

Northern Lights

For Concert Band, Grade 3

By Matt Neufeld

Instrumentation

1 - Full Score

2 - Piccolo

3 - Flute 1

3 - Flute 2

2 - Oboe

2 - Bassoon

3 - Bb Clarinet 1

3 - Bb Clarinet 2

3 - Bb Clarinet 3

2 - Bb Bass Clarinet

4 - Eb Alto Saxophone

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

4 - Bb Trumpet 1

4 - Bb Trumpet 2

4 - F Horn 1

3 - Trombone 1

3 - Trombone 2

4 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

2 - Bells

2 - Xylophone/Vibraphone

2 - Chimes

2 - Timpani

2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum

2 - Percussion 2: Ride Cymbal/Tam-Tam/Sleigh Bells/Tambourine

2 - Percussion 3: Toms/Crash Cymbal

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

One of the best parts about living on the Canadian Prairies is the sky. The vast expanse of blue in the day, and the tapestry of stars at night is an essential part of the Prairie identity - only people from the Prairies really understand what this open sky means to them.

A spectacular part of this sky is the appearance of the Aurora Borealis, also known as the Northern Lights, in the nighttime sky. These dancing, twisting, shimmering, mischievous tendrils of light appear seemingly at random, but captivate all who see them, spellbound for a few precious minutes until the Northern Lights fade into oblivion.

"Northern Lights" depicts the shifting, shimmering aura of the Aurora Borealis, and evokes images of wildlife frolicking under the Northern Lights at nighttime. As I wrote this piece, I envisioned a pack of wolves running under the Arctic night sky, swiftly speeding over the frozen tundra, stars, and the Northern Lights dancing in the sky above.

This piece was commissioned by the Henry G. Izatt Middle School Band and Band Parents' Association, under the direction of my good friend Dave Pelletier, who I am eternally grateful for supporting my music through the years!



About the Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach, and perform music for as many people as he can convince or coerce.

Matt spends most of his days working with middle and high school band students at Ecole Van Wallegghem and Oak Park High School in Winnipeg.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favorite songs on the piano in ways that does NOT endear him to her, and having his three children try to beat him at Mario Kart.

FULL SCORE
GRADE 3
DURATION 3:25

Northern Lights

MATT NEUFELD
(SOCAN)

Allegro ♩ = 152

Piccolo (opt.)

Flute 1

Flute 2

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Xylophone/
Vibraphone

Chimes

Timpani

Percussion 1
Snare Drum/Bass Drum

Percussion 2
Ride Cymbal/Tam-Tam/
Sleigh Bells/Tambourine

Percussion 3
Toms/ Crash Cymbal

Hard mallets If possible, use two players on xylophone and vibraphone. If only one player, use vibraphone.

Tune G, A, B, E

solo - medium mallets

S.D.

1 2 3 4 5 6

[illegible]

15

Score for Northern Lights, page 15 (Measures 13-17).

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 13: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Perc. 1 play a rhythmic pattern. B♭ Cl. 1 and B♭ Cl. 2 have a *mp* dynamic marking.

Measure 14: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Perc. 1 continue the pattern. B♭ Cl. 1 and B♭ Cl. 2 have a *mp* dynamic marking.

Measure 15: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Perc. 1 continue the pattern. B♭ Cl. 1 and B♭ Cl. 2 have a *mp* dynamic marking.

Measure 16: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Perc. 1 continue the pattern. B♭ Cl. 1 and B♭ Cl. 2 have a *mp* dynamic marking.

Measure 17: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Perc. 1 continue the pattern. B♭ Cl. 1 and B♭ Cl. 2 have a *mp* dynamic marking.

Other parts: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 2, and Perc. 3 are silent throughout the page.

19

Score for Northern Lights, measures 18 through 22. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3.

Measure 18: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3 are present. Dynamics include *mp* and *fp*. Perc. 1 is marked "Ride cymbal - with stick".

Measure 19: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3 are present. Dynamics include *mp* and *fp*.

Measure 20: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3 are present. Dynamics include *mp* and *fp*.

Measure 21: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3 are present. Dynamics include *mp* and *fp*.

Measure 22: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bls., Xyl./Vib., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3 are present. Dynamics include *mp* and *fp*.

