

4. Ceiba

Score
Grade 4
Duration: 3:15

Commissioned by the Hopkins Center for the Arts at Dartmouth, for the Dartmouth College Wind Ensemble. New Hampshire.

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Maestoso ♩=50 poco accel. **Allegro** ♩=120 **CHA CHA CHÁ**

Woodwind Section: Piccolo, Flute 1, Flute 2, Oboes, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1/Bb Soprano Saxophone, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon 1, 2.

Brass Section: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, 3, Horn in F 2, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba.

Percussion Section: Timpani, Percussion 1 (Cymbal, Bongos, Cowbell), Percussion 2 (Güiro), Percussion 3 (Maracas/Jam Blocks), Percussion 4 (Bass Drum/Congas).

Dynamic Markings: *f*, *mp*, *mf*, *p*, *pp*, *mp subito*, *mf*, *f*, *unis.*, *Bsn.*, *mf*.

10 **A**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f* unis.

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 / Sop. Sax. *mf* *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Bsn. 1, 2 1. *f*

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Tpt. 3 *p* *mp* *p*

Tpt. 4 *p* *mp* *p*

B. Tbn. *mf*

Tba. *mf*

Db. *mf* pizz.

A

Timp. *mp*

Perc. 2 Güiro *p*

Perc. 3 *mp*

Perc. 4 Congas *mp*

15

B

Picc. *f* *mp*

Fl. 1 *mp*

Fl. 2 *mp* *p* *mp* *Oh 1*

Ob. 1, 2 *mp* *p* *mp* *1.*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 / Sop. Sax. *mf* *f* *mf* *Horn 1.*

Alto Sax. 2 *mf* *fp*

Ten. Sax. *mf* *fp* *Tbn. 1.* *mp*

Bar. Sax. *mf* *fp* *Tbn. 2. gliss.* *mp* *gliss.*

Bsn. 1, 2 *mf* *1.*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Hn. 1, 3 *p* *mf* *f* *fp* *mf*

Hn. 2, 4 *p* *fp* *fp*

Tb. 1, 2 *mp* *gliss.* *mf* *f* *fp* *mp*

B. Tbn. *f* *fp*

Euph. *f* *fp* *mp*

Tba. *f* *mf*

Db. *f* *arco* *mf*

Timp. *f* *p* **B**

Perc. 1 Bongos *f* *mf*

Perc. 2 *f* *mp*

Perc. 3 *f* *pp* *mp*

Perc. 4 *f* *p*

C

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Trumpet 1, Horns 1, 2, 3, 4, Trombone 1 and 2, Euphonium, and Tuba. The score features various dynamics such as *mp*, *mf*, *f*, and *open solo*. It includes performance instructions like *Horn 3.*, *B. Cl.*, and *1.*, *2.* for first and second endings. The music is written in a key signature of two flats and a 4/4 time signature.

C

Musical score for percussion instruments. The score includes parts for Timpani, Percussion 1, 2, 3, and 4. The score features various dynamics such as *p* and *mp*. It includes performance instructions like *3* and *4* for triplets and quadruplets. The music is written in a key signature of two flats and a 4/4 time signature.

34

D

Fl. 1 *mf* *f* *f*

Fl. 2 *mp* *mp* *mf* *f*

Ob. 1, 2 *mp* *mf* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *f*

Alto Sax. 1 / Sop. Sax. *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *p* *mf*

Bsn. 1, 2 *f* unis.

Tpt. 1 (senza sord.) *mf*

Tpt. 2 mute *mp*

Tpt. 3 mute *mp*

Tpt. 4 mute *mp*

Hn. 1, 3 frullato *mf* nat. *mp*

Hn. 2, 4 frullato *mf* nat. *mp*

Tb. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *f*

Db. *f*

D

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Perc. 4 *mf* *mp*

43 **E**

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1 / Sop. Sax., Alto Sax. 2, Ten. Sax., Bar. Sax., Bsn. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Section Markers: **E** (at measure 50)

Dynamic Markings: *mf*, *f*, *mp*, *f*.

