

Freefall

For Concert Band, Grade 4
By Robert Sheldon

Instrumentation

1 - Full Score
6 - Flute/Piccolo
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
3 - Trombone 3
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Piano
2 - Percussion 1: Bells
2 - Percussion 2: Vibraphone/Xylophone/Crash Cymbals
2 - Percussion 3: Timpani
2 - Percussion 4&5: Wind Chimes/Snare Drum/Tambourine/Hi-Hat/
Ride Cymbal/Bass Drum
2 - Percussion 6: Crash Cymbals/Suspended Cymbal/Temple Blocks/Tambourine

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Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Freefall

By Robert Sheldon

Program Notes

Freefall, op 240

Southwest Community Concert Band, Orland Park, Illinois

Ray Forlenza, Conductor

Grade 4.5 - 6:10

Commissioned for the 40th Anniversary of the Southwest Community Concert Band, this technical juggernaut imagines the thrill of skydiving, replete with moments of spinning, whirling, gliding, floating, trepidation, anticipation, peace, and joy.

The subject of skydiving never came up during discussions about the piece prior to my starting this project, but somehow thoughts of it provided inspiration, which is odd because I have never been, nor do I ever intend to jump out of an airplane, with or without a parachute. Consequently, writing this piece is as close as I hope to get to that experience. While the actual act terrifies me, the time spent writing about it has been incredibly entertaining, and I hope musicians, conductors, and audiences will enjoy performing and hearing the piece as much as I enjoyed composing it.

rs



About the Composer

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works and produces numerous publications for concert band and orchestra each year. For more information, please visit www.robertsheldonmusic.com.

FULL SCORE
GRADE 4
DURATION 6:10

Freefall

ROBERT SHELDON
Op. 240

Allegro ♩ = 144

Flute +Picc.
Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Mallets
Bells/Chimes/
Xylophone/Vibraphone

Timpani

Percussion 1
Snare Drum/Bass Drum

Percussion 2
Crash Cymbals/Tom-Toms/
Tambourine/Triangle/Mark Tree/
Suspended Cymbal

Bells (w/hard rubber mallets)

Chimes

Tune F, B♭, C, E (w/hard mallets)

S.D.
B.D.

Cr. Cyms.
Ch.

1 2 3 4

Fl./Picc. *ff* *mp*

Ob. *mp* *ff* *mp*

Bsn. *mp* *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *mp* *ff*

A. Sax. 1/2 *ff* *mp*

T. Sax. *mp* *ff* *mp*

B. Sax. *mp* *ff*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2/3 *mp* *ff* *f* *mp*

Hn. 1/2 *mp* *ff* *mp*

Tbn. 1 *f* *mf* *f*

Tbn. 2/3 *f* *mp*

Euph. *mp* *ff* *mp*

Tuba

Mal. *f* *mf* *mp*

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *ff*

5 6 7 8 9

10

Fl./Picc. *ff*

Ob. *ff*

Bsn. *p* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* *♮2* *♮8*

B. Cl. *p* *ff*

A. Sx. 1/2 *ff* *♮2* *♮8*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2/3 *ff* *f* *♮8*

Hn. 1/2 *ff* *p* *ff* *♮2*

Tbn. 1 *ff* *p* *ff*

Tbn. 2/3 *ff* *p* *ff* *♮2*

Euph. *ff* *p* *ff*

Tuba *p* *ff*

Mal. *ff* *f*

Timp. *ff* *mf* *ff* *sfz*

Perc. 1 *ff* *mf* *ff* *f* (w/stick)

Perc. 2 *ff* *Ch.* *p* *ff*

10 11 12 13 14

18

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp

mf

ff

p

f

α2

3rd Div.

Bells

+ Chimes

(w/medium mallets)

Toms

Measures 15, 16, 17, 18, 19, 20

Fl./Picc. *p*

Ob. *p*

Bsn. *p* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p* *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p* (st. mute) *mp*

B♭ Tpt. 2/3 *p* (st. mute) *mp*

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p* *mp*

Mal. *Solo* *Chimes* *mp*

Timp. *ff* *p*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

26

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *a2* *mf*

B. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (open)

B♭ Tpt. 2/3 *mf* (open)

Hn. 1/2

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph.

Tuba

Mal. *mf*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp* Tamb.

34

This image shows a page from a musical score, specifically measures 32 through 37. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are Fl./Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, often with sixteenth or thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. In measure 34, there is a section labeled "(w/stick)" for the percussion. The page number "36" is visible at the bottom center, indicating this is the 36th page of the score.

