Imminent Danger

For Concert Band and Audio, Grade 3
By Jennifer E. Rose

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Basson
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Xylophone
2 - Marimba
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Ratchet
2 - Percussion 3: Suspended Cymbal

Full Set - $75.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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www.randallstandridge.com - randallstandridge@yahoo.com

Imminent Danger

By Jennifer E. Rose

Program Notes

In Imminent Danger, heavy bass and syncopated rhythms of Dubstep, an electronic dance music that originated in London in the late 1990s, combined with sounds of Trap-Hop, an electronic sub-genre of Hip-Hop that originated in Atlanta in the 1990s.
A looming sense of danger is evoked with the dissonant harmonies, syncopated and seemingly disjunct rhythms, and flowing melodic lines.

-Please download the Audio FX track from the product page for this work on our website.

About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

FULL SCORE
GRADE 3
DURATION 3:24

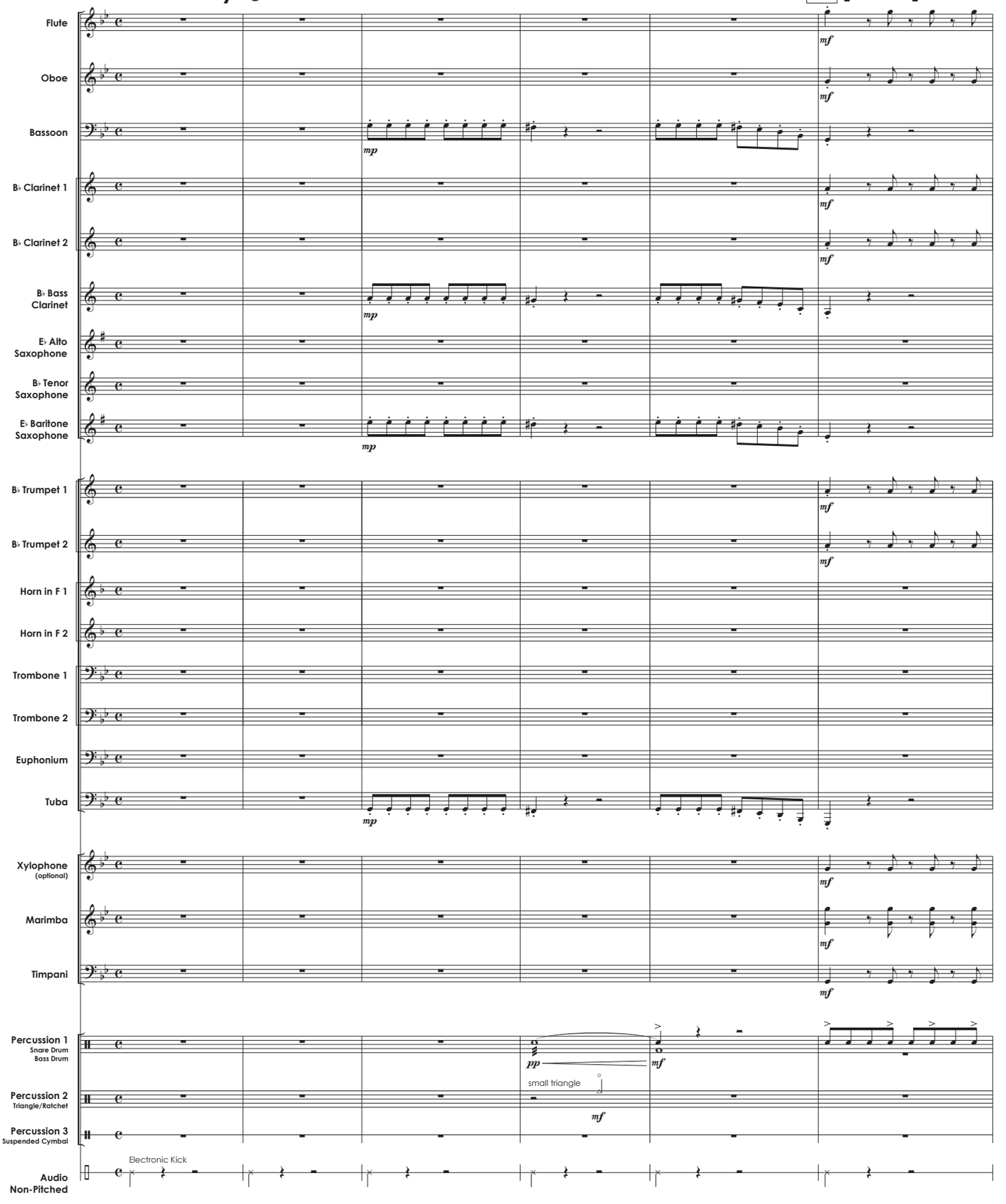
Imminent Danger

For Concert Band with Audio

Jennifer E. Rose
(ASCAP)

