Ensemble Ft. Lauderdale, Florida
2020 – grade 4.5 – 5:50

River of Grass was commissioned by the South Florida Pride Wind Ensemble, Ft. Lauderdale, Florida, to commemorate the 10th Anniversary of the Youth Pride Band of South Florida. The commission was funded by the Jon Sims Endowment Fund for the Performing Arts (www.jsef.org)

Inspired by the Everglades, often thought of as a slow-moving river of grass just to the west of Ft. Lauderdale, the piece begins with a fast-paced tempo inspired by a ride in an air-boat, gliding over the sawgrass through the marshes and pine flatwoods. As evening descends, the music depicts night-time in the glades, with moonlight shimmering on the water, but with a sense of solitude and uneasiness knowing you are surrounded by the many creatures that call this place home. The piece ends with a sea-plane ride taking us from Lake Okeechobee to the coastal waters, soaring over the sparkling skyline and glittering beaches.

rs



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

FULL SCORE
GRADE 4
DURATION 5:50

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River of Grass

ROBERT SHELDON
Op. 232

Vivo! (♩=152)

α2 + Picc. -Picc.

Flute 1/2 Piccolo *f* *ff* *p*

Oboe *f* *ff* *p*

Bassoon *fp* *ff* *mp*

B♭ Clarinet 1 *f* *ff* *p*

B♭ Clarinet 2/3 *f* *ff* *p*

B♭ Bass Clarinet *fp* *ff* *mp*

E♭ Alto Saxophone 1/2 *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *fp* *ff* *mp*

B♭ Trumpet 1 *fp* *f* *p*

B♭ Trumpet 2/3 *fp* *f* *p*

F Horn 1/2 *fp* *ff*

Trombone 1 *fp* *ff*

Trombone 2/3 *fp* *ff*

Euphonium *fp* *ff*

Tuba *fp* *ff* *mp*

Mallets 1 Bells (w/hard rubber mallets) *ff*

Mallets 2 Chimes (w/medium mallets) *f* *ff*

Timpani (E♭, F, B♭, C) *fp* *ff* *p*

Percussion 1 S.D. *fp* *ff*
Snare Drum/
Bass Drum B.D. *fp* *f*

Percussion 2 Cr. Cyms. *ff*
Crash Cymbals/Triangle/
Suspended Cymbal/
Tambourine/Wind Chimes/
Mark Tree *mp* *ff*

1 2 3 4

RSMP CB058

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Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Tamb.

mf

mp

5 6 7 8

River of Grass

3

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The key signature has one sharp (F#). The score is divided into four measures, with the fourth measure containing a repeat sign and a final measure.

9

10

11

12

13

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn.

B $\flat$ Cl. 1 *f* *mf*

B $\flat$ Cl. 2/3 *f* *mf*

B. Cl.

A. Sx. 1/2

T. Sx. *mf*

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf* *acc2*

Hn. 1/2

Tbn. 1 *mf*

Tbn. 2/3 *mf* *acc2*

Euph. *mf*

Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

23

28

29

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

(w/stick)

29 30 31 32 33

[illegible]

9

45

-Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

47

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

one player

2nd trpt. - one player

solo

tutti

p

mp

mf

pp

48 49 50 51 52 53 54 55

11

58

Adagio (♩ = 72)

two players

tutti

a2

mp

100

a2

mp

1.

mp

To Vib.

(w/mallets)

mp

56

57

58

59

6

61

62

63

64 2 players
G2

Fl. 1/2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp* *p* *mp* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2/3 *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1/2 *p* *mp* *p*

T. Sx. *p* *mp* *p* *mp* *p*

B. Sx. *p* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p* + 2nd

Tbn. 1

Tbn. 2/3 *p* *mp*

Euph. *p* *mp* *p*

Tuba *p*

Mal. 1 Vibraphone (slow motor) *mp* pedal ad. lib.

Mal. 2

Timp. *p*

Perc. 1

Perc. 2 Wind Chimes (w/sticks) *p*

64 65 66 67 68 69 70 71

72 Andante (♩ = 80)**Più mosso** (♩ = 92)

Fl. 1/2 *tutti* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *α2* *mp*

Tbn. 1 *tutti* *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *p* (w/mallets) *f*

Perc. 2 *f* *Mark Tree* *mp*

F to G *G to F*

80

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Plaintively solo

mf

mf

p

mp

p

mf

mp

p

80 81 82 83 84 85 86 87

88

88 89 90 91 92 93 94 95

Adagio (♩ = 72)

96 Andante (♩ = 80)

rall.

104

2 players

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2

Timp.

Perc. 1

Perc. 2 (w/sticks)

(w/mallets)

Wind Chimes

2nd only (into stand)

1st only

p

mf

p

96 97 98 99 100 101 102 103 104 105

111 Allegro vivo (♩ = 138)

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

106 107 108 109 110 111 112

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. 1/2**: Flute 1 and 2. Includes a "stagger breathing" instruction.
- Ob.**: Oboe. Includes a "stagger breathing" instruction.
- Bsn.**: Bassoon.
- B♭ Cl. 1**: Bass Clarinet 1. Includes a "stagger breathing" instruction.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3. Includes a "stagger breathing" instruction.
- B. Cl.**: Baritone Clarinet.
- A. Sx. 1/2**: Alto Saxophone 1 and 2. Includes a "stagger breathing" instruction.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1**: Horn 1.
- B♭ Tpt. 2/3**: Horn 2 and 3. Includes a "a2 into stand" instruction.
- Hn. 1/2**: Horn 1 and 2.
- Tbn. 1**: Trombone 1.
- Tbn. 2/3**: Trombone 2 and 3.
- Euph.**: Euphonium.
- Tuba**.
- Mal. 1**: Mallet 1. Includes a "Bells (all naturals) (w/brass mallets)" instruction.
- Mal. 2**: Mallet 2.
- Timp.**: Timpani. Includes a "G to F" instruction.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also features performance instructions like "stagger breathing" and "stagger breathing".

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

120

f

fff

f

f

ff

ff

mf

ff

Glockenspiel

118

119

120

121

127

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf* $\alpha 2$

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 (w/hard rubber mallets) *mf*

Mal. 2

Timp.

Perc. 1

Perc. 2

135

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

136

137

138

Fl. 1/2
Ob.
Bsn.
B $\flat$ Cl. 1
B $\flat$ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

f
f
ff
f
f
ff
ff
mf
ff
f
mp

143 -Picc. Div. equally

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

143 144 145 146 147 148

155

Fl. 1/2 *mf* *f* -Picc. stagger breathing

Ob. *mf* *f* stagger breathing

Bsn. *fp* *ff*

B♭ Cl. 1 *mf* *f* stagger breathing

B♭ Cl. 2/3 *mf* *f* stagger breathing

B. Cl. *fp* *ff* stagger breathing

A. Sx. 1/2 *f*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff* div.

B♭ Tpt. 2/3 *fp* *ff*

Hn. 1/2 *fp* *ff* a2

Tbn. 1 *fp* *ff* a2

Tbn. 2/3 *fp* *ff* a2

Euph. *fp* *ff*

Tuba *fp* *ff*

Mal. 1 *ff* (w/brass mallets)

Mal. 2 *ff*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2

154

155

156

157

158

159

164