

Score
Grade 2

Duration: 2:40

The Skeleton Crawl

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Up-tempo Spooky Swing $\text{♩}=180$

5

The musical score consists of 19 instrument parts arranged in two staves. The top staff contains Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Timpani, Percussion 1 (Drumset), and Percussion 2. The bottom staff contains Percussion 1 (Drumset) and Percussion 2. The score is in 4/4 time, key signature is B♭ major (two flats). Measure 1: All instruments play 'snap fingers'. Measure 2: Oboe and B♭ Clarinet 1 play 'snap fingers'. Measures 3-4: No instruments play. Measure 5: B♭ Bass Clarinet plays a eighth note followed by a sixteenth note, dynamic *mf*. E♭ Alto Saxophone plays a eighth note followed by a sixteenth note, dynamic *mf*. Measures 6: B♭ Trumpet 1, B♭ Trumpet 2, and Horn in F play 'snap fingers'. Measures 7-8: No instruments play. Measure 9: Tuba plays two eighth notes, dynamic *p*, followed by two eighth notes, dynamic *mf*. Measure 10: Percussion 1 (Hi-Hat) plays eighth-note patterns. Percussion 2 (Snare, Crash Cymbal, Sus Cym.) plays eighth-note patterns. Dynamic markings include *mf*, *p*, *mf*, and *mf*.

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Xylophone

Timpani

Tune: F, B♭, D♭ (hard mallets)

Percussion 1 (Drumset (opt. 2 players))

Percussion 2 (Snare Drum/Ride Cym./Crash Cym./Hi-Hat/Bass Drum)

Hi-Hat

Snare

Crash

Sus Cym. (w/soft mallets)

mf

p

mf

mf

The Skeleton Crawl - Page 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

This musical score page contains six systems of music for a 18-piece ensemble. The instruments are organized into two groups of nine staves each. The first group includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second group includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Timpani, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, dynamic markings (such as *p* for piano and forte), and performance instructions like *v* (vibrato) and *^* (staccato). The instrumentation is primarily woodwind and brass, with some percussive elements provided by the timpani and two types of percussion.

The Skeleton Crawl - Page 3

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

14

15

16

17

18

The Skeleton Crawl - Page 4

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timpani

Perc. 1

Perc. 2

19 20 21 22 23 24

f ————— *mf*

B. D.

The Skeleton Crawl - Page 5

29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

25 26 27 28 29 30

S. D. w/brushes

The Skeleton Crawl - Page 6

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

Measure 31: Flute rests. Oboe rests. Bassoon rests. Clarinet 1 rests. Clarinet 2 rests. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests. Trumpet 1 rests. Trumpet 2 rests. Horn rests. Trombone 1 rests. Trombone 2 rests. Euphonium rests. Tuba rests. Xylophone rests. Timpani rests. Percussion 1 rests. Percussion 2 rests.

Measure 32: Flute rests. Oboe rests. Bassoon rests. Clarinet 1 rests. Clarinet 2 rests. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests. Trumpet 1 rests. Trumpet 2 rests. Horn rests. Trombone 1 rests. Trombone 2 rests. Euphonium rests. Tuba rests. Xylophone rests. Timpani rests. Percussion 1 rests. Percussion 2 rests.

Measure 33: Flute rests. Oboe rests. Bassoon rests. Clarinet 1 rests. Clarinet 2 rests. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests. Trumpet 1 rests. Trumpet 2 rests. Horn rests. Trombone 1 rests. Trombone 2 rests. Euphonium rests. Tuba rests. Xylophone rests. Timpani rests. Percussion 1 rests. Percussion 2 rests.

Measure 34: Flute rests. Oboe rests. Bassoon rests. Clarinet 1 rests. Clarinet 2 rests. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests. Trumpet 1 rests. Trumpet 2 rests. Horn rests. Trombone 1 rests. Trombone 2 rests. Euphonium rests. Tuba rests. Xylophone rests. Timpani rests. Percussion 1 rests. Percussion 2 rests.

Measure 35: Flute begins with eighth-note pairs. Oboe begins with eighth-note pairs. Bassoon begins with eighth-note pairs. Clarinet 1 begins with eighth-note pairs. Clarinet 2 begins with eighth-note pairs. Bass Clarinet begins with eighth-note pairs. Alto Saxophone begins with eighth-note pairs. Tenor Saxophone begins with eighth-note pairs. Baritone Saxophone begins with eighth-note pairs. Trumpet 1 begins with eighth-note pairs. Trumpet 2 begins with eighth-note pairs. Horn begins with eighth-note pairs. Trombone 1 begins with eighth-note pairs. Trombone 2 begins with eighth-note pairs. Euphonium begins with eighth-note pairs. Tuba begins with eighth-note pairs. Xylophone begins with eighth-note pairs. Timpani begins with eighth-note pairs. Percussion 1 begins with eighth-note pairs. Percussion 2 begins with eighth-note pairs.