Effortlessly ♩ = 140

A **[00:08]**



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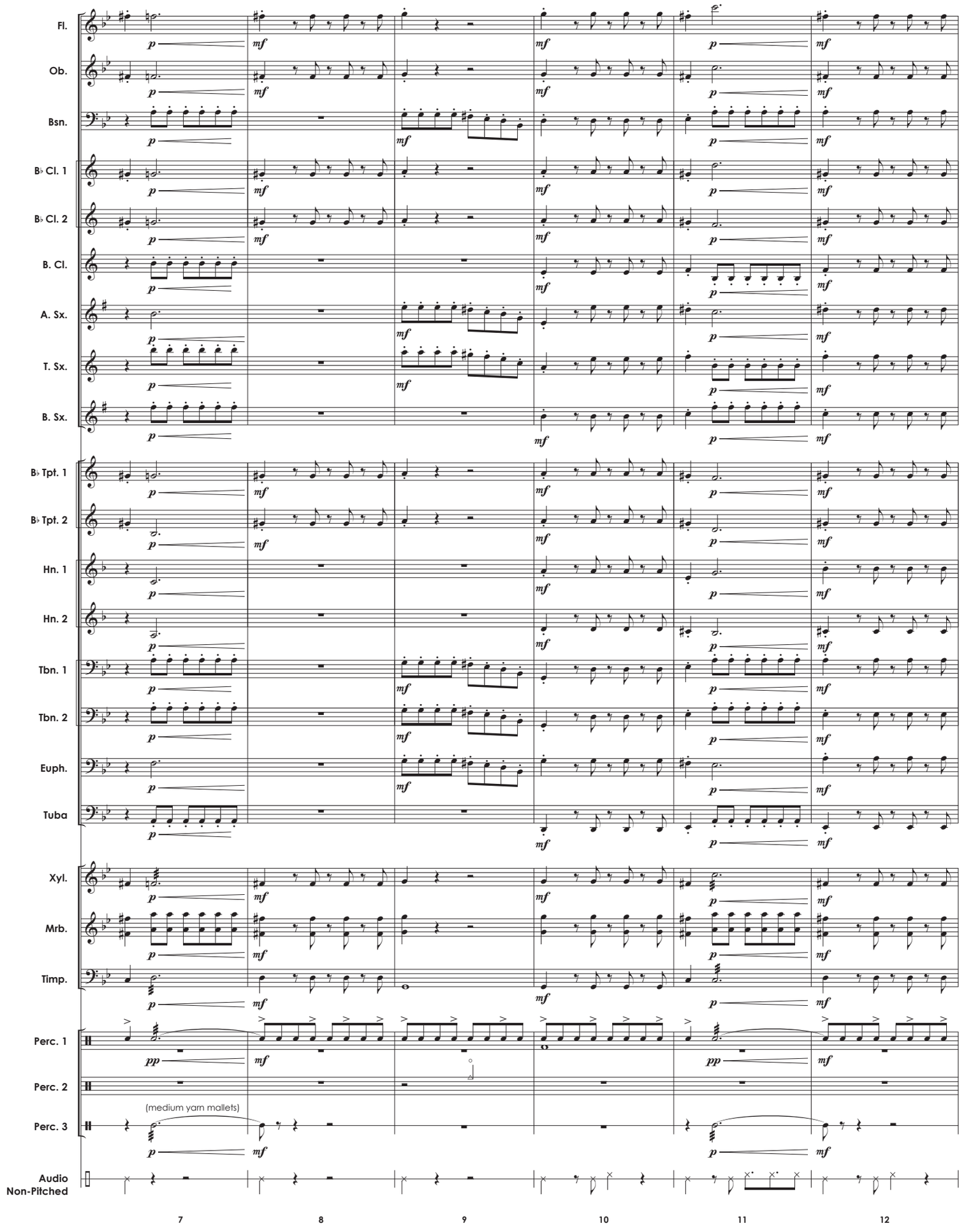
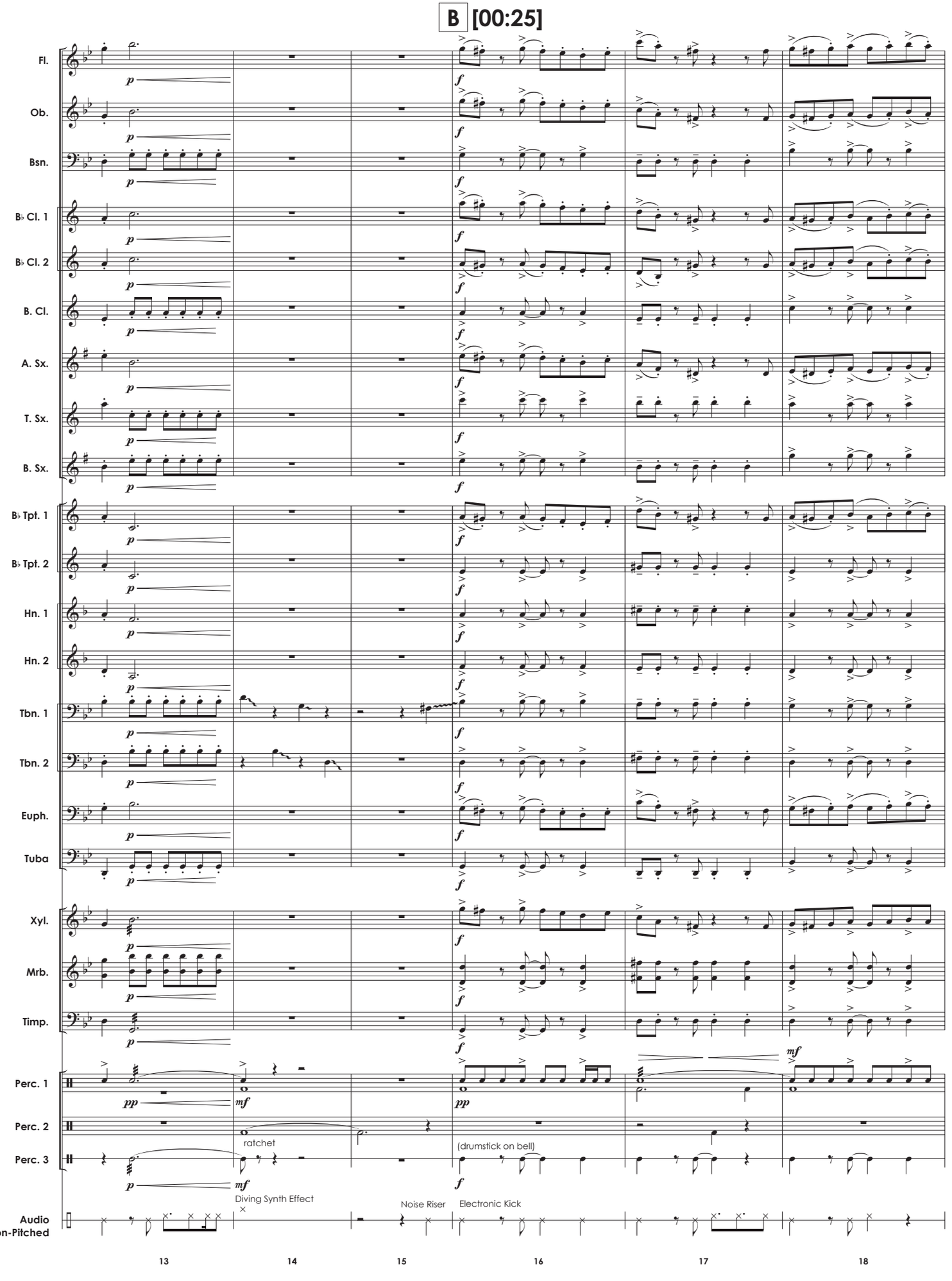
