



Commissioned by the Hopkins Center for the Arts at Dartmouth
for the Dartmouth College Wind Ensemble.
Brian Messier, Conductor.

HERMOSILLO, SONORA, 2022

Little Mexican Suite
for Winds, by Nubia Jaime
- 1984

Piccolo
2 Flutes
2 Oboes/ English Horn
3 Bb Clarinets
Bb Bass Clarinet
Eb Alto Saxophone 1/ Bb Soprano Saxophone
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
2 Bassoons
4 Bb Trumpets
4 French Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Kettledrums

Percussion 1: *Xylophone, Maracas, Glockenspiel, Lion's Roar, Vibraphone, Plate, Suspend Cymbal, Bongos & Cowbell.*
Percussion 2: *Snare & Güiro.*
Percussion 3: *Bass Drum, Güiro, Triangle, Chimes & Congas.*
Percussion 4: *Plate, Tambourine, Claves, Bass Drum, Maracas & Jam Blocks.*

"MEXICAN TREES"

1. AHUEHUETE
2. AYACAHUITE
3. SAHUARO
4. CEIBA

Optional movements:

- a) 2. *Mezquite* for Oboe soloist and Wind Ensemble
- b) 5. *Cacalosúchil* for Tenor Saxophone soloist and Wind Ensemble

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1. Ahuehuate

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Andante

♩. =66, ♩=100

A Presto

Piccolo
 Flute 1
 Flute 2
 Oboe 1, 2/
 English Horn
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Saxophone 1/
 Soprano Saxophone
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoon 1
 Bassoon 2
 Bb Trumpet 1, 2
 Bb Trumpet 3, 4
 Horn in F 1, 3
 Horn in F 2, 4
 Trombone 1, 2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Timpani
 Percussion 1
 Snare Drum
 Percussion 2
 Bass Drum/Güiro
 Percussion 3
 Cymbals/Tambourine
 Percussion 4
 Maracas/Xylophone

B

[illegible]

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare on

Bass Drum

Cymbals

Maracas

p

f

pp

mf

p

mp

29

Picc.



f

Fl. 1



f

Fl. 2



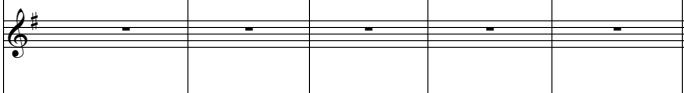
f

Ob. 1, 2



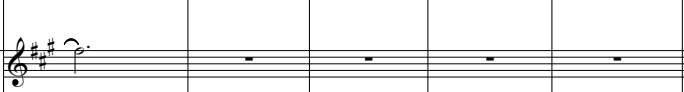
mf

Cl. 1



mf

Cl. 2

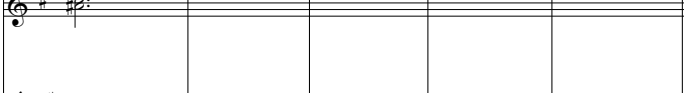


mf

Cl. 3

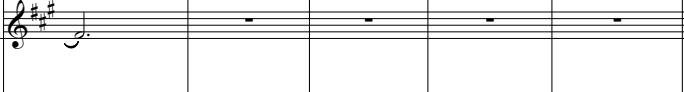


B. Clr.



f

Alto Sax. 1/
Sop. Sax.



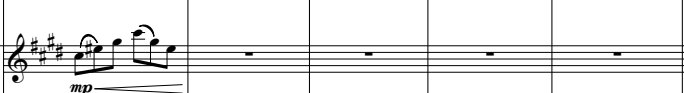
mp

Alto Sax. 2



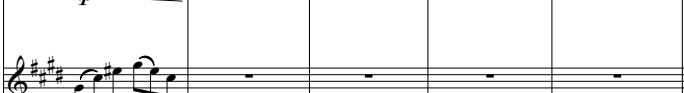
mp

Ten. Sax.



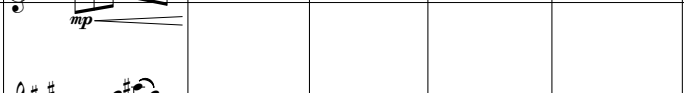
mp

Bar. Sax.



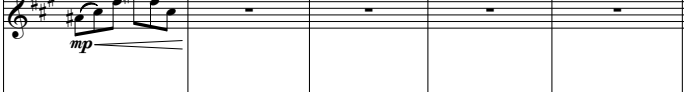
mp *Bassn. 1* *f* *mf subito*

Bsn. 1



f

Bsn. 2



f *mf subito*

Hr. 1, 3



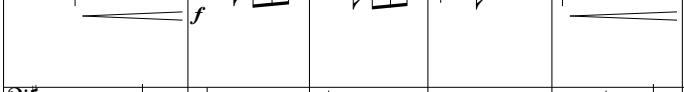
pp

Hr. 2, 4



(pp) *p*

Trb. 1, 2

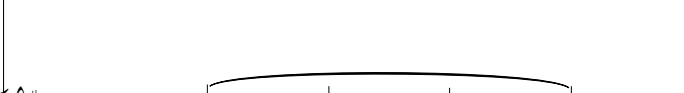


mp

Euph.