Measure 36: Flute continues eighth-note pairs. Oboe continues eighth-note pairs. Bassoon continues eighth-note pairs. Clarinet 1 continues eighth-note pairs. Clarinet 2 continues eighth-note pairs. Bass Clarinet continues eighth-note pairs. Alto Saxophone continues eighth-note pairs. Tenor Saxophone continues eighth-note pairs. Baritone Saxophone continues eighth-note pairs. Trumpet 1 continues eighth-note pairs. Trumpet 2 continues eighth-note pairs. Horn continues eighth-note pairs. Trombone 1 continues eighth-note pairs. Trombone 2 continues eighth-note pairs. Euphonium continues eighth-note pairs. Tuba continues eighth-note pairs. Xylophone continues eighth-note pairs. Timpani continues eighth-note pairs. Percussion 1 continues eighth-note pairs. Percussion 2 continues eighth-note pairs. Dynamic 'fp' is indicated for the ensemble.

The Skeleton Crawl - Page 7

37

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Xyl.

Timp. *f*

Perc. 1

Perc. 2

f (crash)

Bongos

The Skeleton Crawl - Page 8

45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

43 > > > >
44 > > > >
45 ff f
46 > > > >
47 > > > >
48 > > > >

(crash)

The Skeleton Crawl - Page 9

53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timp.

Perc. 1

Perc. 2

54

*(w/stick or
flip mallets)*

(stick on sus. cym.)

Bongos

The Skeleton Crawl - Page 10

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

55 56 57 58 59 60

ff

ff

splash

Bongos

(stick on sus. cym.)

The Skeleton Crawl - Page 11

61

Fl.

Ob.

Bsn.

Ci. 1

Ci. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl. (8th)

Timp. *mp*

Perc. 1 *p*

Perc. 2

This musical score page contains six systems of music, each with eight measures numbered 61 through 66. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Timpani, Percussion 1, and Percussion 2. Measures 61-65 are mostly rests with occasional short notes. Measure 66 begins with a rhythmic pattern in the Xylophone and Timpani, followed by eighth-note patterns in the Percussion parts.

The Skeleton Crawl - Page 12

69

Speak-sing

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bari. Sax.

Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing

Tpt. 1 Tpt. 2 Hn. Tbn. 1 Tbn. 2 Euph. Tba.

Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing Ooh - ee That's the skel-e-ton crawl
p Speak-sing

Xyl. Timp. Perc. 1 Perc. 2

(8^{vo})
p
> > > > > > >
> > > > > > >
> > > > > > >
> > > > > > >
> > > > > > >
p (stick on sus. cym.)

The Skeleton Crawl - Page 13

77

73. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

74. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

75. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

76. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

77. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

78. Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl! Ooh - ee That's the skel-e-ton crawl

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

The Skeleton Crawl - Page 14

Fl. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Ob. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Bsn. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Ci. 1 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Ci. 2 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

B. Cl. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Alto Sax. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Ten. Sax. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Bari. Sax. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Tpt. 1 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Tpt. 2 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Hn. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Tbn. 1 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Tbn. 2 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Euph. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Tba. 79 *mf* 80 *mf* 81 *mf* 82 *mf* 83 *ff* 84 *mf*

Ooh - ee That's the skel-e-ton crawl Ooh - ee That's the skel-e-ton crawl Come on do the skel-e-ton crawl!

Xyl. 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *mf* 90 *mf*

Tim. 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *ff* 90 *mf*

Perc. 1 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *ff* 90 *mf*

Perc. 2 85 *mf* 86 *mf* 87 *mf* 88 *mf* 89 *ff* (crash) 90 *mf*

The Skeleton Crawl - Page 15

85

Fl. f
Ob. f
Bsn. f
Cl. 1 f
Cl. 2 f
B. Cl. f
Alto Sax. f
Ten. Sax. f
Bari. Sax. f

Tpt. 1 f
Tpt. 2 f
Hn. f
Tbn. 1 f
Tbn. 2 f
Euph. f
Tba. f

Xyl.
Tim. f
Perc. 1
Perc. 2 (crash)

Bongos

The Skeleton Crawl - Page 16

93

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

(crash)

The Skeleton Crawl - Page 17

101

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Tim.

Perc. 1

Perc. 2

Bongos

Tambourine

The Skeleton Crawl - Page 18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timp.

Perc. 1

Perc. 2

103

104

105

106

107

108

The Skeleton Crawl - Page 19

109

Fl. snap

Ob. *mf* snap

Bsn. *p* snap

Cl. 1 *mf* snap

Cl. 2 *mf* snap

B. Cl. *p* snap

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 snap

Tpt. 2 *mf* snap

Hn. *mf* snap

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Xyl. *f*

Timp. *p*

Perc. 1

Perc. 2

The Skeleton Crawl - Page 20