

Dramatic Images

For Concert Band, Grade 4

By Ed Huckeby

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 6 - Flute | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 4 - Bb Clarinet 1 | 3 - Trombone 1 |
| 4 - Bb Clarinet 2 | 3 - Trombone 2 |
| 4 - Bb Clarinet 3 | 3 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |

- 2 - Mallet 1: Xylophone/Marimba
- 2 - Mallet 2: Chimes/Bells/Mar Tree
- 2 - Timpani
- 2 - Percussion 1: Snare Drum/Triangle/Bass Drum
- 2 - Percussion 2: Suspended Cymbal/Large Gong/Crash Cymbals/Shaker

Full Set - \$85.00

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Extra Part - \$4.00



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By Ed Huckleby

DRAMATIC IMAGES was commissioned by the Williston (ND) High School Band, Eric Rooke, Conductor, as a memorial tribute to Duane Anderson, a loyal and dedicated supporter of the Williston High School performing arts programs.

PROGRAM NOTES

Duane Anderson loved Music. He loved Dance. He loved Theater. He attended practically every performing arts event presented at Williston (ND) Public Schools, expressing his love for the arts and his love for the students involved. He was the leading supporter of the arts teachers and arts students, always providing words of encouragement. He was their cheerleader...he was their advocate. Duane was the designer, architect and builder of many of the sets for the theatrical and musical productions. Although Duane was educated as a social worker, he was the school's #1 fan of the arts. He was also the school janitor.

DRAMATIC IMAGES is dedicated to the memory of Duane Anderson as a musical work designed to convey the many faces of the arts...and the various emotional elements of music, dance and theatre. From whimsical to dramatic...light-hearted to serious...ominous to hopeful...these, along with a broad spectrum of other emotional elements and contrasts, represent the uniqueness of artistic presentations, the elements which differentiate the arts from all other forms of expression and communication. Listeners are encouraged to allow their imagination to lead them on dramatic adventures through the music, until the final theatrical theme ("Duane's Theme") concludes with Light triumphing over Darkness...and Love conquering all.



About the Composer

Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. This early success led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels, including an eclectic performance background, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written

music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996 and was presented the 2024 Oklahoma Music Educators Association "President's Award" for his outstanding career contributions to Oklahoma music education. He has created over 60 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada, Norway and across the United States.

FULL SCORE
GRADE 4
DURATION 6:10

Commissioned by the Williston (ND) High School Band, Eric Rooke, Conductor, as a memorial tribute to Duane Anderson, a loyal and dedicated supporter of the Williston High School performing arts programs

Dramatic Images

ED HUCKEBY
(ASCAP)

Allegro moderato (♩ = c. 120)

Instrument List:

- Piccolo/Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba (Str. Bs.)
- Mallets 1 (Xylophone/hard mallets)
- Mallets 2 (Chimes/Bells/Mark Tree)
- Timpani (F, G, C, D)
- Percussion 1 (Snare Drum/Triangle/Bass Drum)
- Percussion 2 (Suspended Cymbal/Large Gong/Crash/Cymbals/Shaker)

Measure 1: Dynamics include *mf*, *f*, *sfz*, and *f*. The woodwinds and brass play a rhythmic pattern. The percussion section includes a snare drum pattern and a cymbal pattern.

Measure 2: Dynamics include *f*, *sfz*, and *f*. The woodwinds and brass play a rhythmic pattern. The percussion section includes a snare drum pattern and a cymbal pattern.

Measure 3: Dynamics include *f*, *sfz*, and *f*. The woodwinds and brass play a rhythmic pattern. The percussion section includes a snare drum pattern and a cymbal pattern.

Measure 4: Dynamics include *f*, *sfz*, and *f*. The woodwinds and brass play a rhythmic pattern. The percussion section includes a snare drum pattern and a cymbal pattern.

rit. **div. Fl.** **molto rit.**

Picc. Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f* *sfp* *f* *sfp* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *sfp* *f* *sfp* *f*