41

9

42

Fl./Picc. *mp* *f* *f*

Ob. *mp* *f*

Bsn. *mp*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2/3 *ff* *mp* *mf*

B. Cl. *mp*

A. Sx. 1/2 *ff* *mp* *f* *a2*

T. Sx. *mp* *f*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf* *a2*

B♭ Tpt. 2/3 *mp* *mf* *a2*

Hn. 1/2 *mp* *f* *a2*

Tbn. 1 *mf* *a2*

Tbn. 2/3 *mf* *a2*

Euph. *mf*

Tuba *mp*

Mal.

Timp.

Perc. 1 *f* *mp* *(w/mallets)*

Perc. 2 *mp* *p*

42 43 44 45 46 47

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mal. *ff* + Chimes

Bells

Chimes only

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Toms

mf

Div.

Freefall

11

54

Fl./Picc. *mp*

Ob. *mp* *mf*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mf* *mp* *mf*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *ff* *mf* Tri. *mf*

Bells only Xylo.

52 53 54 55 56 57

Fl./Picc. *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *mf* *f* *ff*

B. Cl. *f*

A. Sax. 1/2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *ff*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Mal. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mf*

Perc. 2 *p* *f*

58 59 60 61 62

64 Div.

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf* $\alpha 2$

Hn. 1/2 *mp* *mf* $\alpha 2$

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf* $\alpha 2$

Euph. *mp* *mf*

Tuba *mp* *mf*

Mal. *f* *mp* *mf* *Xylo.* *-Xylo.*

F to G

Timp. *mf*

Perc. 1 *p* *mp* *(w/stick)* *mf*

Perc. 2 *mf*

63 64 65 66 67 68 69

Fl./Picc. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2/3 *f* *ff* *mf* a2

B. Cl. *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff* *p* bell tones sim.

B♭ Tpt. 2/3 *f* *ff* *p* bell tones sim.

Hn. 1/2 *f* *ff* *p* bell tones sim.

Tbn. 1 *f* *ff* *p* bell tones sim.

Tbn. 2/3 *f* *ff* *p* bell tones sim.

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *ff*

Timp. *f* *ff* G to F

Perc. 1 *f* *ff*

Perc. 2 (w/mallets) *f* *ff*

70 71 72 73 74 75

molto rall.**Adagio** ♩ = 72

Fl./Picc. *p*

Ob. *p*

Bsn. *mf* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *mf* *mp*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p* *♩2*

Tbn. 1 *p*

Tbn. 2/3 *p* *♩2*

Euph. *p*

Tuba *mf* *p*

Mal. *mf* *p* *Reo.* *Vibes (slow motor)*

Timp. *pp* *p* *(w/soft mallets)*

Perc. 1

Perc. 2 *Mark Tree* *mf* *p* *mf*

76 77 78 79 80 81 82 83

rall.

86 A tempo

Fl./Picc. *mp* *mf*

Ob. *mf* one player

Bsn. *mp* *mf* *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp* *mf* *mp*

B♭ Cl. 2/3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

A. Sx. 1/2 *mp* *mf* *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *mf* *mp* *mf*

B♭ Tpt. 2/3

Hn. 1/2 *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mf* *mp*

Tbn. 2/3 *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf* *mp*

Mal. *mf* *mp* *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *p* *mp* *mf*

84

85

86

87

88

89

90

91

molto rall.

94 Andante ♩ = 80

This page contains the musical score for measures 92 through 97 of the piece 'Freefall'. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is for a large orchestra and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamics including *mp*, *f*, *p*, *mf*, and *pp*. It includes articulation marks such as accents and slurs, and performance instructions like 'tutti' and 'pp'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The measures are numbered 92, 93, 94, 95, 96, and 97 at the bottom.

Fl./Picc. *mf* *f* *mp*

Ob. *mf* solo

Bsn. *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *mp*

A. Sax. 1/2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mf*

Tuba *mp*

Mal. *f* *mp*

Timp. *p*

Perc. 1

Perc. 2 *f* (w/stick) *mp*

98 99 100 101 102 103

110

Fl./Picc. *Div.* *f* *mp*

Ob. *tutti* *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1/2 *f* *mp* *one player*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2/3 *mf* *f* *mp*

Hn. 1/2 *mf* *solo*

Tbn. 1 *f* *mp*

Tbn. 2/3 *f* *mp*

Euph. *mp* *f* *mp*

Tuba *f* *mp*

Mal. *sea* *sea* *Bells*

Timp. *f* *mf*

Perc. 1

Perc. 2

104 105 106 107 108 109 110 111

rall.

