

La Bruja

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Basson | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Guitar | |
| 2 - Bells | |
| 2 - Marimba | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Crash Cymbals/Tambourine/Castanets/Vibraslap | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

La Bruja

By Jorge Vargas (BMI)

Program Notes:

La Bruja tells the mischievous tale of "the witch." A favorite with mariachi groups due to its hauntingly beautiful melody, *La Bruja* is the perfect introduction to folk songs from Veracruz! Enjoy the waltz-like melody countered with traditional Mexican folk rhythms that will definitely make you want to sway and dance to the music.

About the music:

La Bruja is a Son Jarocho, which means it originated from the Mexican state of Veracruz. The instruments that are associated with this type of music are the jarana (a small, guitar-like instrument), the requinto jarocho (a small guitar-like instrument plucked with a long pick called an espiga, that is made out of bull horn), and an arpa jarocho (a five octave harp with no pedals). There is also an accompanying dance, which involves placing a candle on your head through the entire dance. The optional guitar part in this arrangement creates an atmosphere that evokes the true spirit of the work.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

FULL SCORE
GRADE 2
DURATION 2:00

La Bruja

TRADITIONAL MEXICAN FOLK SONG
Arranged by JORGE L. VARGAS
(BMI)

Misterioso ♩ = 144

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1/2
- F Horn
- Trombone 1/2
- Euphonium
- Tuba
- Guitar (opt.)
- Bells
- Marimba
- Timpani (G, C, F)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Crash Cymbals/Tambourine/Castanets/Vibraslap)

The score is in 3/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The music begins with a *mf* (mezzo-forte) dynamic. The guitar part includes chords: Fm, G7, Cm, Fm6, and G7. The percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.) patterns. The score is divided into measures 1 through 7.

10

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1/2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Gtr. Cm Fm Cm G7 *f*

Bls. *mf* *f* w/yarn mallets

Mrb. *f*

Timp. w/medium mallets *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

8

9

10

11

12

13

14

La Bruja

3

18

[illegible]

15

16

17

18

19

20

21

26

This page of a musical score is for a symphony orchestra. It contains 20 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Gtr. (Guitar), Bls. (Bassoon), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols like Cm, B♭, A♭, and G7 are also present. The page is numbered 10 in the bottom right corner.

28

La Bruja

[illegible]

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Gtr.

Bs.

Mrb.

Timp.

Perc. 1

Perc. 2

mf

mf

G7

Cm

42

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Gtr. Cm B♭ A♭ G7 *f* Cm

Bs. *mf* *f*

Mrb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

57

58

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. 1/2

Euph.

Tuba

Gtr. *mf* Fm Cm G7 Cm

Bls. *mf*

Mrb. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

58 59 60 61 62 63 64 65

66

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Gtr.

Bs.

Mrb.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73

74

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. 1/2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B♭ Tpt. 1/2 *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. 1/2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Gtr. *Fm* *Cm* *Fm6* *G7* *mp* *f*

Bls. *f* *mp* *f*

Mrb. *f* *mp* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *f* *f*

74

75

76

77

78

79

80

81

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Gtr.

Bls.

Mrb.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89