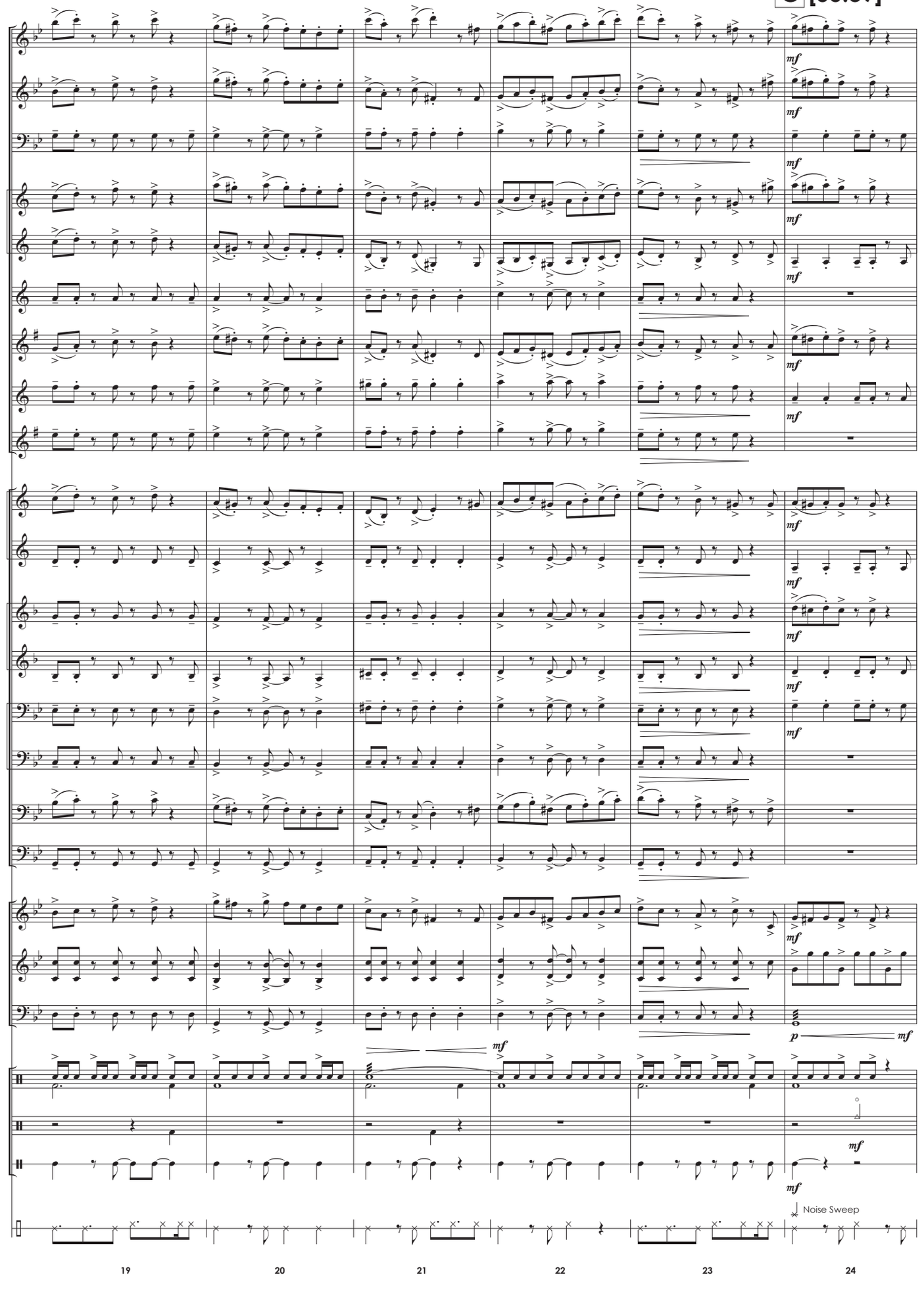
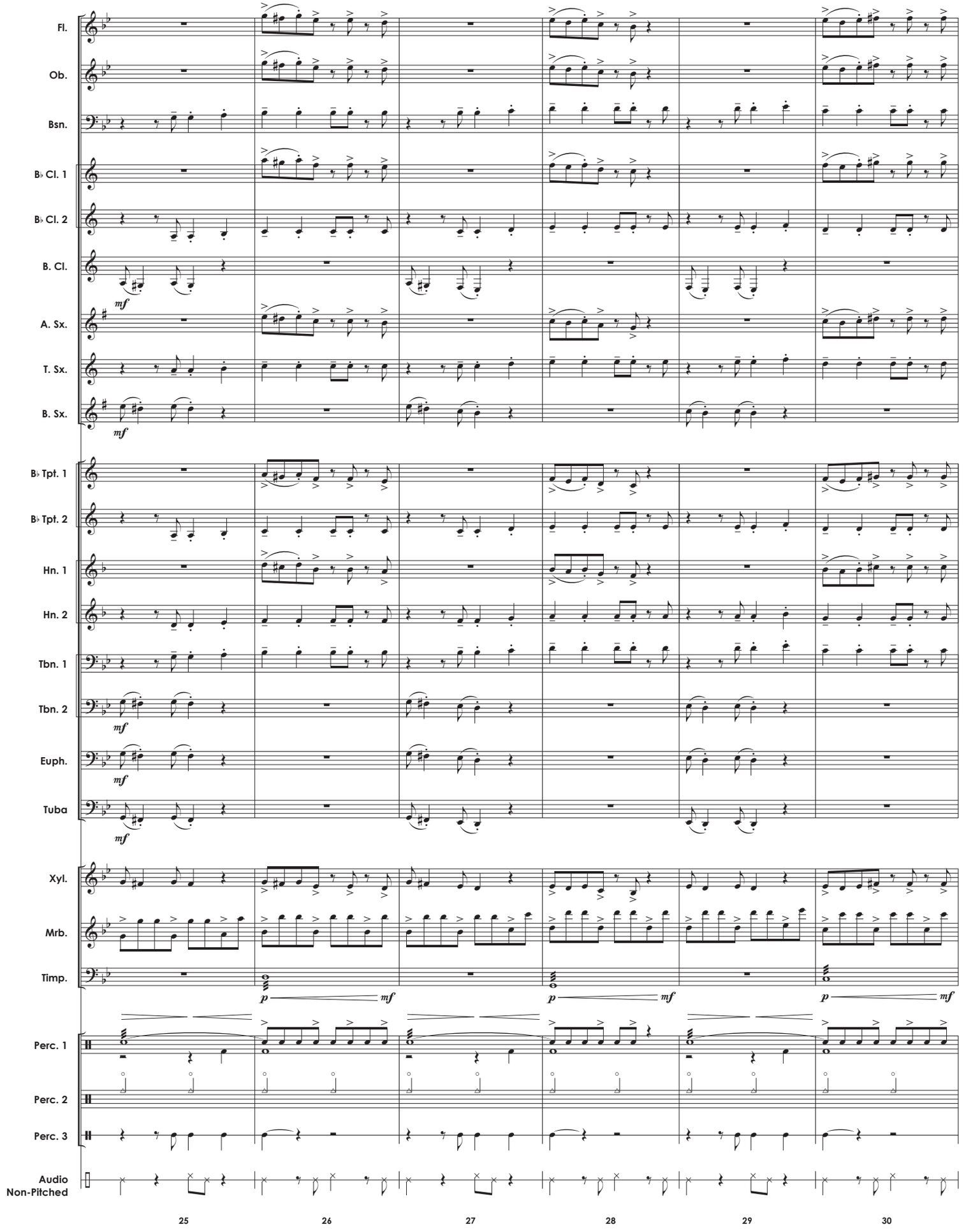
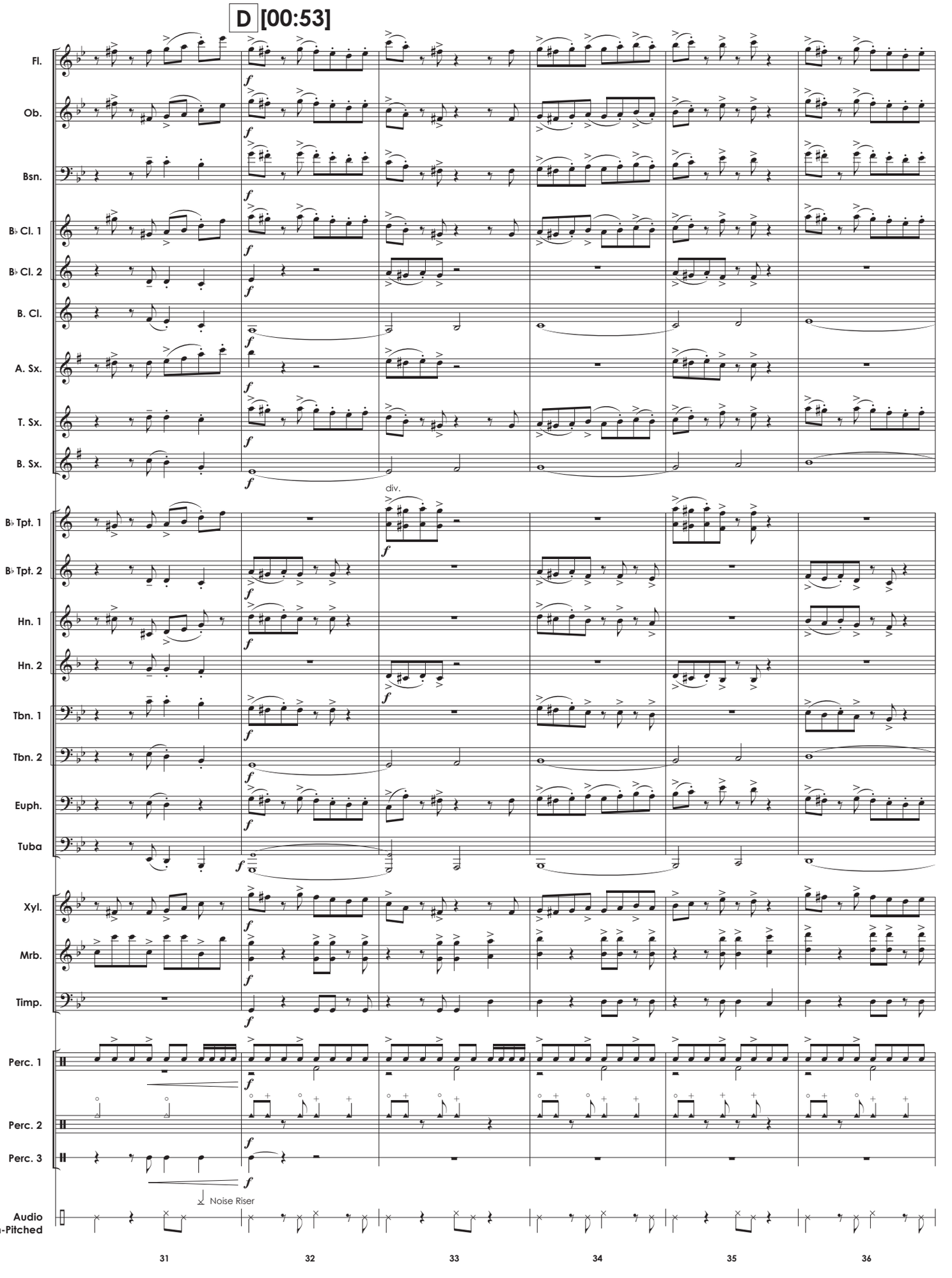
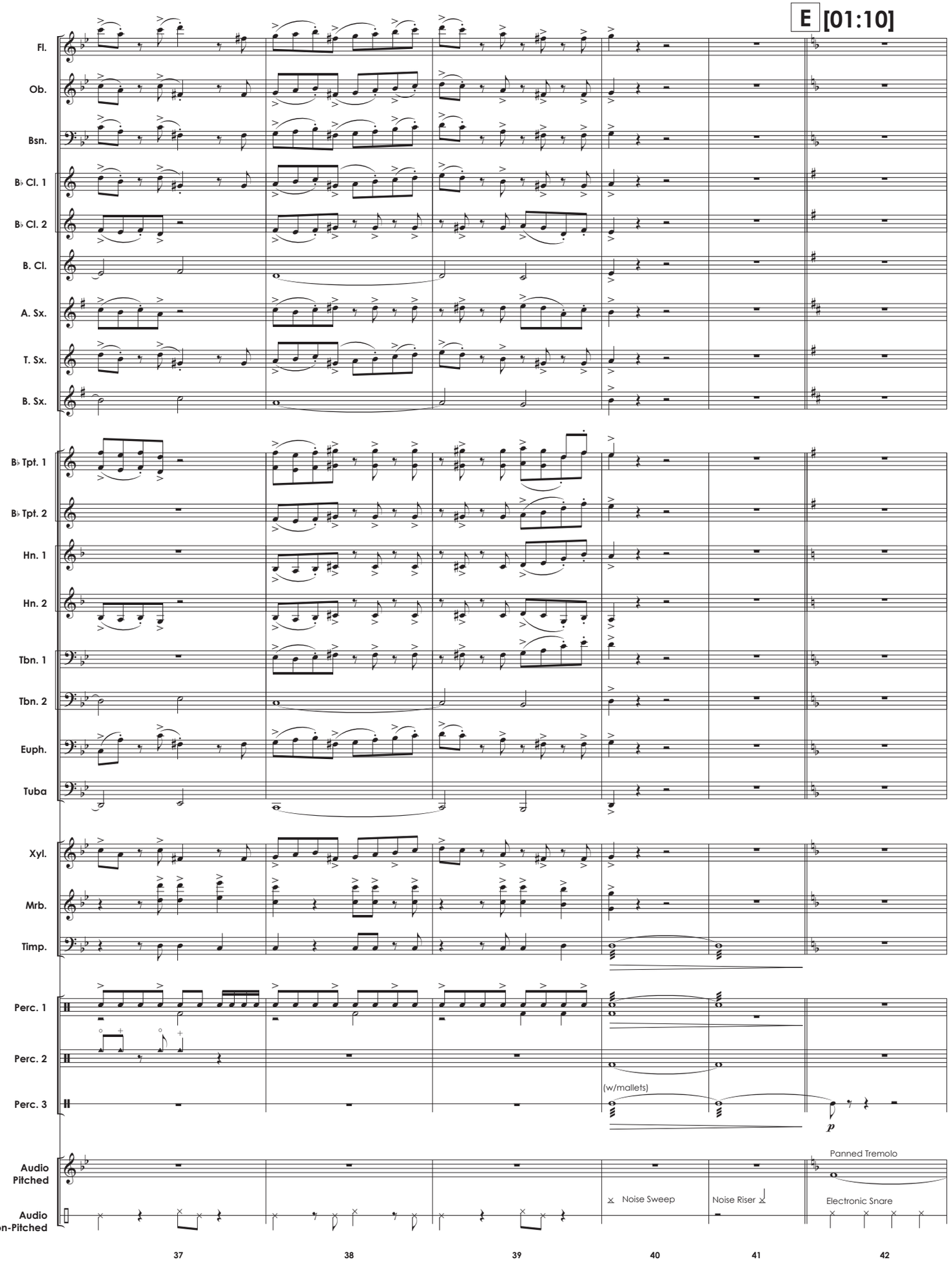

