

Shipyard Trudge

For Concert Band, Grade 3.5

By Matthew Manning (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 3 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum/Triangle |
| 2 - Percussion 2: Tambourine |
| 2 - Percussion 3: Suspended Cymbal/Crash Cymbals |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Shipyard Trudge

By Matthew Manning (BMI)

Program Notes

Ahoy matey! Shipyard Trudge is a march that centers around the idea of crewman working on an old shipyard. The crewmen work day in and day out on the ship with minimal breaks and pay to make ends meet. The piece is written in D minor, with the opening melody conveying a tune the crewmen would sing while working. The middle section brightens up the piece by modulating to F major, depicting the crewmen talking about their hopes and dreams beyond the shipyard. Life dawns on them, however, as they realize their dreams are too little too late. The original melody pops back up as they return to work.



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

FULL SCORE
GRADE 3.5
DURATION 3:25

Shipyard Trudge

Matthew Manning (BMI)

$\text{♩} = 110$, **steadily**

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells (med. mallets)

Timpani (med. hard mallets)
tune to F, A, C, D

Percussion 1 (snare and bass drum, triangle)
S.D.
B.D.

Percussion 2 (tombovine)

Percussion 3 (suspended cymbal, crash cymbal)
crash cymbal

1 2 3 4 5 6 7 8 9

10 ^{+Picc.} 17 ^{-Picc.} $\frac{3}{4}$

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *f* *mf* *mp*

A. Sx. 1/2 *f* *mf* ^{a2} *mp*

T. Sx. *f* *mf* *p* *mp*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *mp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf*

Bells *f*

Timp. *f* *p*

Perc. 1 *f* *mf*

Perc. 2 *p*

Perc. 3 *f*

10 11 12 13 14 15 16 17 18 19

25

+Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

sus. cymbal

p *f*

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

41

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2/3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1/2 *mf* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mp* *f*

Tuba *mp* *mf* *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *p* *mf*

40

41

42

43

44

45

46

47

48

49

51

-Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

crash cymbal

59

50 51 52 53 54 55 56 57 58 59

Shipyard Trudge

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

60 61 62 63 64 65 66 67 68 69

Fine

71 75 79

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *mp* *o2*

B♭ Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mf* *p*

A. Sx. 1/2 *ff* *mf* *p*

T. Sx. *ff* *mf* *p*

B. Sx. *ff* *mf* *p*

B♭ Tpt. 1 *ff* *mp* *cl. 1*

B♭ Tpt. 2/3 *ff* *mp* *cl. 2*

Hn. 1/2 *ff* *mf* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *p*

Bells *ff* *mf*

Timp. *ff* *mf* *p*

Perc. 1 *ff* *f* *mp* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *f* *mp*

70 71 72 73 74 75 76 77 78 79

Shipyard Trudge

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

87

mp

-Picc.

80 81 82 83 84 85 86 87 88 89

103

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

111 ♩ = 106, slightly slower

poco rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *cresc.* *mf*

B. Cl. 2/3 *mp* *cresc.* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *cresc.* *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2/3 *mp* *mf* *a2*

Hn. 1/2 *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *f*

106 107 108 109 110 111 112 113 114 115

119

+Picc.

The musical score for 'Shipyards Trudge' begins at measure 119. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a trill in measure 121 and a grace note in measure 122.
- Oboe (Ob.):** Provides a steady accompaniment with eighth notes.
- Bassoon (Bsn.):** Plays a low, sustained accompaniment.
- Clarinets (Cl.):** Includes a Piccolo (Picc.) for the first clarinet. The second and third clarinets play a triplet in measure 119.
- Saxophones (Sx.):** Includes Alto (A. Sx.) and Tenor (T. Sx.) saxophones, both playing sustained notes.
- Trumpets (Tpt.):** Includes first and second trumpets, with the second trumpet playing a grace note in measure 122.
- Horns (Hn.):** Includes first and second horns, playing sustained notes.
- Trombones (Tbn.):** Includes first, second, and third trombones, playing sustained notes.
- Euphonium (Euph.):** Plays a melodic line with a trill in measure 121 and a grace note in measure 122.
- Tuba:** Provides a low, sustained accompaniment.
- Bells:** Plays a melodic line with a trill in measure 121 and a grace note in measure 122.
- Percussion (Perc.):** Includes three percussion parts, with the first two playing a triplet in measure 119.

129 ♩ = 110, steadily

D.S. al Fine

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mf*

T. Sx. *p*

B. Sx. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. 1 *p* S.D.

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* crash cymbal choke *p*

mf *f* *p*