B♭ Tpt. 2/3 *f* *sfp* *f* *sfp* *f*

Hn. 1/2 *f* *sfp* *f* *sfp* *f*

Tbn. 1 *f*

Tbn. 2/3 *f* *div.*

Euph. *f*

Tuba *f* *div.*

Mal. 1 *f*

Mal. 2 *f*

Timp. *mp*

Perc. 1 *mp* *f* *mp* *f* *mp* *mf*

Perc. 2 *mp* *f* *mp* *f* *mp* *mf*

5 6 7 8

9 Allegro con brio (♩ = 144–152)

This musical score is for the ninth movement of 'Dramatic Images', titled 'Allegro con brio' with a tempo of 144–152 beats per minute. The score is written for a large orchestra and includes percussion. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 2/4 and back to 6/8. The score is divided into measures 9 through 13. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion section includes a snare drum (Sx.), tenor drum (Tbn.), euphonium (Euph.), tuba, mallets (Mal.), timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2) which include a shaker. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B♭ Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), and Tuba. The mallets (Mal. 1 and Mal. 2) and timpani (Timp.) are also present. The percussion section includes a snare drum (Sx.), tenor drum (Tbn.), euphonium (Euph.), tuba, mallets (Mal.), timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2) which include a shaker.

9 10 11 12 13

17

Picc. Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *mf*, *mf* simile

Rehearsal marks: 14, 15, 16, 17, 18, 19

Bells (hard rubber mallets)

25

-Picc.

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

Score for *Dramatic Images*, measures 27 through 32. The score is written for a large orchestra and woodwind section. The key signature is one flat (B-flat major or D minor). The time signature changes from 6/8 to 3/4 and back to 6/8.

Woodwinds:

- Picc. Fl. (Piccolo Flute): Measures 27-32, including a Picc. (Piccolo) instruction at measure 31.
- Ob. (Oboe): Measures 27-32, including a div. (divisi) instruction at measure 31.
- Bsn. (Bassoon): Measures 27-32.
- B> Cl. 1 (B-flat Clarinet 1): Measures 27-32.
- B> Cl. 2/3 (B-flat Clarinet 2/3): Measures 27-32.
- B. Cl. (B-flat Clarinet): Measures 27-32.
- A. Sx. 1/2 (Alto Saxophone 1/2): Measures 27-32.
- T. Sx. (Tenor Saxophone): Measures 27-32.
- B. Sx. (Baritone Saxophone): Measures 27-32.

Brass:

- B> Tpt. 1 (B-flat Trumpet 1): Measures 27-32.
- B> Tpt. 2/3 (B-flat Trumpet 2/3): Measures 27-32.
- Hn. 1/2 (Horn 1/2): Measures 27-32.
- Tbn. 1 (Trombone 1): Measures 27-32.
- Tbn. 2/3 (Trombone 2/3): Measures 27-32.
- Euph. (Euphonium): Measures 27-32.
- Tuba: Measures 27-32.

Percussion:

- Mal. 1 (Mallet 1): Measures 27-32.
- Mal. 2 (Mallet 2): Measures 27-32.
- Timp. (Timpani): Measures 27-32.
- Perc. 1 (Percussion 1): Measures 27-32.
- Perc. 2 (Percussion 2): Measures 27-32.

Measures 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

33

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38

42

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

39 40 41 42 43

Score for *Dramatic Images*, measures 44 through 49. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 6/8, which changes to 3/4 in measures 45, 46, 48, and 49. The score is divided into two systems, with measures 44-45 on the first system and measures 46-49 on the second system. The instruments are listed on the left, and their parts are written on staves. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Instrument List:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure Numbers: 44, 45, 46, 47, 48, 49

50

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

58 rit.

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

(Change G to A)

56 57 58 59 60 61

p

p

sfz

p

p

sfz

p

sfz

sfz

sfz

sfz

sfz

mp

sfz

Andante moderato (♩ = 69) **rit.** **64 Grave** (♩ = 58)

Picc. Fl. *f* *mf* *sub. ff* *-Picc.*

Ob. *f* *mf* *ff*

Bsn. *mp* *sub. ff*

B♭ Cl. 1 *f* *mp* *ff*

B♭ Cl. 2/3 *div.* *a2* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sx. 1/2 *div.* *mf* *mp* *ff*

T. Sx. *mf* *mp* *ff*

B. Sx. *sub. ff*

B♭ Tpt. 1 *mf* *mp* *ff*

B♭ Tpt. 2/3 *div.* *a2* *mp* *ff*

Hn. 1/2 *mf* *mp* *ff*

Tbn. 1 *mf* *sub. ff*

Tbn. 2/3 *mf* *sub. ff*

Euph. *mf* *sub. ff*

Tuba *mp* *sub. ff* *div.*

Mal. 1 *Marimba (medium mallets)* *ff*

Mal. 2 *f* *Chimes* *sub. ff*

Timp. *mf* *sub. ff*

Perc. 1 *mp* *sub. ff*

Perc. 2 *Gong* *sub. ff*

Cr. Cymb. *ff*

Score for *Dramatic Images*, measures 67-72. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, and Percussion. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*mp*, *mf*, *cresc.*), articulation (*div.*), and performance instructions (*+Picc.*, *div. Fl.*).

