

Hey You!

For Concert Band, Grade 1

By Tyler Mazone

Instrumentation

- | | |
|---|------------------------------------|
| 1 - Full Score | |
| 6 - Flute | 6 - Bb Trumpet |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Xylophone (opt. Marimba) | |
| 2 - Timpani | |
| 2 - Percussion 1 A: Snare Drum/Bass Drum | |
| 2 - Percussion 1 B: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Triangle/Woodblocks/Noise Toys | |
| 2 - Percussion 3: Bongos/Crash Cymbals/Noise Toys | |

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Hey, You! is a cheeky piece based on the common saying used in a game of hide-and-seek and other games played on the playground based on finding other players. The game is represented musically with contrasts between playful and lyrical styles, loud and soft. Sound effects such as noise toys, whispers, and shouts of the piece's title enhance this chaotic, active soundscape that brings back memories of the playground games we all played as kids.

About the Composer



Tyler Mazon is a deaf and neurodivergent composer from New York State and is currently living in Michigan. He is working towards a Master's in Composition at Michigan State University and is a graduate of The Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music. His music has been played by ensembles such as The Crane Wind Ensemble, the University of Illinois Wind Orchestra, Michigan State University Bands, The _____ Experiment, and the US Air Force Band. His goal is to continue the work of accessibility and to reach a broader range of audiences and performers by improving upon the framework of inclusive practices in music. Tyler also enjoys performing solo and large ensemble music on the bass clarinet. Outside of music, Tyler enjoys various topics and activities such as science (astronomy in particular), video games, reading, hiking, and watching YouTube.

Hey, You!

Tyler Mazone

Lightly ♩ = 120-126

7

Flute/
Oboe

B♭ Clarinet

B♭ Clarinet
(Horn dbl.)

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Low Brass
Low Winds

Timpani
(B♭, F)

Bells

Xylophone
(Opt. Marimba)

Percussion 1 A
Snare Drum/
Bass Drum

Percussion 1 B
Snare Drum/
Bass Drum

Percussion 2
Triangle/
Woodblocks/
Noise Toys

Percussion 3
Bongos/
Crash Cymbals/
Noise Toys

Hard Mallets

Hard Rubber Mallets

Hard Rubber Mallets

Triangle

Bongos (w/drum sticks)

Cr. Cyms.

1 2 3 4 5 6 7 8

p *f* *f* *f* *f* *f* *p* *p*

Fl. Ob. 13

Cl. *p*

Cl. (H.D.) *f* *p*

A.S. *f* *p*

T.S. *f* *p* *sub. f*

Tpt. *f* *p*

Hn. *f* *p* (trb. gliss)

L.B. L.W. *f* *p* *sub. f*

Timp.

Bls. *f* *p*

Xyl. *f* *p*

Perc. 1

Alt. P.1

Perc. 2 *f* *p*

Perc. 3 *f* *p* *sub. f*

9 10 11 12 13 14 15 16

Hey, You! - Score

3

Flute div. **20** $\text{a}2$

Fl. Ob. *f*

Cl. *f*

Cl. (H.D.) *f*

A.S. *f* div.

T.S.

Tpt. *f* div.

Hn. *f*

L.B. L.W.

Timp.

Bls. *f*

Xyl. *f*

Perc. 1

Alt. P.1

Perc. 2 *f*

Perc. 3 *f*

17 18 19 20 21 22 23

Hey, You! - Score

26 Flute only

Fl. Ob. *p*

Cl. *p*

Cl. (H.D.) *p*

A.S. *p*

T.S. *p* whisper: Hey, You!

Tpt. *p* whisper: Hey, You!

Hn. *p* whisper: Hey, You!

L.B. L.W. *p* whisper: Hey, You!

Timp. *p* whisper: Hey, You! (rolls opt.)

Bls. *p* whisper: Hey, You!

Xyl. *p* whisper: Hey, You!

Perc. 1 *p* whisper: Hey, You!

Alt. P.1 *p* whisper: Hey, You!

Perc. 2 *f* Pick up noise toys Noise toys: air horns squeakers, and/or party whistles. Play as written or improvise!

Perc. 3 *f* Pick up noise toys Noise toys: air horns squeakers, and/or party whistles. Play as written or improvise!

24 25 26 27 28 29 30 31

Hey, You! - Score

This musical score page contains measures 32 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Harmonic D (Cl. (H.D.)), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Trumpet (Tpt.), Horn (Hn.), Low Bassoon (L.B.), Low Woodwind (L.W.), Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Alternate Percussion 1 (Alt. P. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *p*, *f*, and *W.B.*. A rehearsal mark "34" is present at the top. The bottom of the page shows measure numbers 32, 33, 34, 35, 36, 37, 38, and 39.

[illegible]

7

50

Fl. Ob.

Cl.

Cl. (H.D.)

A.S.

T.S.

Tpt.

Hn.

L.B. L.W.

Timp.

Bls.

Xyl.

Perc. 1

Alt. P. 1

Perc. 2

Perc. 3

46 47 48 49 50 51

This musical score page contains measures 52 through 58. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Measure 54 is marked with a box containing the number 54. The part for measure 57 is labeled "Flute div.".
- Cl.:** Clarinet. Measure 54 is marked with a box containing the number 54. The part for measure 57 is labeled "div.".
- Cl. (H.D.):** Clarinet in Harmonic Division.
- A.S.:** Alto Saxophone. Measure 54 is marked with a box containing the number 54. The part for measure 57 is labeled "div.".
- T.S.:** Tenor Saxophone.
- Tpt.:** Trumpet. Measure 54 is marked with a box containing the number 54. The part for measure 57 is labeled "div.".
- Hn.:** Horn.
- L.B. L.W.:** Low Bass and Low Woodwind.
- Timp.:** Timpani.
- Bls.:** Bells.
- Xyl.:** Xylophone.
- Perc. 1:** Percussion 1.
- Alt. P. 1:** Alternate Percussion 1.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The page number 54 is prominently displayed in a box at the top center.

Hey, You! - Score

9

61 *opt. accel. al fine*

Fl. Ob. *a2* *Flute div.* *fp* *f*

Cl. *fp* *f*

Cl. (H.D.) *fp* *f*

A.S. *div.* *fp* *f*

T.S. *sub. p* *f*

Tpt. *div.* *fp* *f*

Hn. *fp* *f*

L.B. L.W. *sub. p* *f*

Timp. *sub. p* *f*

Bls. *sub. p* *f*

Xyl. *sub. p* *f*

Perc. 1 *sub. p* *f*

Alt. P.1 *sub. p* *f*

Perc. 2 *sub. p* *f*

Perc. 3 *sub. p* *f*

59 60 61 62 63 64 65