

In Search of the Merchant Royal

For Concert Band, Grade 3

By David Bobrowitz (BMI)

Instrumentation

1 - Full Score
2 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe 1
2 - Oboe 2
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Bass Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Xylophone/Bells/Vibraphone/Chimes
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Whip/Wood Block/Floor Toms/Suspended Cymbal/Crash Cymbals

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

In Search of the Merchant Royal

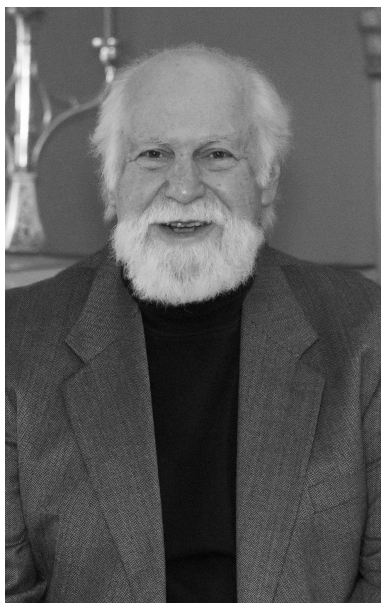
By David Bobrowitz (BMI)

PROGRAM NOTES

The Merchant Royal was a 17th-century English merchant ship that was lost at sea in rough weather in September, 1641. On board was 1.5 billion in gold (today's money), and a million dollars in silver, along with \$500,000 in pieces of eight and other coins. Several exploration companies have searched for the shipwreck which is somewhere off Land's End, but as of now, nobody has been able to find it.

The music captures the energy, excitement, and danger of an underwater treasure hunt. A driving opening in 6/8 time sets up the adventure that is to occur. At measures 70 to 73, the composer states that a motif will be repeated many times throughout the rest of the work. This motif is finally stretched out at measure 164 in order to depict the danger of deep-sea treasure hunting. In Search of the Merchant Royal is a wonderfully exciting work that will be successful on any concert program, any time of the year. It has lots of action in all the parts for the musicians, and the audience will be swept up with the sense of adventure that is an undersea treasure hunt!

About the Composer



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger, and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June 2000 and now resides in Midlothian, Virginia. Having published more than 235 compositions, he continues to be in demand as a performer, arranger, and composer.

In Search of the Merchant Royal

Fast (♩. = 116)

Copyright © 2024, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
The "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
Other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

15

16

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. (to bells) Bells

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

(to whip)

In Search of the Merchant Royal

24

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Mal. (to xylo.)
 Xylo.
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *f*, *mf*, *mp*
 Articulation: *acc.*, *acc2*
 Performance: Whip

24 25 26 27 28 29

33

Score for measures 30-36, featuring various instruments including Picc., Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *f*, and *mp*, and performance instructions like *(to bells)* and *(to triangle)*.

Measures 30, 31, 32, 33, 34, 35, 36

41

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Mal. (Bells, Triangle, Xylo.)
 Timp.
 Perc. 1
 Perc. 2

mp
 mf
 f
 (to xylo.)
 (to whip)

37 38 39 40 41 42 43 44

47

Picc. *f*
 Fl. 1/2 *f*
 Ob. 1/2 *f*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf*
 B. Cl. *mf*
 A. Sx. 1/2
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2/3 *f*
 Hn. 1/2 *f*
 Tbn. 1/2 *f*
 B. Tbn. *f*
 Euph. *mf*
 Tuba *mf*
 Mal. *f*
 Timp. *mf*
 Perc. 1 *f*
 Perc. 2 *f*

Whip
 (to woodblock)

45

46

47

48

49

50

51

54

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Wd. Bl.

(to sus.cym.)

Sus. Cym. (use 2 medium soft vibes mallets)

52 53 54 55 56 57 58 59

62

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp *f* *ff* *mp* *mf* *mf* *mf*

(to triangle)

Triangle

60 61 62 63 64 65 66 67

68

Picc.

Fl. 1/2 *mf* *α2*

Ob. 1/2 *mf* 1.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* 1.

B. Tbn.

Euph.

Tuba

Mal. *mp* *Ped.* *Vibes (fast motor)* *(to xylo.)*

Timp.

Perc. 1 *mp* *(to woodblock)*

Perc. 2 *mp* *Wd. Bl.* *mf*

68 69 70 71 72 73 74 75

78

Picc. *mp*
 Fl. 1/2 *mp*
 Ob. 1/2 *mp* (1.) *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf* 2.
 B. Cl. *mf*
 A. Sx. 1/2 *mf* α2
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2/3 *mf*
 Hn. 1/2 *mf*
 Tbn. 1/2 *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf* div.
 Mal. *mf* Xylo.
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

89

[illegible]

85

86

87

88

89

90

91

92

95

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* *a2*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* *a2*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Whip (to floor toms) Floor Toms *f*

93 94 95 96 97 98 99 100

103

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

(to woodblock)

mp

p

f

unis.

Xylo.

111

Picc. *mp*
 Fl. 1/2 *mp*
 Ob. 1/2 *mp*
 Bsn. *f* *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2/3 *mp*
 B. Cl. *f* *mp*
 A. Sx. 1/2
 T. Sx.
 B. Sx. *f* *mp*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2/3 *mp*
 Hn. 1/2 *p*
 Tbn. 1/2 *p* *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tuba *f*
 Mal. *mp* (to chimes)
 Timp.
 Perc. 1 *mf* *mp*
 Perc. 2 *mp* Wd. Bl. (to floor toms)

121

This musical score page contains measures 117 through 124. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba, Chimes, Mallets, Snare Drum, and Percussion 1 & 2. The score is written in 2/4 time with a key signature of two flats. Measures 117-120 feature a strong melodic line in the woodwinds and brass, supported by a rhythmic pattern in the percussion. Measures 121-124 show a shift in texture, with the woodwinds and brass playing sustained notes or short phrases, while the percussion continues with a driving rhythm. Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions such as "Chimes", "(to xylo.)", "sol", and "Floor Toms" are present. The page number 121 is highlighted in a box at the top center.

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl.

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Chimes

Mal. *f* (to xylo.)

Timp. *f* soli

Perc. 1 *f* soli

Perc. 2 *f* Floor Toms soli

117 118 119 120 121 122 123 124

125

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* *a2*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *a2*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Mal. *f*

Timp. *ff* *f*

Perc. 1 *ff* (to triangle) *f*

Perc. 2 *ff* *f*

Triangle *f*

133

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf*
 B. Cl. *mf*
 A. Sx. 1/2 *mf* $\alpha 2$
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2/3 *mf* $\alpha 2$
 Hn. 1/2 *mf* $\alpha 2$
 Tbn. 1/2 *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Mal. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 (to floor toms) *mf*

133

134

135

136

137

138

139

140

141

[illegible]

150 151 152 153 154 155 156 157

160

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Mal.
 Timp.
 Perc. 1
 Perc. 2

mf *f* *f* *f* *f* *f* *f*
 (to sus.cym.) *p* *f* *p* *f* *f*
 Sus. Cym.

158 159 160 161 162 163 164

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Mal. (to xylo.)
 Timp.
 Perc. 1
 Perc. 2

165 166 167 168 169 170 171

172

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal.

Xylo.

Timp.

Perc. 1

(to crash cymbals)

Perc. 2

180 (♩ = ♩)

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Mal.
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *f*, *fp*, *f*, *a2*
 Performance instructions: *Cr. Cyms.*