

Mil Estrellas

(Concert March)

For Concert Band, Grade 3

By Jorge Vargas (BMI)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | |
| 4 - Flute 1 | 4 - Bb Trumpet 1 |
| 4 - Flute 2 | 4 - Bb Trumpet 2 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Basson | 3 - F Horn 2 |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Xylophone | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Crash Cymbals/Triangle/Vibraslap | |
| 2 - Percussion 3: Castanets/Tambourine | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes:

Mil Estrellas is a Spanish march (pasodoble) that contrasts the flowing lines in the woodwinds with the bravado in the brass and percussion sections. This is a great pasodoble for bands that are ready to play something other than a traditional march.

Rehearsal suggestions:

- This piece has upbeats throughout, especially in the trombone/euphonium line. Start at a slow speed and increase the tempo as the upbeats become more stable.
- Pay attention to the contrasts in volume and in style.



About the Composer

Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

FULL SCORE
GRADE 3
DURATION 2:35

Mil Estrellas

JORGE L. VARGAS
(BMI)

Moderato (♩=112)

The score is for a piece titled "Mil Estrellas" by Jorge L. Vargas, marked Moderato (♩=112). It is a full score for a concert band, featuring the following instruments and parts:

- Flute 1/2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Oboe:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Bassoon:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Clarinet 1:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Clarinet 2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Bass Clarinet:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- E♭ Alto Saxophone 1/2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Tenor Saxophone:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- E♭ Baritone Saxophone:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Trumpet 1:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- B♭ Trumpet 2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- F Horn 1/2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Trombone 1/2:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Euphonium:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Tuba:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Xylophone:** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Timpani (G, B♭, D):** Part 1 (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Percussion 1:** Snare Drum/Bass Drum (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Percussion 2:** Crash Cymbals/Triangle/Vibraslap (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.
- Percussion 3:** Castanets/Tambourine (f), Part 2 (f), Part 3 (f), Part 4 (f), Part 5 (f), Part 6 (f). Includes a2 and 3 markings.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one flat (B♭), and the time signature is 2/4.

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RSMP CB049

[illegible]

15

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

23

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

23 24 25 26 27 28 29 30

div. unis.

a2

a2

38

39

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Tambourine

39 40 41 42 43 44 45 46

47

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2
α2
mf

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2
α2
mf

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52 53 54

55

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61 62

70

78

79

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

87

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

86 87 88 89 90 91 92

95

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

100

101

102

103

104

105

106

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111 112 113 114

115

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

115 116 117 118 119 120 121 122

123

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

123

124

125

126

127

128

129

130

131

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

139

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Choke

139 140 141 142 143 144 145 146