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
(medium yarn mallets)
Audio Non-Pitched
7
8
9
10
11
12

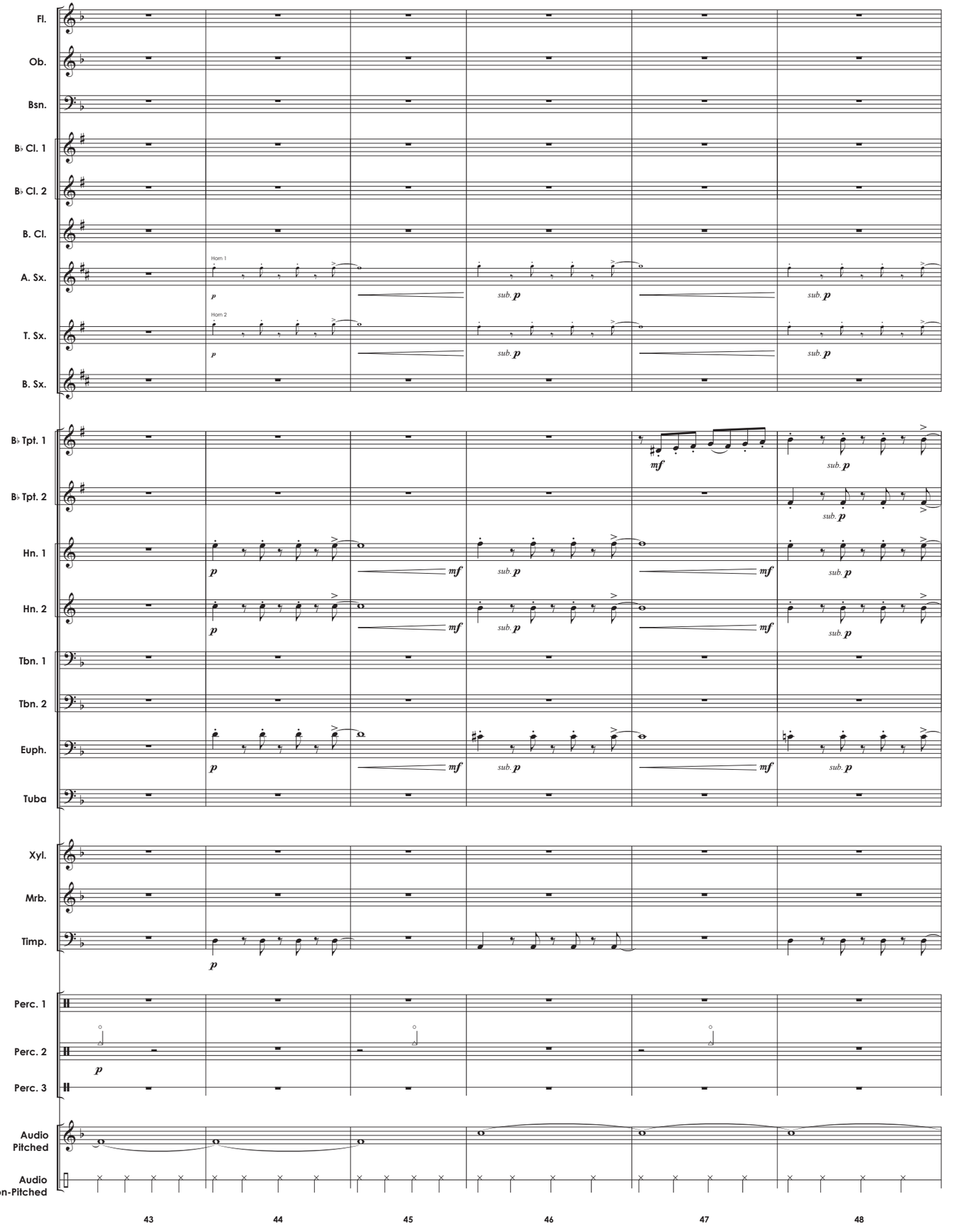

B [00:25]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
ratchet
(drumstick on bell)
Audio Non-Pitched
Diving Synth Effect
Noise Riser
Electronic Kick
13
14
15
16
17
18

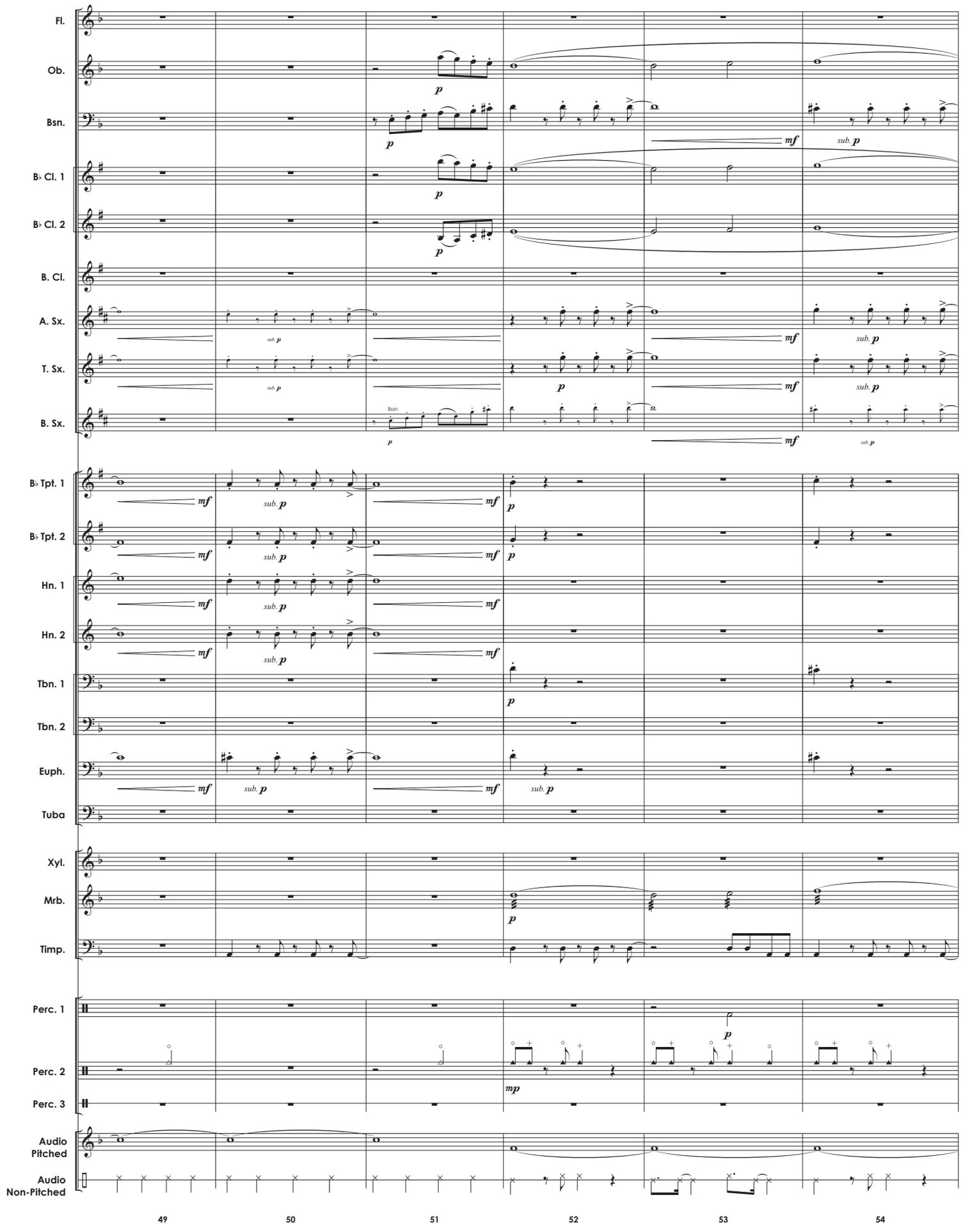

C [00:39]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Non-Pitched
Noise Sweep
mf
p
19
20
21
22
23
24

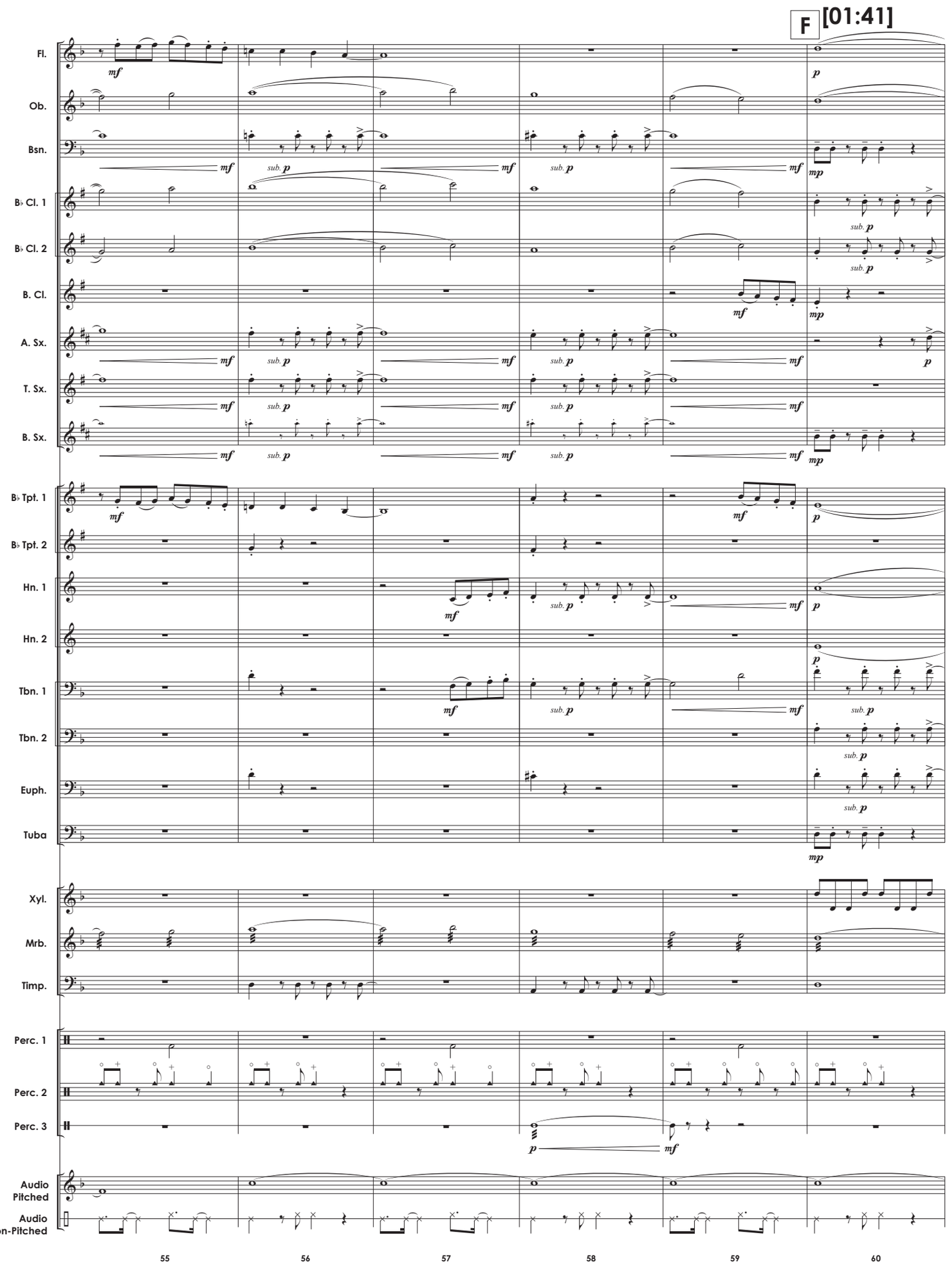

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Non-Pitched
mf
p
25
26
27
28
29
30

