

Golden Embers

For Concert Band, Grade 3

By Tyler Mazone (ASCAP)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 2 - Piccolo | 4 - Bb Trumpet 2 |
| 3 - Flute 1 | 4 - F Horn |
| 3 - Flute 2 | 3 - Trombone 1 |
| 2 - Oboe | 3 - Trombone 2 |
| 2 - Bassoon | 4 - Euphonium B.C. |
| 4 - Bb Clarinet 1 | 2 - Euphonium T.C. |
| 4 - Bb Clarinet 2 | 4 - Tuba |
| 2 - Bb Bass Clarinet | 2 - Bass |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Timpani | |
| 2 - Glockenspiel | |
| 2 - Vibraphone | |
| 2 - Percussion 1: Suspended Cymbal/Bass Drum | |
| 2 - Percussion 2: Triangle/Mark Tree | |
| 2 - Keyboard | |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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PROGRAM NOTES

Golden Embers is about a dream that has been stuck in my head for several years now. I was standing in my driveway, and the sky was quite purple, as in the cover photo, except the trees had no leaves. Instead, the trees had golden embers floating off of them. I slowly walked down the driveway while admiring the massive amount of embers coming off of every single tree in the area. Slowly, I began to float and soar up into the sky, and then the dream faded away...

Performance Notes

There are a good amount of moving and staggered lines throughout, especially where the harmonic parts interact with each other and the melody at any given time. Be mindful of how these moments work to create tension and resolution throughout.

Balance can be hard to achieve, but there are many cross-cued parts that enable groups of varying instrumentations to play this work. Especially be mindful of the clarinet and low brass/wind sections. These sections get a lot of love.

About the Composer



Tyler Mazon is a deaf and neurodivergent composer from New York State and is currently living in Michigan. He is working towards a Master's in Composition at Michigan State University and is a graduate of The Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music. His music has been played by ensembles such as The Crane Wind Ensemble, the University of Illinois Wind Orchestra, Michigan State University Bands, The _____ Experiment, and the US Air Force Band. His goal is to continue the work of accessibility and to reach a broader range of audiences and performers by improving upon the framework of inclusive practices in music. Tyler also enjoys performing solo and large ensemble music on the bass clarinet. Outside of music, Tyler enjoys various topics and activities such as science (astronomy in particular), video games, reading, hiking, and watching YouTube. He's an avid Pokemon nerd.

6

6

6

12

Score for Golden Embers-Full Score, measures 9 through 16. The score is divided into three systems, each starting with a measure number in a box (12, 12, 12).

System 1 (Measures 9-16):

- Picc.** (Piccolo): *mp legato* (measures 9-14), *p* (measures 15-16).
- Fl. 1/2** (Flute): *mp legato* (measures 9-14), *p* (measures 15-16).
- Ob.** (Oboe): *mp legato* (measures 9-14), *p* (measures 15-16).
- Bsn.** (Bassoon): *mp legato* (measures 9-14), *p* (measures 15-16).
- Bb Cl. 1/2** (B-flat Clarinet): *mf* (measures 9-10), *p* (measures 11-14), *mf dolce* (measure 15), *mp dolce* (measure 16).
- B. Cl.** (Bass Clarinet): *mp legato* (measures 9-14), *p* (measures 15-16).
- A. Sax. 1/2** (Alto Saxophone): *mp legato* (measures 9-14), *p* (measures 15-16).
- T. Sax.** (Tenor Saxophone): *mp legato* (measures 9-14), *p* (measures 15-16).
- Bar. Sax.** (Baritone Saxophone): *mp legato* (measures 9-14), *p* (measures 15-16).

System 2 (Measures 9-16):

- Bb Tpt 1/2** (B-flat Trumpet): *mp legato* (measures 9-14), *p* (measures 15-16).
- Hn.** (Horn): *mp legato* (measures 9-14), *p* (measures 15-16).
- Tbn. 1/2** (Trombone): *mp legato* (measures 9-14), *p* (measures 15-16).
- Euph.** (Euphonium): *mp legato* (measures 9-14), *p* (measures 15-16).
- Tba.** (Tuba): *mp legato* (measures 9-14), *p* (measures 15-16).
- D. B.** (Double Bass): *mp legato* (measures 9-14), *p* (measures 15-16).