Performance Instructions: open, nat., frullato (nat.), gliss., release gliss., *mf*, *f*, *mp*.

51

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *fp*

Alto Sax. 1 / Sop. Sax. *mf* *f*

Alto Sax. 2

Ten. Sax. *solo* *f*

Bar. Sax.

Bsn. 1, 2 *unis.* *f* *mf*

Tpt. 1 *mf* *f* *pp*

Tpt. 2 *mf* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Tpt. 4 *mf* *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 (nat.) *mf* *f*

Tb. 1, 2 *gliss.* *f* *fp* *mp* *Bsn. 1, 2*

B. Tbn. *fp*

Euph. *f* *fp*

Tba. *mf*

Db. *pizz.* *mf*

Timp. *mf* *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *f* *mf* *mp*

This page of a musical score, numbered 8, contains the staves for various instruments. The score is divided into two sections, G and H, indicated by boxed letters above the staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1 / Sop. Sax., Alto Sax. 2, Ten. Sax., Bar. Sax., Bsn. 1, 2, Tpt. 1, 2, 3, 4, Hn. 1, 3, Hn. 2, 4, Tb. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, p, solo). Performance instructions like 'arco' and 'solo 1.' are also present. The page is a complex arrangement of musical notation for a full orchestra.

I

69

Picc. *f* *espress.*

Fl. 1 *f* *espress.*

Fl. 2 *f* *espress.*

Ob. 1, 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 / Sop. Sax. *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bsn. 1, 2 *f*

Tpt. 1 *f* *espress.* *solo* *mf* *div.*

Tpt. 2 *f* *mf* *div.*

Tpt. 3 *f* *mf* *div.*

Tpt. 4 *f* *mf*

Hn. 1, 3 *mp* *frullato* *mf* *nat.*

Hn. 2, 4 *mp* *frullato* *mf* *nat.*

Tb. 1, 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *f* *mf*

Db. *f* *mf*

Timp. *mf* *f* *I*

Perc. 1 Cymbal *pp* *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

J rit. . . **MAMBO** ♩=120

78

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 / Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J rit. . . **MAMBO** ♩=120

87 K

Picc. *ff* *f*

Fl. 1 *nat.* *ff* *f*

Fl. 2 *nat.* *ff*

Ob. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

Alto Sax. 1 / Sop. Sax. *growl* *f* *nat.* *f*

Alto Sax. 2 *growl* *f* *nat.* *f*

Ten. Sax. *growl* *f*

Bar. Sax. *growl* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tb. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f* *ff* *f* *ff* *f* *ff* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *free, solo* *obbligato*

Perc. 4 *f*

Cowbells

Jam blocks

98 L

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 / Sop. Sax.

Alto Sax. 2

Ten. Sax. *nat.*

Bar. Sax. *nat.*

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 3

Hn. 2, 4

Tb. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 *f subito*

Perc. 2 *f subito*

Perc. 3 *f subito*

Perc. 4 *f subito*

M

106

Picc. *mf* frullato *ff* nat. *fff*

Fl. 1 *mf* frullato *ff* nat. *fff*

Fl. 2 *mf* frullato *ff* nat. *fff*

Ob. 1, 2 *mp* *f* *fff*

Cl. 1 *fp* *f* *fff*

Cl. 2 *fp* *f* *fff*

Cl. 3 *fp* *f* *fff*

B. Cl. *f* *fff*

Alto Sax. 1 / Sop. Sax. *f* *fff*

Alto Sax. 2 *f* *fff*

Ten. Sax. *f* *fff*

Bar. Sax. *f* *fff*

Bsn. 1, 2 *f* unis. *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *fp* *f* *fff*

Tpt. 3 *fp* *f* *fff*

Tpt. 4 *fp* *f* *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tb. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *p* *f* *fff*

M

Timp. *p* *fff*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *p* *fff*

Perc. 4 *p* *fff*