

Score
Grade 4
Duration: 3:15

Commissioned by the Hopkins Center for the Arts at Dartmouth, for the Dartmouth College Wind Ensemble. New Hampshire.

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Maestoso ♩=50 poco accel. **Allegro** ♩=120 *CHA CHA CHÁ*

Piccolo *f* *mp* *mf* *mp subito*

Flute 1 *f* *mp* *mf* *mp subito*

Flute 2 *f* *mp* *mf* *mp subito*

Oboes *f* *mp* *mf* *mp subito*

Bb Clarinet 1 *f* *p*

Bb Clarinet 2 *f* *p*

Bb Clarinet 3 *f* *p*

Bb Bass Clarinet *f* *f*

Eb Alto Saxophone 1/
Bb Soprano Saxophone *f* *mp* *mp*

Eb Alto Saxophone 2 *f* *mp* *mp*

Bb Tenor Saxophone *f* *mp* *mp*

Eb Baritone Saxophone *f* *mp* *mp*

Bassoon 1, 2 *f* *f* *unis.*

Trumpet in B♭ 1 *f* *mp*

Trumpet in B♭ 2 *f* *mp*

Trumpet in B♭ 3 *mp*

Trumpet in B♭ 4 *mp*

Horn in F 1, 3 *p*

Horn in F 2, 4 *p*

Trombone 1, 2 *p* *f* *Bm.*

Bass Trombone *p* *f* *mf*

Euphonium *p* *f*

Tuba *p* *f*

Double Bass *p* *f*

Maestoso ♩=50 poco accel. **Allegro** ♩=120 *CHA CHA CHÁ*

Timpani *f* *p* *f*

Percussion 1
Cymbal, Bongos,
Cowbell *f* *pp*

Percussion 2
Güiro

Percussion 3
Maracas/Jam Blocks *p*

Percussion 4
Bass Drum/Congas *f* *p* *mf*

[illegible]

[illegible]

[illegible]

[illegible]

F accel. **LIGHT MERENGUE** ♩=145

51

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *fp*

Alto Sax. 1 / Sop. Sax. *mf* *f*

Alto Sax. 2

Ten. Sax. *solo* *f*

Bar. Sax.

Bsn. 1, 2 *unis.* *f* *mf*

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Tpt. 4 *mf* *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 (nat.) *mf* *f*

Tb. 1, 2 *gliss.* *f* *fp* *mp* *Bsn. 1, 2*

B. Tbn. *fp*

Euph. *f* *fp*

Tba. *mf*

Db. *pizz.* *mf*

Timp. *mf* *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *f* *mf* *mp*

[illegible]

69

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1
/Sop. Sax

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbal

78

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1
/Sop. Sax

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. . .

MAMBO ♩=120

MAMBO ♩=120

87

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 / Sop. Sax

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Cowbells

Perc. 1

Perc. 2

Jam blocks

Perc. 3

Perc. 4

ff

f

growl

nat.

fp

free, solo

obbligato

K

98

L

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1
/Sop. Sax

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106

Picc. *mf* frullato *ff* nat. *fff*

Fl. 1 *mf* frullato *ff* nat. *fff*

Fl. 2 *mf* frullato *ff* nat. *fff*

Ob. 1, 2 *mp* *f* *fff*

Cl. 1 *fp* *f* *fff*

Cl. 2 *fp* *f* *fff*

Cl. 3 *fp* *f* *fff*

B. Cl. *f* *fff*

Alto Sax. 1 / Sop. Sax *f* *fff*

Alto Sax. 2 *f* *fff*

Ten. Sax. *f* *fff*

Bar. Sax. *f* *fff*

Bsn. 1, 2 *f* unis. *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *fp* *f* *fff*

Tpt. 3 *fp* *f* *fff*

Tpt. 4 *fp* *f* *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tb. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *p* *f* *fff*

Timp. *p* *fff*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *p* *fff*

Perc. 4 *p* *fff*