System 3 (Measures 9-16):

- Timp.** (Timpani): *mp legato* (measures 9-14), *p* (measures 15-16).
- Glock.** (Glockenspiel): *f* (measures 14-15), *mf* (measure 16).
- Vib.** (Vibraphone): *f* (measures 14-15), *mf* (measure 16).
- Perc. 1** (Percussion 1): *Bass Drum* *p* (measure 13), *mp* (measures 15-16).
- Perc. 2** (Percussion 2): *f* (measures 15-16).
- Key.** (Keyboard): *f* (measures 14-15), *mf* (measure 16).

Measures 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Golden Embers-Full Score

3

Picc. *p* *mf* *p*
 Fl. 1 2 *mf* *p*
 Ob. *mf* *p*
 Bsn. *mf* *p*
 Bb Cl. 1 2 *mf* *p* Horn cue: play if needed *mp* Play *p*
 B. Cl. *mf* *p*
 A. Sax. 1 2 *mf* *p* Horn cue: play if needed *mp*
 T. Sax. *mf* *p*
 Bar. Sax. *mf* *p*
 Bb Tpt. 1 2 *mf* *p*
 Hn. *mf* *p*
 Tbn. 1 2 *mf* *p* Horn cue: play if needed *mp*
 Euph. *mf* *p*
 Tba. *mf* *p*
 D. B. *mf* *p*
 Timp. *p* hard mallets
 Glock. *p* *mf* *p*
 Vib. *p* *mf*
 Perc. 1 *p* *mf*
 Perc. 2 *mf*
 Key. *p* *mf* *p*

26 27 28 29 30 31 32 33

35

ritardando

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Bb Cl. 1 *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Play

35

(under trombones)

ritardando

Bb Tpt 1 *p* *f* *p*

Bb Tpt 2 *p* *f* *p*

Hr. *p* *f* *p*

Tbn. 1 *mf pesante* *f* *p*

Tbn. 2 *mf pesante* *f* *p*

Euph. *p* *f* *p*

Tba. *p* *f* *p*

D. B. *f* *p*

35

ritardando

Timp. *f* *mp* *p*

Glock. *f* *p*

Vib. *f* *p*

Perc. 1 *p* *f* *p* (SC- take coin)

Perc. 2 *p* *f* *p* *mp* *p*

Key. *f* *p*

34 35 36 37 38 39 40 41 42

43 Reflectively ♩ = 72

49

Picc.

Fl. 1
2

Ob.

Bsn

B♭ Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

43 Reflectively ♩ = 72

49

B♭ Tpt 1
2

Hn

Tbn. 1
2

Euph.

Tba

43 Reflectively ♩ = 72

49

Timp.

Glock. *Soli*
mf *Soli*

Vib.
mf

Perc. 1
p

Perc. 2
mp *p*

Key.
mf

(scrape w/ coin)

43 44 45 46 47 48 49 50

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Bb Cl. 1
 2
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Bb Tpt 1
 2
 Hn.
 Tbn. 1
 2
 Euph.
 Tba.
 D. B.
 Timp.
 Glock.
 Vib.
 Perc. 1
 Perc. 2
 Key.

A. Sax cue: play if needed
 T. Sax cue: play if needed
 B. Sax cue: play if needed
 (take mallets)
 (yarn mallets)

57
 57
 57

51 52 53 54 55 56 57 58

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

D. B.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Key.

59 60 61 62 63 64 65 66

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 67 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Truba (Bb Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Percussion (Perc. 1, 2), and Keyboard (Key.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *mf cantabile*, *mf cant.*, *Tutti*, and *Play*. The score is divided into measures, with a rehearsal mark 67 appearing at the beginning of the page. The bottom of the page shows the measure numbers 67, 68, 69, 70, 71, 72, and 73.