Tba.



mf

D. Bass



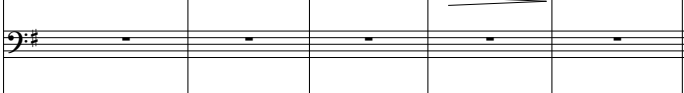
mf *arco*

Timp.



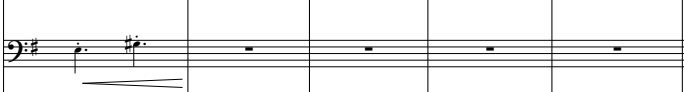
in the center of the head *mp* *p*

Perc. 1



snare off *p* *mp*

Perc. 2



Güiro *p* *mp*

Perc. 4



C

42

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mf* *mf* *f* *ff*

Fl. 2 *mf* *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Cl. 1 *p* *mf* *ff*

Cl. 2 *p* *mf* *ff* div.

Cl. 3 tutti *p* *mf* *ff*

B. Clr. *mf* *f* *ff*

Alto Sax. 1/ Sop. Sax. *p* *mp* *f* *ff*

Alto Sax. 2 *p* *mp* *f* *ff*

Ten. Sax. *p* *mp* *f* *ff*

Bar. Sax. *mp* *mf* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Tpt. 1, 2 *mp* *f* unis.

Tpt. 3, 4 *f*

Hr. 1, 3 *mp* *f*

Hr. 2, 4 *mp* *f*

Trb. 1, 2 *mp* *f*

Bass. Trb. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

D. Bass *mp* *f*

C

Timp. *normal* *mp* *f*

Perc. 1 snares on *pp* *p* *mp* *mf* *f*

Perc. 3 *pp* *p* *mp* *mf* *f*

Perc. 2 Tambourine *pp* *p* *mp* *mf* *f*

Perc. 4 *pp* *p*

54

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Clr.

Alto Sax. 1/
Sop. Sax.

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Tpt. 1, 2

Tpt. 3, 4

Hr. 1, 3

Hr. 2, 4

Trb. 1, 2

Bass Trb.

Euph.

Tba.

D. Bass

mf

p

f

ff

pp

mp

un.

B. Cl.

Basn. 2

Basn. 1

Timp.

Perc. 1

Perc. 3

Perc. 2

Perc. 4

p

pp

ppp

f

pp

f

f

f

Bass Drum

Cymbals

E

F

68

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1, 2 *mp* *f*

Cl. 1 *tutti* *mp* *mf*

Cl. 2 *tutti* *mp* *mf*

Cl. 3 *tutti* *p* *mf*

B. Clr. *mp* *mf*

Alto Sax. 1/ Sop. Sax. *Oboe* *mp* *mp* *mp subito* *mf*

Alto Sax. 2 *mp* *mp subito* *mf*

Ten. Sax. *mp* *mp subito* *mf*

Bar. Sax. *mp* *mp subito* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Tpt. 3, 4 *mf* *mute*

Hr. 1, 3 *p* *mf*

Hr. 2, 4 *p* *mf*

Trb. 1, 2 *B. Cl.* *p* *mp* *p subito*

Bass. Trb. *Bassn. 2* *p* *p* *mp* *p subito*

Euph. *Bassn. 1* *p* *p*

Tba. *mp* *f*

D. Bass *mp* *f staccato*

E

F

Timp.

Perc. 1 *snare off* *p* *f* *mf subito*

Perc. 2 *Güiro* *p* *f* *mf subito*

Perc. 3 *Tambourine*

Perc. 4 *mp* *p subito* *f* *mf subito*

H Presto

9

95

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Clr. *f* *ff*

Alto Sax. 1/ Sop. Sax. *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Tpt. 1, 2 *f* *ff* unis.

Tpt. 3, 4 *f* *ff*

Hr. 1, 3 *mf* *fp* *fp* *fp* *mf* *ff*

Hr. 2, 4 *mf* *fp* *fp* *fp* *mf* *ff*

Trb. 1, 2 *f* *ff*

Bass Trb. *Basn.* *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

D. Bass *arco* *f staccato* *ff*

H

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff* Bass Drum

Perc. 3 *f* *ff* Cymbals

Perc. 4 *f* *ff*