Measures 67, 68, 69, 70, 71, 72 are indicated at the bottom of the page.

75 *molto rit.*

Picc. Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *ff* *mp*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2/3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff* *mp*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *f* *ff*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *mp* *cresc.* *ff* *mp*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mp*

Susp. Cymb. (soft mallets) *p*

(Change D₃ to D)

73 74 75 76 77 78

79

mp

87

85 86 87 88 89 90

Score for *Dramatic Images*, measures 91 through 96. The score is written for a large orchestra and percussion ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc. Fl.
- Ob.
- Bsn.
- B> Cl. 1
- B> Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure 91: Picc. Fl. and Ob. enter with a melodic line. Bsn. and B> Cl. 1 enter with a harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. enter with a harmonic line. B> Tpt. 1 and B> Tpt. 2/3 enter with a harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba enter with a harmonic line. Mal. 1 and Mal. 2 enter with a melodic line. Timp. and Perc. 1 enter with a rhythmic pattern. Perc. 2 is silent.

Measure 92: Picc. Fl. and Ob. continue their melodic line. Bsn. and B> Cl. 1 continue their harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. continue their harmonic line. B> Tpt. 1 and B> Tpt. 2/3 continue their harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba continue their harmonic line. Mal. 1 and Mal. 2 continue their melodic line. Timp. and Perc. 1 continue their rhythmic pattern. Perc. 2 is silent.

Measure 93: Picc. Fl. and Ob. continue their melodic line. Bsn. and B> Cl. 1 continue their harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. continue their harmonic line. B> Tpt. 1 and B> Tpt. 2/3 continue their harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba continue their harmonic line. Mal. 1 and Mal. 2 continue their melodic line. Timp. and Perc. 1 continue their rhythmic pattern. Perc. 2 is silent.

Measure 94: Picc. Fl. and Ob. continue their melodic line. Bsn. and B> Cl. 1 continue their harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. continue their harmonic line. B> Tpt. 1 and B> Tpt. 2/3 continue their harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba continue their harmonic line. Mal. 1 and Mal. 2 continue their melodic line. Timp. and Perc. 1 continue their rhythmic pattern. Perc. 2 is silent.

Measure 95: Picc. Fl. and Ob. continue their melodic line. Bsn. and B> Cl. 1 continue their harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. continue their harmonic line. B> Tpt. 1 and B> Tpt. 2/3 continue their harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba continue their harmonic line. Mal. 1 and Mal. 2 continue their melodic line. Timp. and Perc. 1 continue their rhythmic pattern. Perc. 2 is silent.

Measure 96: Picc. Fl. and Ob. continue their melodic line. Bsn. and B> Cl. 1 continue their harmonic line. B> Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., and B. Sx. continue their harmonic line. B> Tpt. 1 and B> Tpt. 2/3 continue their harmonic line. Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., and Tuba continue their harmonic line. Mal. 1 and Mal. 2 continue their melodic line. Timp. and Perc. 1 continue their rhythmic pattern. Perc. 2 is silent.

Dynamic markings: *cresc.* (crescendo) is used in measures 91 through 96. *mp* (mezzo-piano) is used in measure 93. *div.* (divisi) is used in measure 93 for B> Tpt. 2/3. *Bells* is used in measure 93 for Mal. 2.

97 101

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

103 104 105 106 107 108

mf cresc.

111

Picc. Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

(Change F to A $\flat$)

Score for measures 115 to 120. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, A Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, Snare Drum, and Cymbal.

121

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff *f* *Solo*

121 122 123 124 125 126

127

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

137

Picc. Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

sub. *p*

cresc.

ff

div.