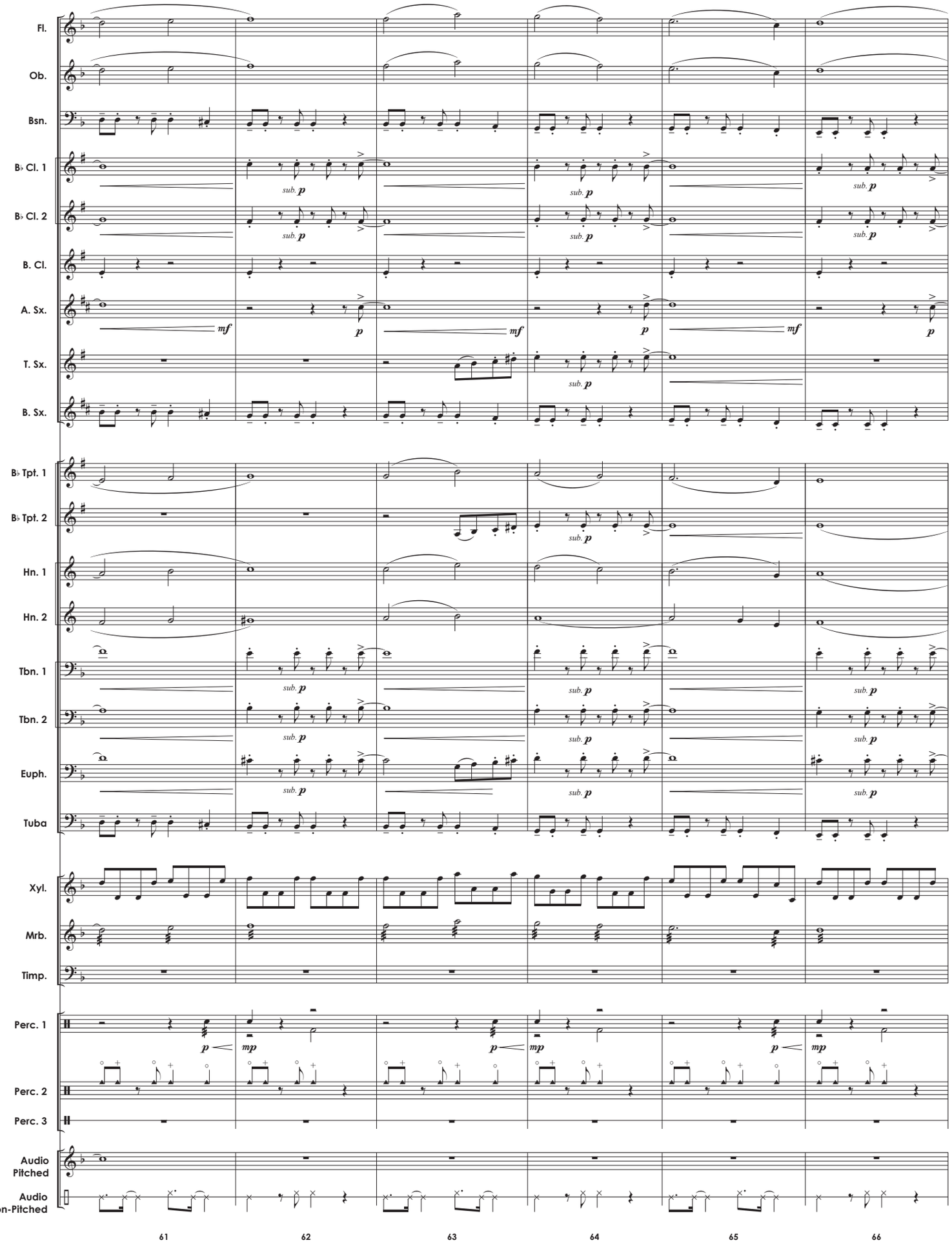

D [00:53]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
div.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Noise Riser
Audio Non-Pitched
31
32
33
34
35
36

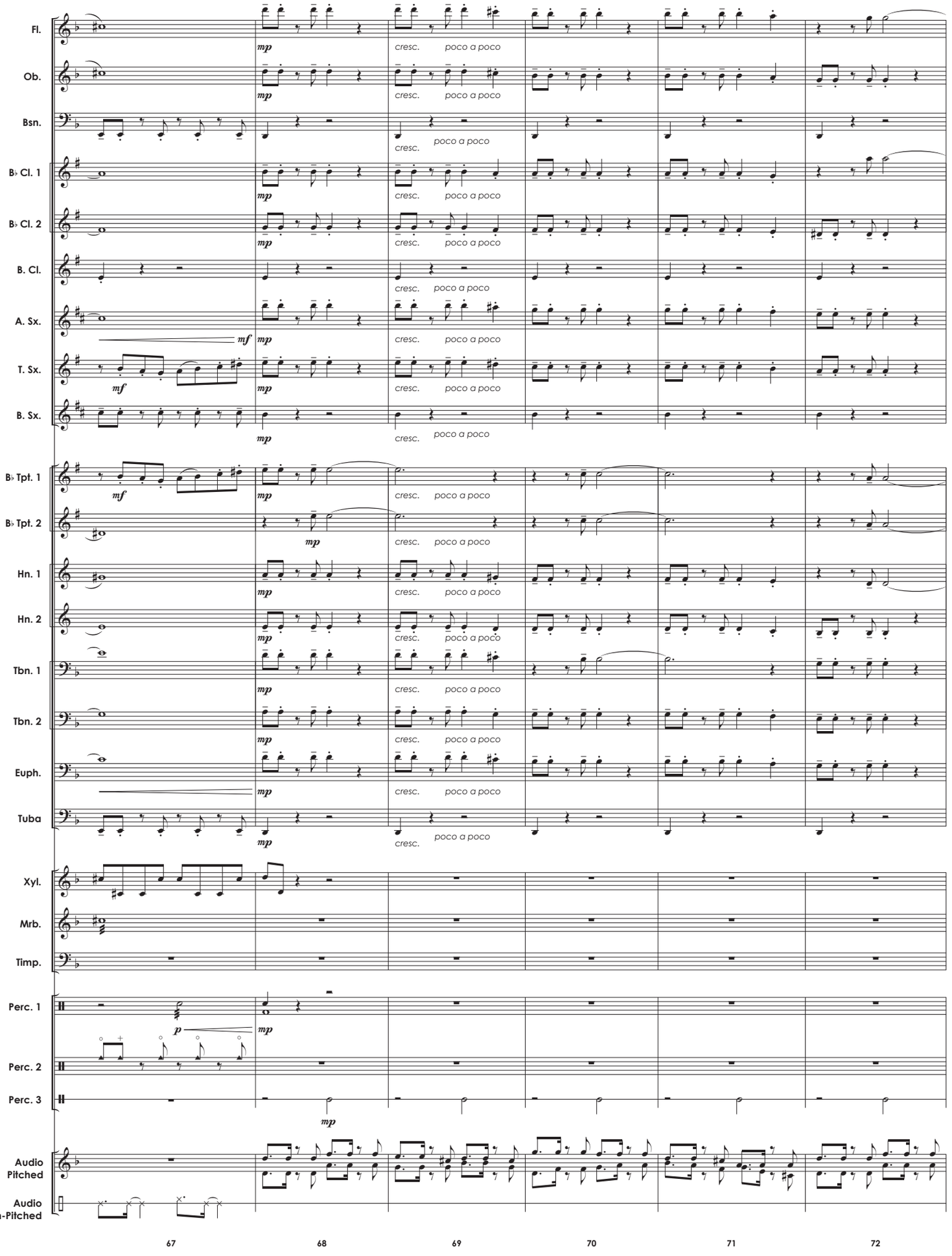

E [01:10]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
(w/mallets)
p
Audio Pitched
Panned Tremolo
Audio Non-Pitched
Noise Sweep
Noise Riser
Electronic Snare
37
38
39
40
41
42

