

Winterscape

For Concert Band, Grade 3.5

By Gavin Lendt

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 2 - Trombone 1 |
| 3 - Bb Clarinet 2 | 2 - Trombone 2 |
| 3 - Bb Clarinet 3 | 2 - Bass Trombone |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 2 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 2 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallets 1: Bells/Xylophone/Vibraphone |
| 2 - Mallets 2: Chimes/Xylophone/Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum |
| 2 - Percussion 2: Sleigh bells/Crash Cymbals/Slapstick/Suspended Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Winterscape

By Gavin Lendt

About the Work

"Winterscape" is my attempt to capture the magic of a wintery journey, painting scenes of crisp snow-covered landscapes and horse-drawn sleighs gliding over icy trails, accompanied by the invigorating chill of the winter air.

The piece begins with an introduction that sets the mood, pulsating with a lively and spirited tempo that mirrors the brisk pace of a sleigh ride—bumps and all. Throughout "Winterscape," fragments of familiar carols associated with Advent and Christmas weave seamlessly in and out. The unpredictability of sleigh rides and snowball fights comes to life with dynamic contrasts, abrupt tempo changes, and contrasting moods, reflecting the ever-shifting scenery.

Rehearsal suggestions

"Winterscape" can be quite dramatic at times, and it is suggested that the dynamics be taken to an extreme to give the music more life. Note, however, that the music should never be excessively loud.

Also, note that the Xylophone and Chimes are shared between the two mallet parts.

Within "Winterscape" lie a few playful nods to Mahler's 5th Symphony. A direct quote of the famous horn obligato from Mahler's Scherzo erupts in measure 77, calling for the horns to dominate this section.

While the tempo of the piece is designated as $q=152$, a range of tempos from 144 to 160 is deemed acceptable to maintain the essence and spirit of the piece.

If there is only one tuba in the ensemble, the bottom notes are preferred at the divisi.

Measure 124 is the climax of the piece and the first time we hear the second half of the "We Wish You a Merry Christmas" theme. It is important that the crescendo at measure 123 is full and obvious as it transitions into measure 124.



About the Composer

Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and he writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests for their performances of his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest in the horn. Gavin Lives in Lenexa, Kansas, with his music educator wife, Stacy.

FULL SCORE
GRADE 3.5
DURATION 3:30

Winterscape

GAVIN LENDT (ASCAP)

Allegro with Holiday Spirit! ♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute 1/2**: Treble clef, key of B-flat major.
- Oboe**: Treble clef, key of B-flat major.
- Bassoon**: Bass clef, key of B-flat major.
- B♭ Clarinet 1**: Treble clef, key of B-flat major.
- B♭ Clarinet 2/3**: Treble clef, key of B-flat major.
- B♭ Bass Clarinet**: Bass clef, key of B-flat major.
- E♭ Alto Saxophone 1/2**: Treble clef, key of B-flat major.
- B♭ Tenor Saxophone**: Bass clef, key of B-flat major.
- E♭ Baritone Saxophone**: Bass clef, key of B-flat major.
- B♭ Trumpet 1**: Treble clef, key of B-flat major.
- B♭ Trumpet 2/3**: Treble clef, key of B-flat major.
- F Horn 1/2**: Treble clef, key of B-flat major.
- Trombone 1/2**: Bass clef, key of B-flat major.
- Bass Trombone**: Bass clef, key of B-flat major.
- Euphonium**: Bass clef, key of B-flat major.
- Tuba**: Bass clef, key of B-flat major.
- Mallets 1**: Treble clef, key of B-flat major. Includes Bells, Xylophone, and Vibraphone.
- Mallets 2**: Treble clef, key of B-flat major. Includes Chimes, Xylophone, and Vibraphone.
- Timpani (F, A♭, B♭, E♭)**: Bass clef, key of B-flat major.
- Percussion 1**: Snare Drum, Hi-Hat, Bass Drum.
- Percussion 2**: Sleigh Bells, P1: Sleigh Bells/Crash Cymbals/Slapstick, P2: Suspended Cymbal.

The score is divided into five measures, each marked with a large number (1, 2, 3, 4, 5) at the top. The tempo is marked 'Allegro with Holiday Spirit!' with a quarter note equal to 152 beats per minute. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks.