Golden Embos for Solo

74 **ritardando**

Picc. *mf*

Fl. 1 *mf*

2

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p sub.*

B♭ Cl. 2 *p sub.*

B. Cl. *p*

A. Sax. 1 *p*

2

T. Sax. *p*

Bar. Sax. *p*

74 **ritardando**

B♭ Tpt. 1 *p*

2 *p*

Hn. *p*

Tbn. 1 *p*

2 *p*

Euph. *p*

Tba. *p*

D. B. *p*

74 **ritardando**

Timp. *f* *p*

Glock. *mf*

Vib. *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Key. *p*

74 75 76 77 78 79

Golden Embers-Full Score

w/ Keyboard, Mallet Perc.

80 Soaring! ♩ = 84-88

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. *f*
 Bsn. *f*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 B. Cl. *f*
 A. Sax. 1 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*

w/ Keyboard, Mallet Perc. *f*

This block contains the musical notation for measures 80 through 83 for the woodwind section. The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a rapid, ascending sixteenth-note scale starting in measure 80, marked *ff*. The Oboe (Ob.), Bassoon (Bsn.), and Baritone Saxophone (Bar. Sax.) play sustained notes, marked *f*. The Clarinets (Bb Cl. 1 & 2, B. Cl.) also play sustained notes, with the Bb Cl. 1 and 2 marked *ff*. The Alto Saxophone (A. Sax. 1 & 2) and Tenor Saxophone (T. Sax.) play sustained notes, marked *f*. The Keyboard and Mallet Percussion (w/ Keyboard, Mallet Perc.) enter in measure 84 with a rapid, ascending sixteenth-note scale, marked *f*.

80 Soaring! ♩ = 84-88

Bb Tpt. 1 2 *f*
 Hn. *f*
 Tbn. 1 2 *f*
 Euph. *f*
 Tba. *f*
 D. B. *f*

Horn cue: play if needed *mf* Play *mf*

This block contains the musical notation for measures 80 through 83 for the brass section. The Bb Trumpets (Bb Tpt. 1 & 2), Horns (Hn.), Trombones (Tbn. 1 & 2), Euphonium (Euph.), Tubas (Tba.), and Double Basses (D. B.) all play sustained notes, marked *f*. The Horns have a cue: "Horn cue: play if needed" marked *mf*, and a "Play" instruction marked *mf* in measure 84.

80 Soaring! ♩ = 84-88

Timp. *f*
 Glock. *f*
 Vib. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Key. *f*

This block contains the musical notation for measures 80 through 86 for the percussion and keyboard. The Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Keyboard (Key.) all play sustained notes, marked *f*. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play sustained notes, marked *f*. The Keyboard and Mallet Percussion (Key.) enter in measure 84 with a rapid, ascending sixteenth-note scale, marked *f*.

80

81

82

83

84

85

86

ritardando

91 Slower ♩ = 66

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp* Stagger *mf*

B♭ Cl. 1 *ff* *pp* Stagger *pp*

B♭ Cl. 2 *ff* *pp* *pp*

B. Cl. *ff* *pp* Stagger *p* *mf*

A. Sax. 1 *ff* *pp* Stagger *p*

A. Sax. 2 *ff* *pp* Stagger *p*

T. Sax. *ff* *pp* *p*

Bar. Sax. *ff* *pp* *mf*

Low Brass cue: play if needed

ritardando

91 Slower ♩ = 66

B♭ Tpt 1 *ff* *pp*

B♭ Tpt 2 *ff* *pp*

Hn. *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Euph. *ff* *pp*

Tba. *ff* *pp*

D. B. *ff* *pp* *mf*

♩ 2 Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

Soli *mf*

ritardando

91 Slower ♩ = 66

Timp. *mp* *ff*

Glock. *ff* *p* *mf*

Vib. *ff* *p* *mf*

(SC- take coin)

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *f* *p*

Key. *ff* *p* *mf*

87 88 89 90 91 92 93 94

99 **ritardando**99 **ritardando**

95 96 97 98 99 100 101 102