Fl./Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

p

mp

rall.

α2 tutti

solo

112 113 114 115 116 117 118

Adagio ♩ = 72

122 Tempo primo ♩ = 144

Fl./Picc. *mp*

Ob. *mp*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *p* *pp*

A. Sx. 1/2 *p* *mp* solo

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1 *mp*

Tbn. 2/3 *mp* *♩2*

Euph. *p* *tutti* *mp*

Tuba *p*

Mal. *Xylo.* *mp*

Timp. *(w/hard mallets)* *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *mf* *Tri.*

119 120 121 122 123 124 125 126

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p* *mf*

B. Cl. *p*

A. Sax. 1/2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p*

B♭ Tpt. 1 *mp* *mf* *tutti*

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *mf*

127

128

129

130

131

132

136

Fl./Picc.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Ch.

133

134

135

136

137

Fl./Picc. *sfz* *mp*

Ob. *sfz* *mp*

Bsn. *sfz*

B♭ Cl. 1 *sfz* *mp*

B♭ Cl. 2/3 *sfz* *mp* *a2*

B. Cl. *sfz*

A. Sx. 1/2 *sfz* *mp* *a2*

T. Sx. *sfz* *mp*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2/3 *sfz*

Hn. 1/2 *sfz*

Tbn. 1 *sfz*

Tbn. 2/3 *sfz*

Euph. *sfz* *mp*

Tuba *sfz*

Mal. Bells Chimes *ff*

Timp. *ff* *sfz*

Perc. 1 *ff*

Perc. 2

Fl./Picc. *ff mp ff*

Ob. *ff mp ff*

Bsn. *mp ff*

B♭ Cl. 1 *ff mp ff*

B♭ Cl. 2/3 *ff mp ff*

B. Cl. *mp ff*

A. Sax. 1/2 *ff mp ff*

T. Sax. *ff mp ff*

B. Sax. *mp ff*

B♭ Tpt. 1 *f mf f ff*

B♭ Tpt. 2/3 *mp ff f mp ff*

Hn. 1/2 *mp ff mp ff*

Tbn. 1 *f mf f ff*

Tbn. 2/3 *f mp ff*

Euph. *ff mp ff*

Tuba *ff*

Mal. *f mf mp ff*

Timp. *f mp f ff*

Perc. 1 *ff*

Perc. 2 *p ff*

Sus. Cym.

142 143 144 145 146

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* $\alpha 2$

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p* 3rd Div.

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2/3 *p* $\alpha 2$

Euph. *p*

Tuba *mp*

Mal. *mf* Bells

Timp. *ff* *mp* (w/medium mallets)

Perc. 1 *p*

Perc. 2 *ff* *mf* Toms

Freefall

27

157

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments are listed on the left: Fl./Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a single line for the right hand and a double line for the left hand. The percussion 1 part includes a section marked "(w/stick)".

153

154

155

156

157

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *mp*

A. Sx. 1/2 *ff* *mp* *f* *α2*

T. Sx. *mp* *f*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *α2* *mp* *mf* *α2*

Hn. 1/2 *mp* *f* *α2*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mp*

Mal. *mp* Xylo. *mp*

Timp. *p* *mf* B♭ to A

Perc. 1 *f* *mp* (w/mallets)

Perc. 2 *p* *f* *mp* Tamb.

Fl./Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

B. Cl. 1 *mf* *ff* *f*

B. Cl. 2/3 *mf* *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *f*

B. Tpt. 1 *ff* *mf*

B. Tpt. 2/3 *ff* *mf*

Hn. 1/2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2/3 *ff* *mf*

Euph. *ff* *f*

Tuba *ff* *f*

Mal. Chimes *ff* *mf*

Timp. (w/hard mallets) *ff* *f*

Perc. 1 *ff* *mp*

Perc. 2 *p* *ff* *p*

170 171 172 173 174

Fl./Picc. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2/3 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sx. 1/2 *ff* *a2* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpt. 2/3 *ff* *sfz*

Hn. 1/2 *ff* *a2* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2/3 *ff* *a2* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mal. *ff* *+ Bells* *sfz*

Timp. *ff* *fff* *sfz* *sfz*

Perc. 1 *ff* *fff* *sfz* *sfz*

Perc. 2 *ff* *mf* *fff* *sfz* *Choke*