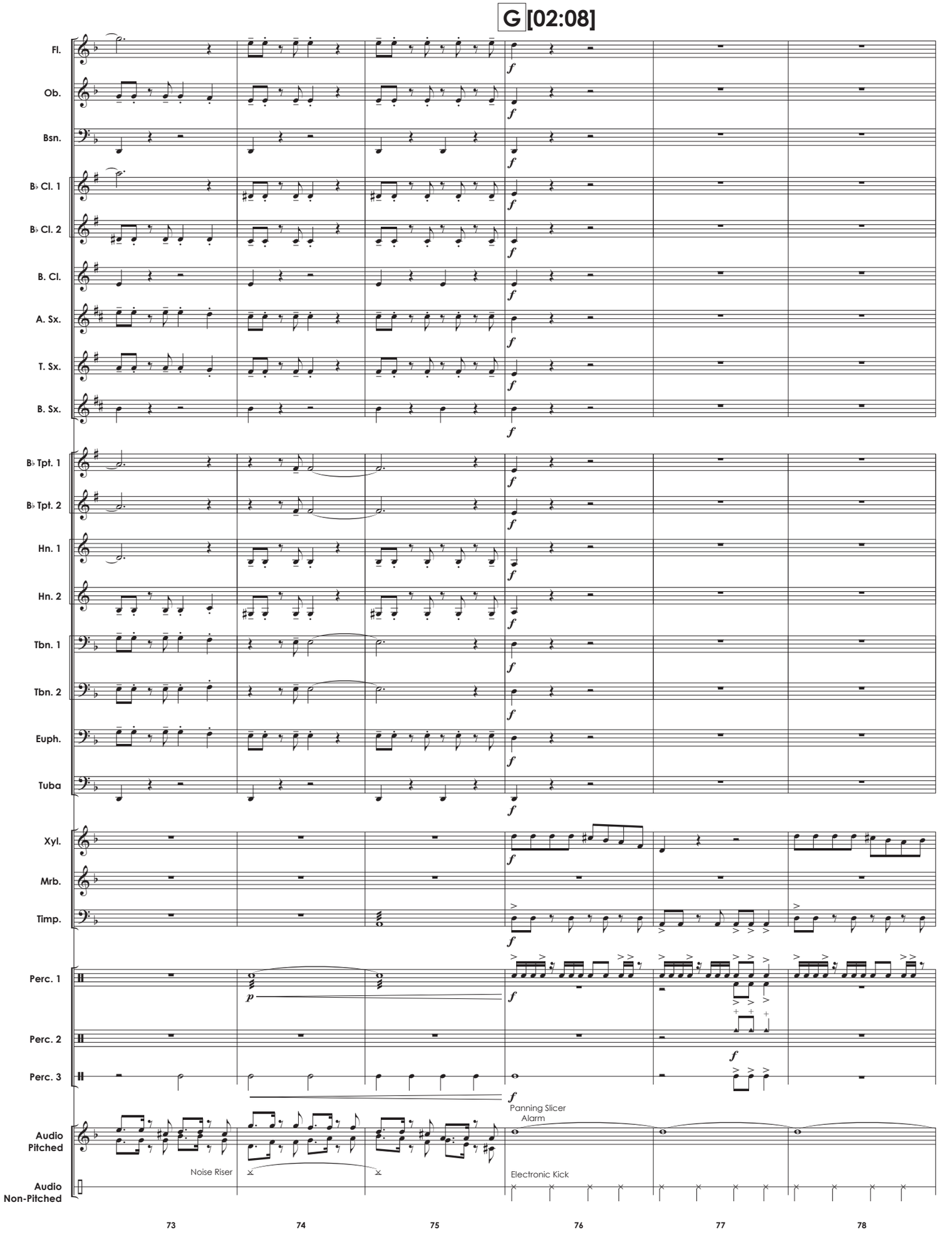

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Horn 1
T. Sx.
Horn 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
p
mf
sub. p
43
44
45
46
47
48