23

23

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

Xyl./Vib. *mp*

Chm. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Toms *mp*

23 24 25 26 27

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f* *mf* Solo (opt.)
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mp*
 B♭ Cl. 3 *f* *mp*
 B. Cl. *f* *mf*
 A. Sx. *f* *mp* div.
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 B♭ Tpt. 1 *f* To cup mute
 B♭ Tpt. 2 *f* To cup mute
 Hn. *f* Div. *mp*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Bls. *f*
 Mrb. *f*
 Chm. *f*
 Timp. *f* *p* solo *mf*
 Perc. 1 *f* SD to brushes *mf*
 Perc. 2 *f* To tambourine *mf*
 Perc. 3 *f*

Northern Lights

7

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Hn.**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Bells**: Bells
- Mrb.**: Mridangam
- Chm.**: Chimes
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

Key markings and dynamics include:

- mf** (mezzo-forte)
- mp** (mezzo-piano)
- Cup mute** (for Trumpets 1 and 2)
- Play - Solo** (for Bells)
- solo** (for Timpani)

40

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *All mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp tutti*

A. Sx. *mp*

T. Sx. *Tbn. cues mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *tutti mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Mrb.

Chm.

Timp.

Brushes

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

40 41 42 43 44 45

9

48

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 46 at the bottom left. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Xylophone/Vibraphone, Chimes, Timpani, and Percussion 1, 2, and 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Opt. solo" and "Tambourine - lightly". The music is written in 3/4 time, with a key signature of one sharp (F#). The page is divided into measures, with measure numbers 46, 47, 48, 49, 50, and 51 visible at the bottom.

54

52 53 54 55 56 57

Score for Northern Lights, measures 52-57. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Bells, Xylophone/Vibraphone, Chimes, and Timpani. Percussion parts 1, 2, and 3 are also included.

Key markings and dynamics include:

- Flutes 1 & 2, Oboe:** *tutti*, *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57).
- Bassoon:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *Tuba cues* and *Play* markings.
- Clarinet 3:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *Tuba cues* and *Play* markings.
- Saxophones:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *div.* (divisi) and *tutti* markings.
- Trumpets 1 & 2:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *open* and *Play* markings.
- Horns:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57).
- Trombones 1 & 2:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *Play* markings.
- Euphonium:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *Play* markings.
- Tuba:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57). Includes *Play* markings.
- Percussion:** *mf* (measures 52-53), *mf* (measure 54), *f* (measures 55-57).

62 Andante ♩ = 66, freely Rit.

58 59 60 61 62 63 64

Perc. 1 *ff* To sticks

Perc. 2 *ff* To sleigh bells

Perc. 3 *ff* To crash cymbal (mounted)

65 Allegro ♩ = 152

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Bsn. *mf*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 B. Cl. *mf*
 A. Sx. *p*
 T. Sx. *p*
 B. Sx. *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1 *p*
 Tbn. 2 *p*
 Euph. *mf*
 Tuba *mf*
 Bls. *mf*
 Xyl./Vib. *mf*
 Chm.
 Timp. *mf*
 Perc. 1 *p*
 Perc. 2 *mp*
 Perc. 3 *mf*

Sticks
 R. Cym.
 S.B.

65 66 67 68 69 70

74

71 72 73 74 75 76

Picc. *mf* *f* Stagger breathe

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f* *p* *f* tutti

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 *mp* *f* *p* *f*

B♭ Tpt. 2 *mf* *f* *p* *f*

Hn. *mf* *f* *p* *ff* To the front

Tbn. 1 *pp* *mf* *f* *p* *f*

Tbn. 2 *pp* *mf* *f* *p* *f*

Euph. *pp* *mf* *f* *p* *f*

Tuba *pp* *mf* *f* *p* *f*

Bells *f*

Xyl./ Vib. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f* To Tam-Tam

Perc. 2 *fp* Crash Cymbal to toms

Perc. 3

77 78 79 80 81 82

ff

Tam-tam

To tamb.

86

Stagger breathe with the flutes

Score for Northern Lights, measures 83-88.

Measures 83-85: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Xylophone/Vibraphone, and Chimes are silent. Timpani and Percussion 1-3 play rhythmic patterns.

Measure 86: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Xylophone/Vibraphone, and Chimes play a melodic line marked *mp*. The instruction "Continue stagger breathing" is written above the flutes. Timpani and Percussion 1-3 continue their patterns.

Measure 87: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Xylophone/Vibraphone, and Chimes play a melodic line marked *mp*. Percussion 1 and 2 play a cymbal pattern marked *mp*. Percussion 3 plays a crash pattern marked *mp*.

Measure 88: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Xylophone/Vibraphone, and Chimes play a melodic line marked *mp*. Percussion 1 and 2 play a cymbal pattern marked *mp*. Percussion 3 plays a crash pattern marked *mp*.

89 90 91 92 93 94

95

95

96

97

98

99

100

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Bls.
 Xyl./Vib.
 Chm.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

101 102 103 104 105 106 107 108

Dynamics: *mf*, *f*, *fp*, *ff*, *f* (dampen), *p*