RSMP CB055

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11

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

18

24

31

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Temp.

Perc. 1

Perc. 2

S. D.

Cr. Cym.

Slapstick

ff

4

32 33 34 35 36 37 38 39

48

Fl. 1/2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f* *mf*

B♭ Cl. 2/3 *mp* *f* *mf* *a2*

B. Cl. *mp* *f*

A. Sx. 1/2 *mp* *f* *a2*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *mp* *f*

B. Tpt. 2/3 *mp* *f* *a2*

Hn. 1/2 *mp* *f* *a2* *mf*

Tbn. 1/2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f* *div.*

Mal. 1 *mp* *f* *dampen* *mf*

Mal. 2

Timp.

Perc. 1 *f* *dampen* *p* *f*

Perc. 2 *f*

46 47 48 49 50 51 52

Fl. 1/2
Ob.
Bsn.
B $\flat$ Cl. 1
B $\flat$ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

3
4

3
4

3
4

Sus. Cym.
p

[illegible]

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cr. Cym.

ff

f

div.

Xylophone

68 69 70 71 72 73 74

molto rit.

[illegible]

82 Allegro ♩ = 152

Fl. 1/2 *mp* *p* *f*

Ob. *mp* *p* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1/2 *pp* *ff* Play a2

T. Sx. *mp* *p* *f*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* cresc. *f* straight mute remove mute

B♭ Tpt. 2/3 *mp* cresc. *f* straight mute remove mute

Hn. 1/2 *pp* *ff* a2

Tbn. 1/2 *mp* *p* *mf* *f* a2

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *one* *mp* *mf* *f* all div.

Mal. 1 Chimes *mf*

Mal. 2 *p* *f*

Timp. *mp* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Cr. Cym.

94

molto rit. ----- **100** A tempo

Fl. 1/2 *mp* *p* *pp* *mp* *p cresc.*

Ob. *mp* *p* *pp* *mp* *p*

Bsn. *p* *pp* *mp* *p cresc.*

B♭ Cl. 1 *mp* *p* *mp* *p*

B♭ Cl. 2/3 *mp* *p* *mp* *p*

B. Cl. *p* *pp* *mp* *p*

A. Sx. 1/2 *p* *pp* *p* *mp* *p*

T. Sx. *p* *pp* *mp* *p*

B. Sx. *p* *pp* *mp* *p cresc.*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp* *a2* *p cresc.*

Hn. 1/2 *p* *pp*

Tbn. 1/2 *p* *pp* *a2* *mp* *p*

B. Tbn. *p* *pp* *mp* *p*

Euph. *p* *pp* *mp* *p cresc.*

Tuba *p* *pp* *mp* *p*

Mal. 1

Mal. 2 *Vibraphone (hard yarn mallets, motor speed: fast, pedal up)* *p cresc.*

Timp. *p* *B.D.*

Perc. 1 *p* *pp*

Perc. 2

106

Fl. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff*

B. Cl. *fp* *f* *ff* *dim.*

A. Sx. 1/2 *fp* *f* *ff*

T. Sx. *fp* *f* *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *ff*

Hr. 1/2 *fp* *f* *ff*

Tbn. 1/2 *fp* *f* *ff* *dim.*

B. Tbn. *fp* *f* *ff* *mf*

Euph. *ff* *mf*

Tuba *fp* *f* *ff* *mf*

Mal. 1 Xylophone (w/hard mallets) *mp* *ff* To Bells

Mal. 2 *ff*

Timp. *f* *fp* *ff* *mf*

Perc. 1 *f* *ppp* *f* *dim.*

Perc. 2 *mp* *f* Sleigh Bells

3 4 3 4 3 4

120

124 Joyously with Good Tidings!

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

opt. 8va except high Cs (m.123-129)

div.

f *mf* *ff* *fp* *p*

This image shows a page from a musical score, specifically for the percussion section. The page is titled "Percussion 1" at the top. It features a large, bold "4" in the center, which likely indicates a section change or a rehearsal mark. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium, Mallets), and strings (Violins, Violas, Cellos, Double Basses). The notation includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion section includes Mallets 1 and 2, and two different types of Percussion 1 and 2. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered "101" at the top right.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff

ff

div.

o2

o2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

ff

ffp

sf

p

div.

Dampen

Slapstick

Choke