

Summer's March

For Concert Band, Grade 3
By Matthew Manning (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Xylophone |
| 2 - Marimba |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Triangle |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Shipyard Trudge

By Matthew Manning (BMI)

Program Notes

As a composer, I have made it my mission to write quality music for quality people. These qualities encompass music that is engaging, educational, and exuberant for musicians of all ages. Marches are one of the musical genres that have spoken to me over the years. Not only do marches carry a sense of triumph and accomplishment, but they can also create an atmosphere of excitement and versatility. Marches that have inspired me include *The Thunderer* (Sousa), movement three of *The First Suite in Eb* (Holst), and *March Phantasma* (Standridge). Each of these marches (and the composers themselves) includes elements of mastery, seriousness, and amusement, which led me to write my own march in this image.

Summer's March is a grade three piece written to portray the fun and whimsicalness of a clear, calm summer day. The piece is written in Bb major and starts with a full band opening, leading into a quaint woodwind melody. Depicting a brief summer storm, a minor moment is introduced in the piece, followed by the brass transitioning the band back to sunlight. The trio section modulates to F major, with the melody being played in the clarinet, trumpet, and euphonium. The piece builds to a climax only to be sent back to the playful melody captured in the beginning. "



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

FULL SCORE
GRADE 3
DURATION 3:00

Summer's March

MATTHEW MANNING
(BMI/ASCAP)

Lively, $\text{♩} = 100$

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2/3 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone 1/2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2/3 *mf* *f*

F Horn 1/2 *mf* *f*

Trombone 1/2 *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Xylophone *mf* *f*
w/med. hard mallets

Marimba *mf* *f*
w/med. hard mallets

Timpani (B♭, C, F) *mf* *f*

Percussion 1
Snare Drum/
Bass Drum *mf* *f*

Percussion 2
Crash Cymbals/
Suspended Cymbal/
Triangle *mf* *f*

1 2 3 4 5 6

RSMP CB053

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9 %

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

17

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3 *mf* *♩2*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mf* *♩2*

B♭ Tpt. 2/3 *mf*

Hn. 1/2

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Xyl. *mf*

Mrb. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* *Sus. Cym.*

div. unis. 25

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *α2*

B. Cl. *mf* *f* *p*

A. Sx. 1/2 *α2* *mf* *f* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *p* B. Cl.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* *α2*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* *p* B. Cl.

Xyl. *f*

Mrb. *f*

Timp. *mf* *f*

Perc. 1 *f* *mp*

Perc. 2 Crash Cym. *mf* *f*

20 21 22 23 24 25 26

Summer's March

33

27

28

29

30

31

32

33

To Coda ☉

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39 40

41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Triangle

41 42 43 44 45 46 47 48

49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

49 50 51 52 53 54 55 56

9

A musical score page showing measures 57 through 63. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Mallets (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 57 and 61 are highlighted with black boxes at the top. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are printed below their respective staves. Dynamics such as ff, mf, p, and accents like ^ are used throughout the score. A tuning instruction "Tune: B♭, C, E♭" is present above the Timpani staff in measure 59.

68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Triangle

mf

64 65 66 67 68 69 70

77 ^{div.}

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3

B. Cl. *play* *mp* *mf*

A. Sx. 1/2 *α2* *mf*

T. Sx.

B. Sx. *play* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3 *α2* *mf*

Hn. 1/2 *α2* *mf*

Tbn. 1/2 *mf*

Euph.

Tuba *mf*

Xyl. *mf*

Mrb.

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *Sus. Cym.* *p* *mf*

unis. 85 div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sx. 1/2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. *mf*

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2 *p* *mf* *f* choke

79 80 81 82 83 84 85 86

D.S. al Coda

Fl. *unis.* *p* *div.* *ff*

Ob. *p* *ff*

Bsn. *p* *ff* *mf*

B♭ Cl. 1 *p* *ff* *mf*

B♭ Cl. 2/3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1/2 *p* *ff*

T. Sx. *p* *ff* *mf*

B. Sx. *p* *ff* *mf*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2/3 *p* *ff*

Hn. 1/2 *p* *ff*

Tbn. 1/2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Xyl. *p* *ff*

Mrb. *p* *ff* *mf*

Timp. *p* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *p* *f* *choke*

95

Coda

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mp*

B. Cl. 1 *mp* *mf*

B. Cl. 2/3 *mp* *mf*

B. Cl. *p* *mp*

A. Sx. 1/2 *mp* *mf* tutti

T. Sx.

B. Sx. *p* *mp* *f* play

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *a2* *f*

Euph. *B. Cl.* *mf* *mp*

Tuba *f*

Xyl. *mp* *mf*

Mrb.

Timp. *f*

Perc. 1 *mp* Triangle

Perc. 2 *p*

95

96

97

98

99

100

101

102

Summer's March

15

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Maracas (Mrb.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. The notation is in standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score is for measures 1 through 8, with the first measure starting with a key signature change from C major to B♭ major.

103

104

105

106

107

108

109

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

cresc.

f

ff

α2

p

Sus. Cym.

Cr. Cym.

110 111 112 113 114 115 116