

Symbiosis

An Electroacoustic Work for
Beginning Band & Audio
By Jennifer Rose

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
6 - Bb Clarinet
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

6 - Bb Trumpet
4 - F Horn
6 - Tromb./Euph. B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Bells or Xylophone
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Vibraslap/Crash Cymbals
2 - Percussion 3: opt. Snare Drum

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes

Symbiosis is a term describing a relationship or interaction between two dissimilar organisms. The specific type of symbiosis depends on whether either or both organisms benefit from the relationship. There are five main types of symbiotic relationships: predation (predator and prey), competition (two organisms competing for the same limited resource), parasitism (one species lives with, on, or in a host species, which sickens and dies), commensalism (one species lives with, on, or in a host, but the host is neither harmed nor benefits), and mutualism (two species benefit from each other).

Symbiosis for Beginning Band & Fixed Media explores these different relationships through one musical theme that is broken up and reassembled in various ways to express the qualities of these different relationships.

National Geographic. Symbiosis: The Art of Living Together, April 19, 2019

<http://www.nationalgeographic.org/article/symbiosis-art-living-together/6th-grade/>, August 28, 2021.

Symbiosis was commissioned by Mary Cogswell, Director of the Camelot Intermediate School Beginning Band in Brookings, SD, and Chip De Stefano & Cesar Mendoza, Conductors of the Middleton Elementary School Beginner Band in Skokie, IL.

I am so grateful to these directors and their programs for supporting new music and their continuous pursuit of excellence in music education.



About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Commissioned by Mary Cogswell, for the Camelot Intermediate School Beginning Band, Brookings, SD and
Chip DeStefano & Cesar Mendoza, for the Middleton Elementary School Beginner Band, Skokie, IL

FULL SCORE
GRADE .5
DURATION 2:20

Symbiosis

An Electroacoustic Work for Beginning Band & Audio

JENNIFER E. ROSE

Grooving ♩ = 104

Begin Audio Track
Winds & Percussion Tacet m. 1-4

5 [0:09]

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Euphonium

Tuba

Mallets
Bells or Xylophone

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Triangle/Vibraslap/
Crash Cymbals

Percussion 3
Opt. Snare Drum

1 2 3 4 5 6 7

RSMP CB040

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11 [0:23]

Competition

Musical score for the piece "Competition" from "Symbiosis". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 8 through 14. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass (Trumpets, Horns, Trombones/Euphoniums, Tuba) provides harmonic support and rhythmic patterns. The percussion (Percussion 1, 2, 3) includes snare, tom, and cymbal patterns. The score is written for measures 8 through 14, with measure 11 being the first measure of the "Competition" section.

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *f*

B♭ Cl. *mf* *f* *mp*

B. Cl. *f*

A. Sx. *mf* *f* *mp*

T. Sx.

B. Sx.

B♭ Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tuba *f*

Mal. *mf* *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *mp*

19 [0:41]

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20

23 [0:50]

 mf

31 [1:09]

34

Make a "whish" sound effect holding out the "sh"

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

mp *p* *f* *p* *mf*

35 36 37 38 39 40

41 [1:32]**Commensalism**

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *p* *mp*

B♭ Cl. *mf* *mf*

B. Cl. *mf* *p* *mp*

A. Sx. *mf* *mp* *mf*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B♭ Tpt. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn./Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Mal. *mf* *p* *mf*

Perc. 1 *p*

Perc. 2 *mf* *p*

Perc. 3 *p*

41

42

43

44

45

46

47

48

51 [1:55]

Mutualism

Whistle from high to low

f

Fl.

Whistle from high to low

f

Ob.

Whistle from high to low

f

Bsn.

Whistle from high to low

f

B♭ Cl.

Whistle from high to low

f

B. Cl.

Whistle from high to low

f

A. Sx.

Whistle from high to low

f

T. Sx.

Whistle from high to low

f

B. Sx.

Whistle from high to low

f

B♭ Tpt.

Whistle from high to low

f

Hn.

Whistle from high to low

f

Tbn./Euph.

Whistle from high to low

f

Tuba

Whistle from high to low

f

Mal.

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is written in 2/4 time and the key of B-flat major (two flats). The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, and Mallets (Mal.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Vocals:** Vocal Soloist (Vocal Soloist) and Chorus (Chorus).

The score is divided into five measures. The first measure shows the vocal soloist and chorus entering with the melody. The woodwinds and brass provide harmonic support. The percussion instruments play a rhythmic pattern. The second measure continues the melody and harmony. The third measure features a change in the woodwind and brass parts. The fourth measure shows the vocal soloist and chorus singing a new phrase. The fifth measure concludes the piece with a final chord and a key signature change to C major (no flats).