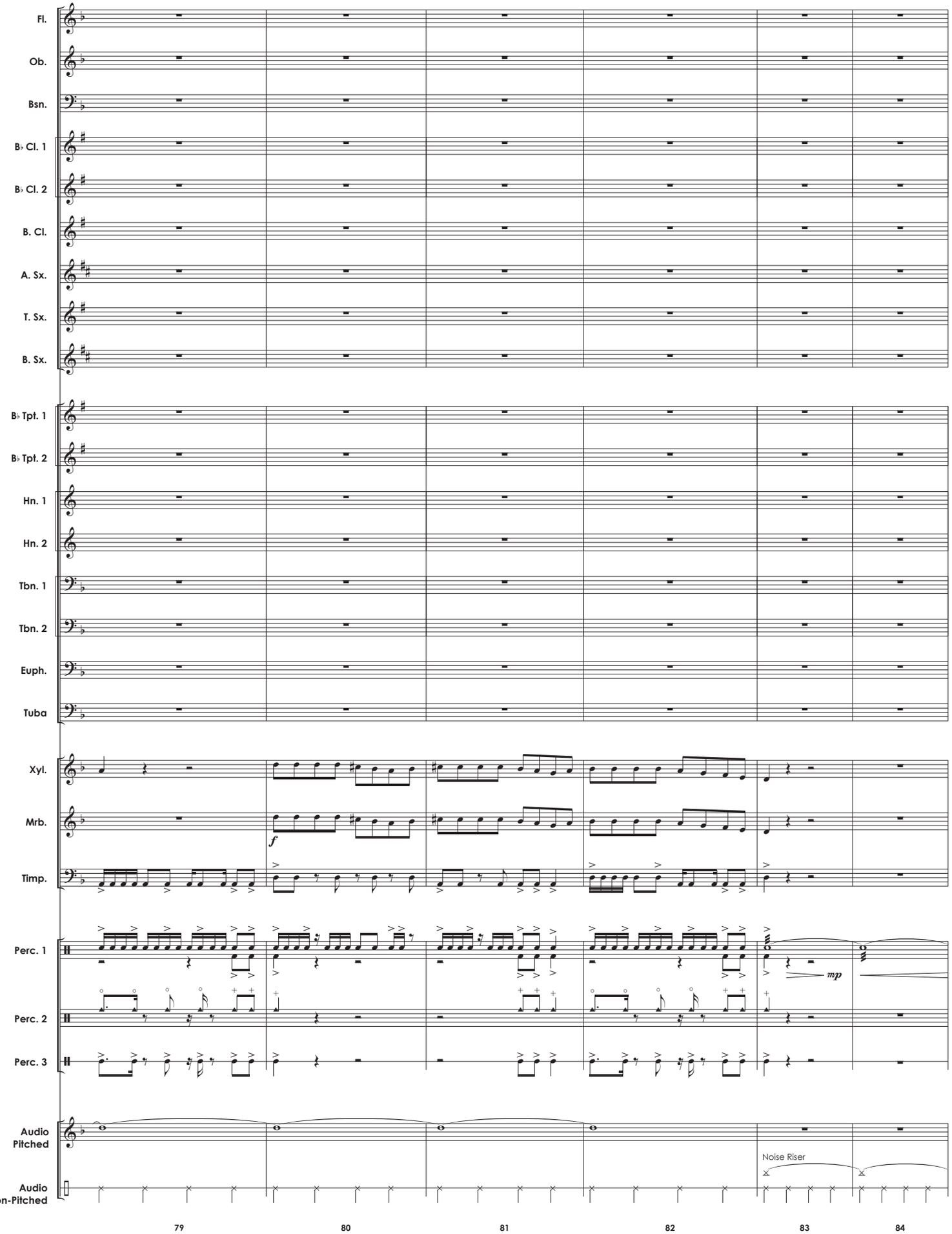

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
49
50
51
52
53
54

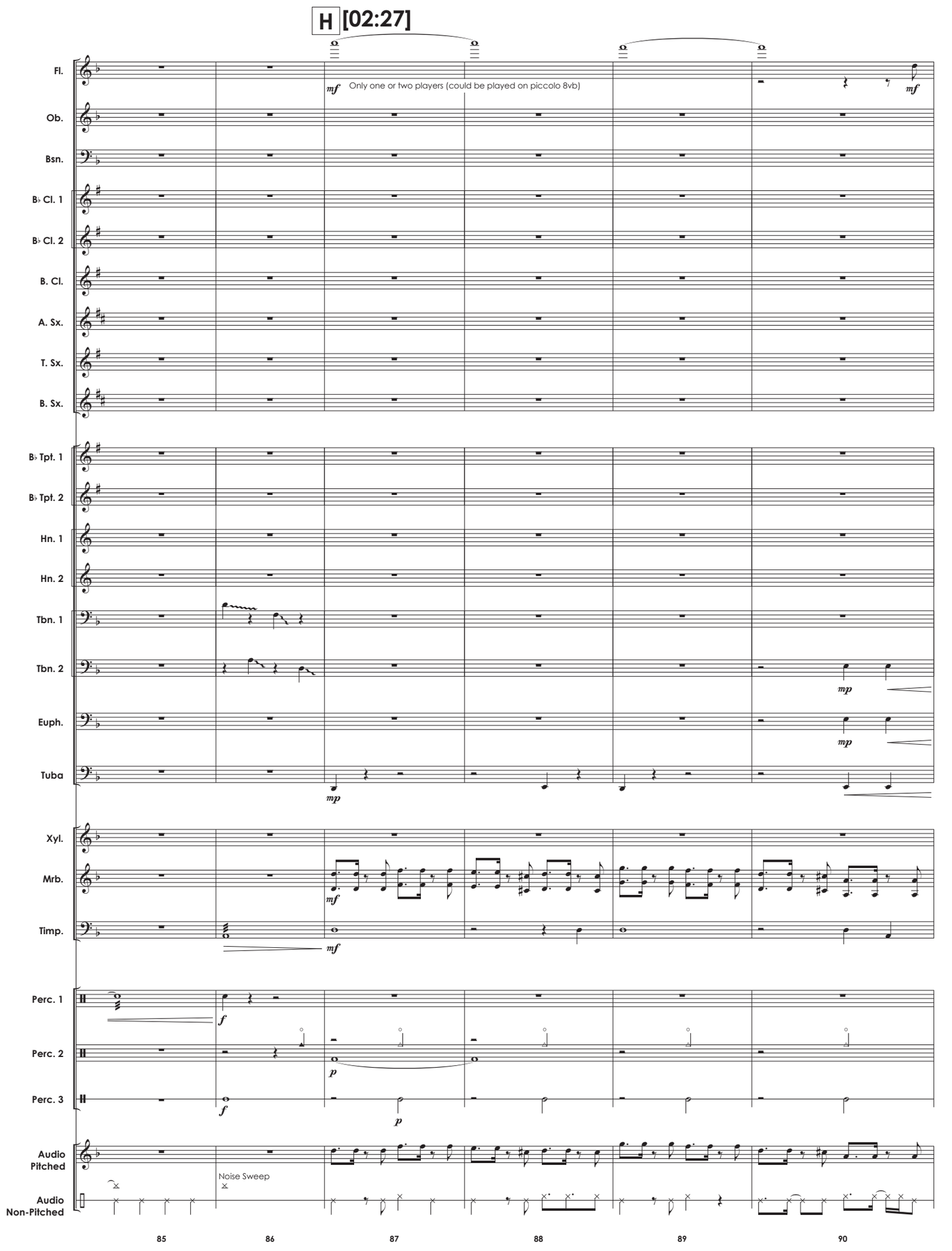

F [01:41]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
55
56
57
58
59
60

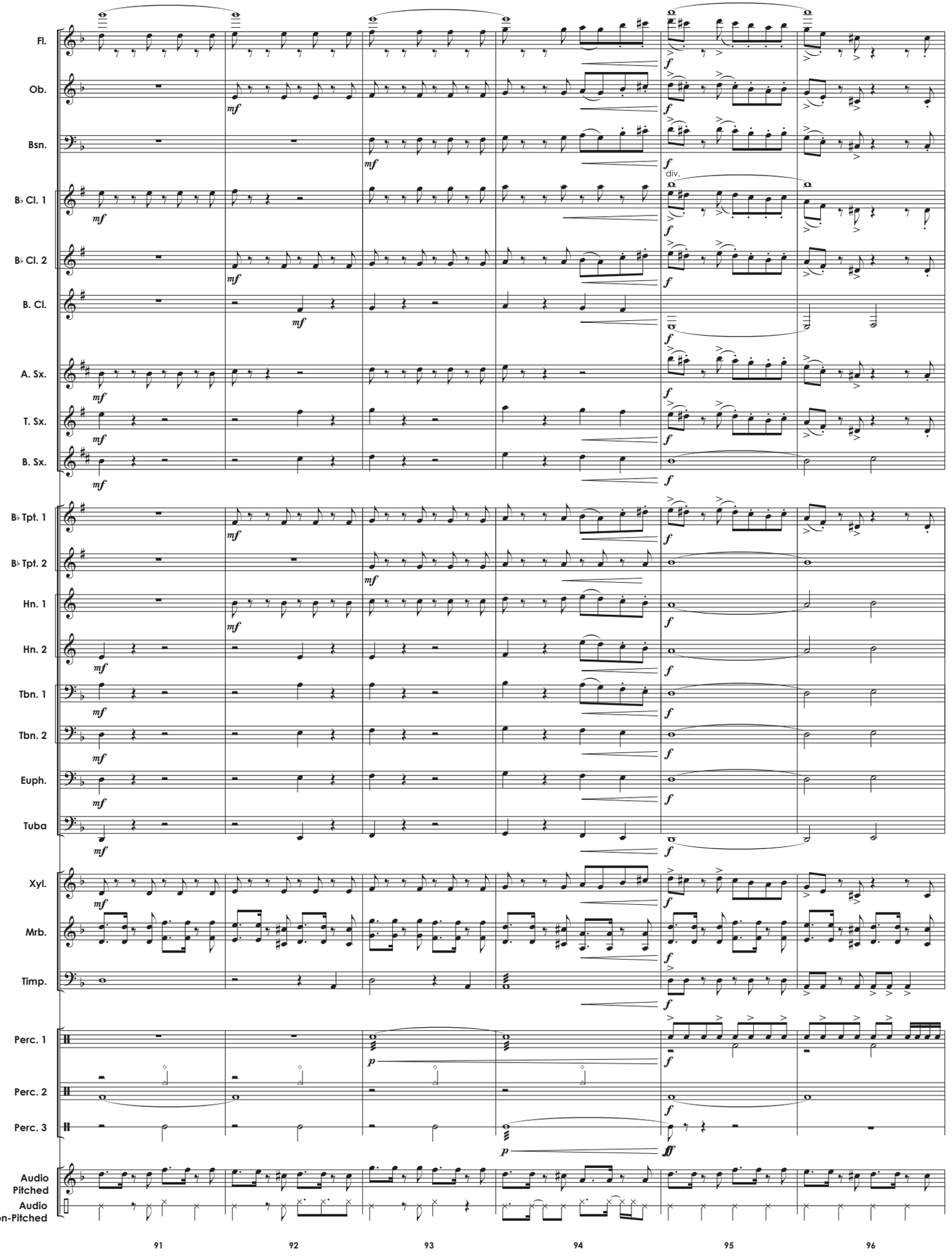

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
sub. p
mf
p
mp
61
62
63
64
65
66

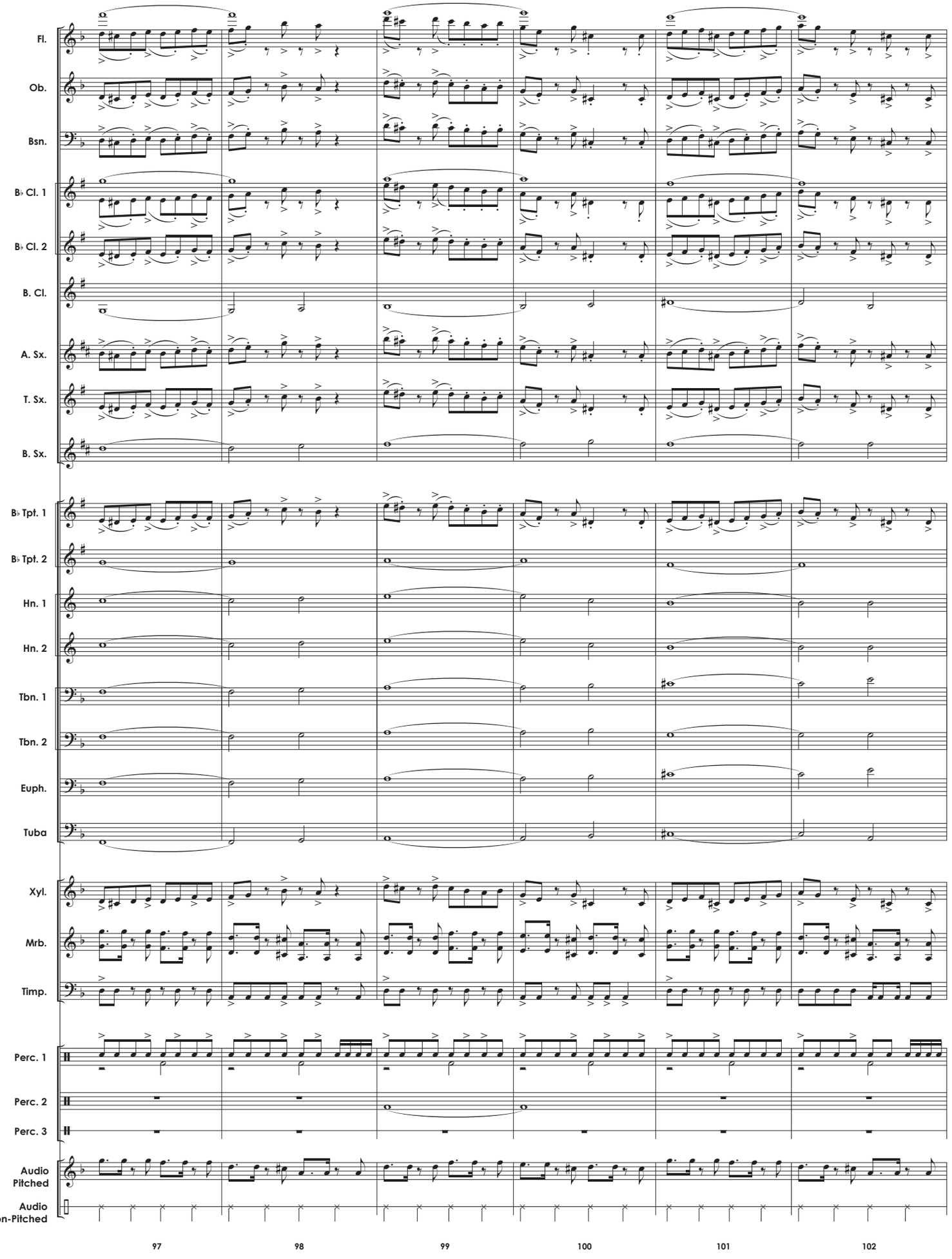

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
mp
mf
p
cresc.
poco a poco
67
68
69
70
71
72


G [02:08]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
Noise Riser
Panning Slicer Alarm
Electronic Kick
73
74
75
76
77
78


Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
f
mp
Noise Riser
79
80
81
82
83
84


H [02:27]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
mf
Only one or two players (could be played on piccolo 8vb)
mp
f
p
Noise Sweep
85
86
87
88
89
90


Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
div.
91
92
93
94
95
96


Fl.
Ob.
Bsn.
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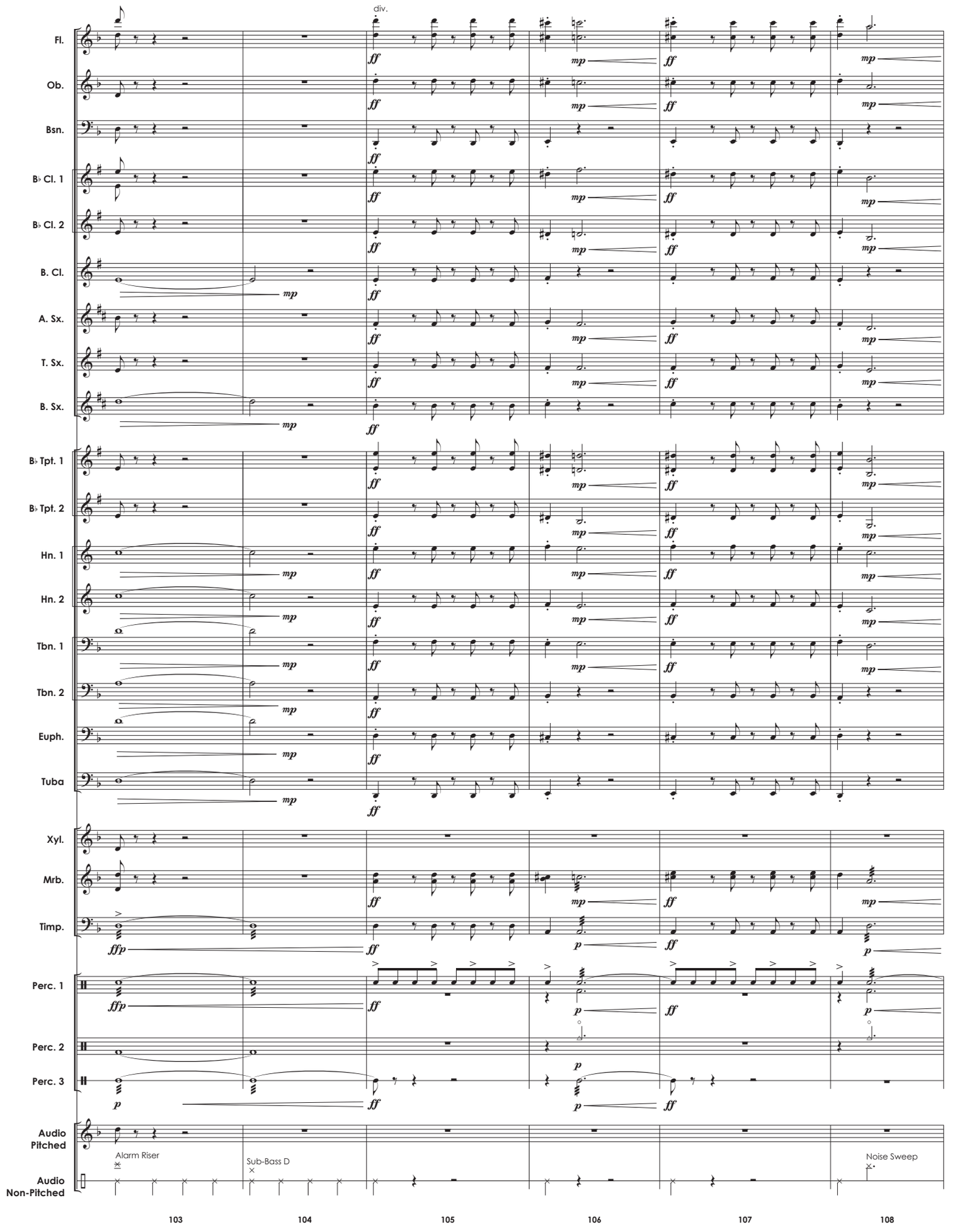
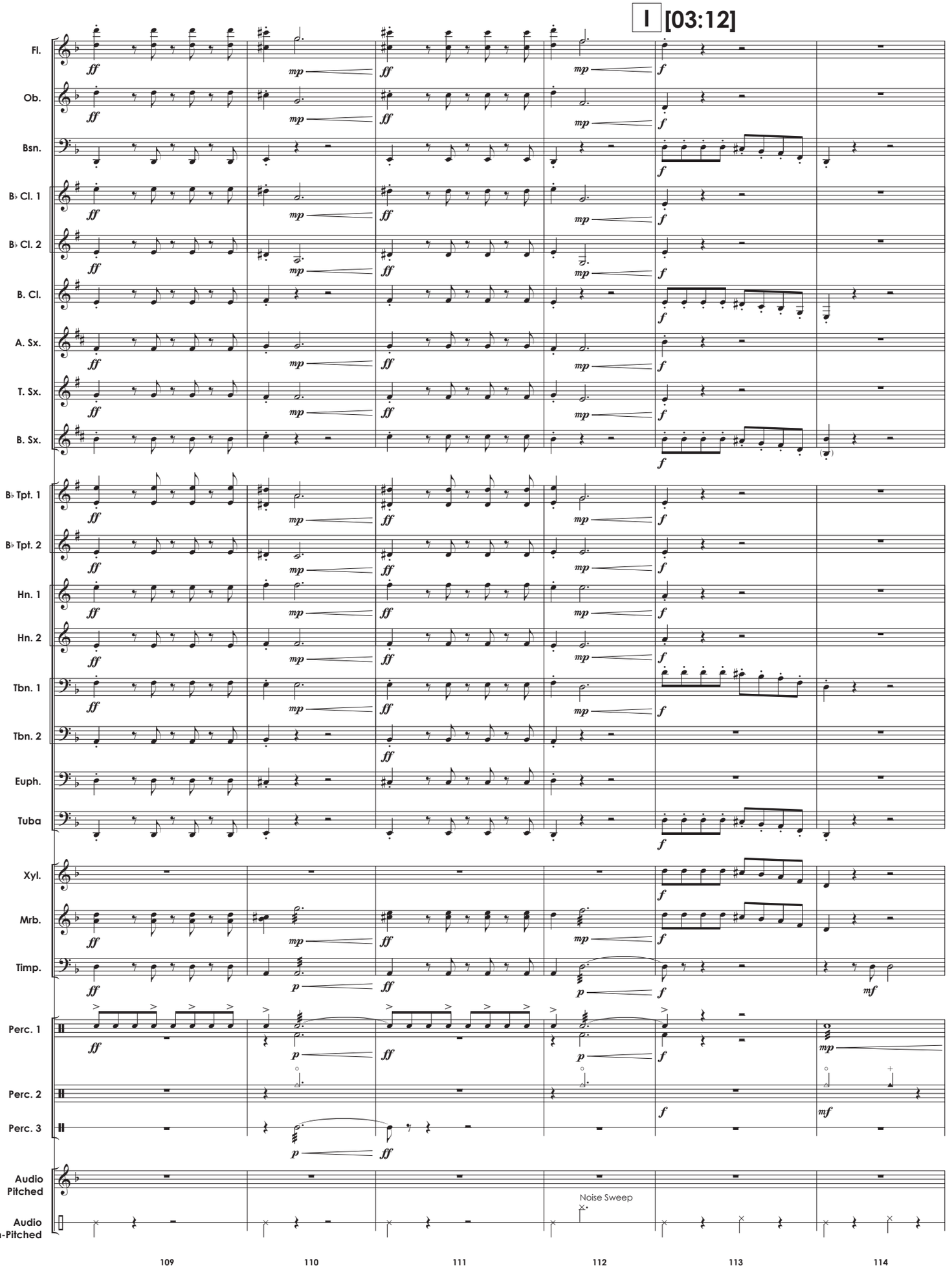
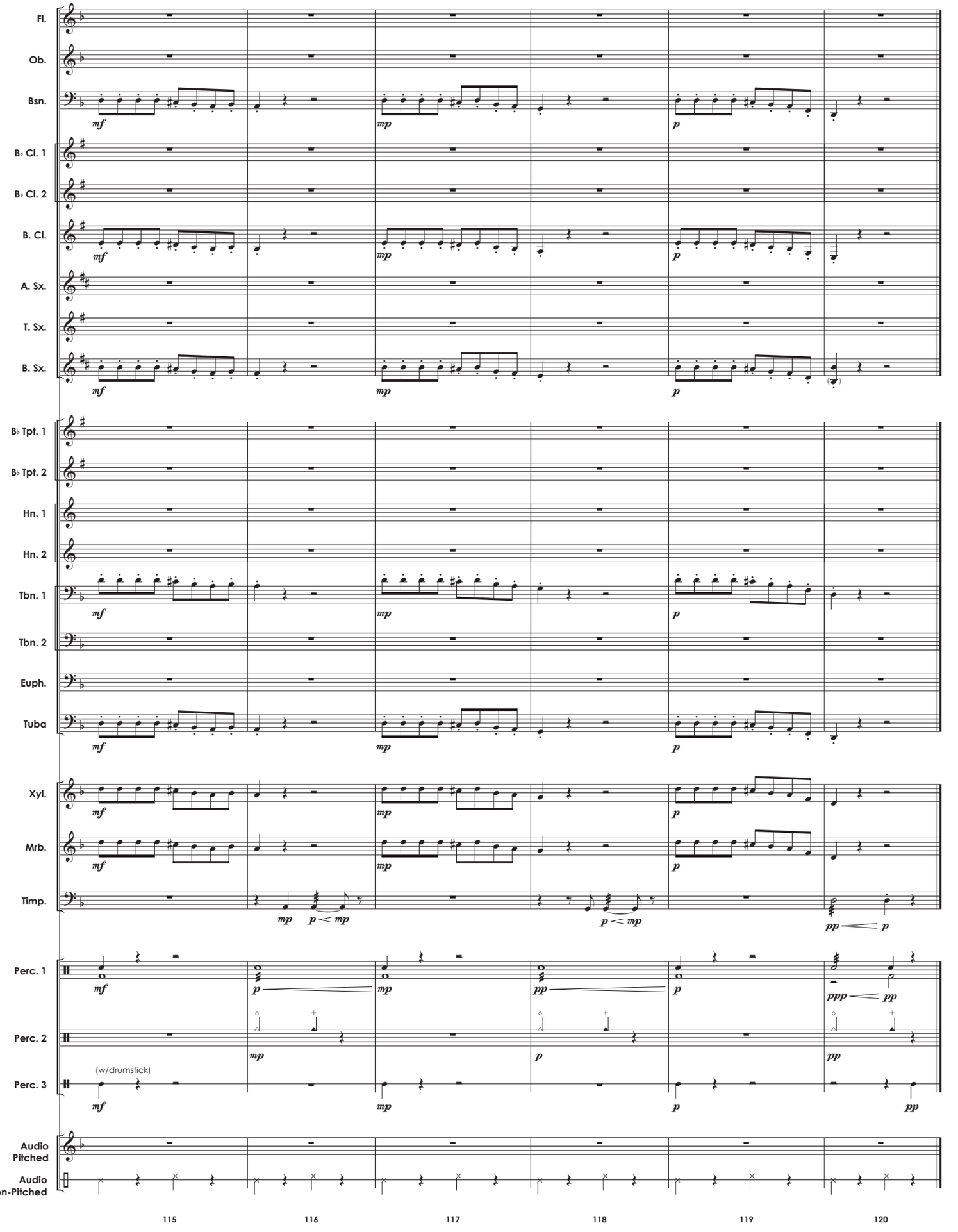
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
97
98
99
100
101
102


div.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
Alarm Riser
Sub-Bass D
Noise Sweep
103
104
105
106
107
108


I [03:12]
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Audio Pitched
Audio Non-Pitched
Noise Sweep
109
110
111
112
113
114


Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Xyl.
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3
(w/drumstick)
Audio Pitched
Audio Non-Pitched
115
116
117
118
119
120