Broadly **rit.** **-Picc.** **142 Andante** (♩ = c. 80–84)

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *f* Solo

B♭ Tpt. 2/3

Hn. 1/2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf* *div.*

Euph. *mp* *mf* *div.*

Tuba *mp* *mf* *div.* *♩2*

Mal. 1

Mal. 2 *mf* Mark Tree

Timp. *mp* *mf* (Change D to E, A to B)

Perc. 1 *mp*

Perc. 2 *p* Shaker *mf* Sus. Cym. w/snare stick

139 140 141 142 143 144

150

Instrument List:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Measure 145: Picc. Fl. *Soli* *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *Bells* *mf*; Perc. 2 *mp*.

Measure 146: Picc. Fl. *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *mf*; Perc. 2 *mp*.

Measure 147: Picc. Fl. *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *mf*; Perc. 2 *mp*.

Measure 148: Picc. Fl. *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *mf*; Perc. 2 *mp*.

Measure 149: Picc. Fl. *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *mf*; Perc. 2 *mp*.

Measure 150: Picc. Fl. *mf*; B. Tpt. 1 *mf*; B. Tpt. 2/3 *mf*; Mal. 2 *mf*; Perc. 2 *mp*.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Other Markings: *Soli*, *All*, *Bells*, *Marimba*, *Triangle*.

Score for measures 151-157, marked *rit.* (ritardando). The score includes parts for Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, and Perc. 2.

Measure 151: Picc. Fl. (a2 Fl.), Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3 (div.), B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp. (*mp*), Perc. 1, Perc. 2.

Measure 152: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

Measure 153: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

Measure 154: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

Measure 155: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

Measure 156: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

Measure 157: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2.

158 A tempo

Picc. Fl. *-Picc.*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1
 B♭ Cl. 2/3 *mf*
 B. Cl. *mf*
 A. Sx. 1/2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2 *div.*
 Tbn. 1 *mf*
 Tbn. 2/3 *mf*
 Euph. *mf*
 Tuba *mf*
 Mal. 1 *mf*
 Mal. 2 *mf*
 Timp. *mf*
 Perc. 1
 Perc. 2 *mf*

158

159

160

161

162

163

168 **Gloriously** (♩ = 72–76)[illegible]

164

165

166

167

168

169

Picc. Fl. *f* *+Picc.* *-Picc.*
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3 *a2*
 B. Cl.
 A. Sax. 1/2 *div.*
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2 *a2* *div.*
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Mal. 1
 Mal. 2 *Bells* *f*
 Timp.
 Perc. 1
 Perc. 2 *Susp. Cymb. (soft mallets)* *mp*

170 171 172 173 174 175

176 **rit.** **A tempo** +Picc.

Picc. Fl. *cresc.* *ff* *fff* *sf* *fff*

Ob. *cresc.* *ff* *fff* *sf* *fff*

Bsn. *cresc.* *ff* *fff* *sf* *fff*

B♭ Cl. 1 *cresc.* *ff* *fff* *sf* *fff*

B♭ Cl. 2/3 *cresc.* *ff* *fff* *sf* *fff*

B. Cl. *cresc.* *ff* *fff* *sf* *fff*

A. Sx. 1/2 *cresc.* *ff* *fff* *sf* *fff*

T. Sx. *cresc.* *ff* *fff* *sf* *fff*

B. Sx. *cresc.* *ff* *fff* *sf* *fff*

B♭ Tpt. 1 *cresc.* *ff* *fff* *sf* *fff*

B♭ Tpt. 2/3 *cresc.* *ff* *fff* *sf* *fff*

Hn. 1/2 *cresc.* *ff* *fff* *sf* *fff*

Tbn. 1 *cresc.* *ff* *fff* *sf* *fff*

Tbn. 2/3 *cresc.* *ff* *fff* *sf* *fff*

Euph. *cresc.* *ff* *fff* *sf* *fff*

Tuba *cresc.* *ff* *fff* *sf* *fff*

Mal. 1 *cresc.* *ff* *fff* *sf* *fff*

Mal. 2 *Chimes* *cresc.* *ff* *fff* *sf* *fff*

Timp. *cresc.* *ff* *fff* *sf* *fff*

Perc. 1 *f* *cresc.* *ff* *fff* *sf* *fff*

Perc. 2 *f* *cresc.* *mp* *ff* *fff* *sf* *fff*

176 177 178 179 180 181