

Champions Victorious

For Concert Band, Grade 2

By William Owens (ASCAP)

Instrumentation

1 - Full Score

4 - Flute 1

4 - Flute 2

2 - Oboe

2 - Bassoon

5 - Bb Clarinet 1

5 - Bb Clarinet 2

2 - Bb Bass Clarinet

3 - Eb Alto Saxophone 1

3 - Eb Alto Saxophone 2

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

4 - Bb Trumpet 1

4 - Bb Trumpet 2

4 - F Horn

3 - Trombone 1

3 - Trombone 2

4 - Euphonium B.C./Bassoon

2 - Euphonium T.C.

4 - Tuba

2 - Bells

2 - Vibraphone

2 - Timpani

2 - Percussion 1: Snare Drum/Bass Drum

2 - Percussion 2: Triangle/Crash Cymbals/Suspended Cymbal/Bar Chimes

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By William Owens (ASCAP)

Program Notes

This invigorating fanfare is the totality of bold melodies, driving rhythms, and rich harmonic concentration. In the beginning, an intrepid statement by way of trumpet and trombone is heard. As styles vary and the melodic content passes gracefully through the sections of the band, the music retains its stalwart character throughout. Champions Victorious was commissioned by the Carroll Middle School Wind Ensemble of Southlake, TX, the premiere performance being given at the 2020 Music for All National Festival at Indianapolis, IN.

Rehearsal Suggestions

Please adhere strictly to the dynamic markings to capture the true "heroic" character of the music. As the melodic content changes hands quite frequently, accompanying parts must always be careful not to "overshadow." Regarding timpani, if three drums are not available, the F pitches may be played as Eb. If a vibraphone is not available, the marimba will serve as an adequate replacement

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service.

His spare time interests include traveling, U.S. Presidential history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX, with his wife and best friend, Georgia.

FULL SCORE
GRADE 2
DURATION 1:55

Commissioned by the Carroll Middle School Wind Ensemble; Southlake, TX
Bethni Lown, Anna Lee Moore and Sara Scott, Directors
for performance at the 2020 "Music For All" National Festival; Indianapolis, Indiana

Champions Victorious

WILLIAM OWENS
(ASCAP)

Robust! (♩=138)

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Bells

Vibraphone

Timpani (B♭, E♭, F)

Percussion 1
S.D.
Snare Drum/
Bass Drum

Percussion 2
Tri.
Triangle/Crash Cymbals/
Suspended Cymbal/Bar Chimes

Crash Cym.

1 2 3 4 5 6

RSMP CB043

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7

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* div. #8

B♭ Cl. 2 *f* div.

B. Cl.

A. Sx. 1/2 *f* sim.

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* sim.

Tbn. 1/2 *f* #8

Euph. *f*

Tuba *f*

Bls. *f*

Vib. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *mp* *f*

7 8 9 10 11 12

13

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1/2 *mp* *mf* *a2*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp*

Vib.

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Sus. Cym. (strike w/drumstick) *mf* *sim.* *sim.*

13 14 15 16 17 18 19 20

[illegible]

33

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

Bar Chimes

Sus. Cym.

mp

mf

p

29 30 31 32 33 34 35

41

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Vib.

Timp.

Perc. 1

Perc. 2

mf

f

mp

52

9

57

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Vib.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also articulation marks such as accents and slurs. The page shows measures 1 through 10, with the first measure of each instrument part starting with a rest. The percussion parts (Perc. 1 and Perc. 2) are marked with *mf* and *f* dynamics.

53

54

55

56

57

58

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Vib.
Timp.
Perc. 1
Perc. 2

div.
o2
f
mf
f
Crash Cym.
muffle

59 60 61 62 63 64

Detailed description: This is a page from a musical score for a piece titled 'Champions Victorious'. The page contains staves for various instruments including Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1/2, Euphonium, Tuba, Baritone, Vibraphone, Timpani, and two Percussion parts. The score is written in 2/4 time and features a variety of musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats. The page number 10 is in the top left, and the title 'Champions Victorious' is at the top center. The bottom of the page shows measure numbers 59 through 64. There are specific performance instructions like 'div.' (divisi), 'o2' (octave 2), and 'muffle' (muffled) indicated on the staves.