

Golondrina

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- | | |
|--|--------------------|
| 1 - Full Score | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Basson | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Triangle/Cabasa | |
| 2 - Percussion 3: Castanets/Tambourine/Claves | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Golondrina

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Program Notes

Golondrina was inspired by the Latin American waltz, particularly the Venezuelan Joropo. This waltz jumps from a traditional style waltz to a Joropo throughout, and the percussion plays an important part in these transitions. This is a great introduction to Latin American music.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

FULL SCORE

Grade 2

Duration - 2:30

Golondrina

Jorge L. Vargas (BMI)

Elegantly $\text{♩} = 144$

Flute *f*

Oboe *f*

Bassoon *f*

1st B $\flat$ Clarinet *f*

2nd B $\flat$ Clarinet *f*

B $\flat$ Bass Clarinet *f*

1st E $\flat$ Alto Saxophone *f*

2nd E $\flat$ Alto Saxophone *f*

B $\flat$ Tenor Saxophone *f*

E $\flat$ Baritone Saxophone *f*

1st B $\flat$ Trumpet *f*

2nd B $\flat$ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

Tuba *f*

Bells (w/hard rubber mallets) *f*

Timpani (Tune G, D) w/medium mallets *f*

Percussion 1 Snare Drum/Bass Drum *f*

Percussion 2 Crash Cymbals/Suspended Cymbal/Triangle/Cabasa *f*

Percussion 3 Castanets *f*

Castanets/Tambourine/Claves *f*

1 2 3 4 5 6 7 8

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Golondrina - FULL SCORE - 2

This musical score page contains measures 9 through 16 of the piece "Golondrina". The instrumentation includes woodwinds (Flute 1, Oboe, Bassoon, Bb Clarinets 1 & 2, B Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Bb Trumpets 1 & 2, Horn, Trombones 1 & 2, Euphonium, Tuba), bells, timpani, and three percussion parts. The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *mp* (mezzo-piano) are used throughout. Percussion parts include a triangle in measure 9 and a snare drum in measure 13. The page is numbered 9 at the bottom left, with measure numbers 9 through 16 indicated at the bottom.

9 10 11 12 13 14 15 16

Golondrina - FULL SCORE - 3

This image shows a page from a musical score, specifically measures 17 through 24. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The instruments listed on the left are:
F1. (Flute 1)
Ob. (Oboe)
Bsn. (Bassoon)
Bb Cl. 1 (B-flat Clarinet 1)
Bb Cl. 2 (B-flat Clarinet 2)
B Cl. (Baritone Clarinet)
A. Sax. 1 (Alto Saxophone 1)
A. Sax. 2 (Alto Saxophone 2)
T. Sax. (Tenor Saxophone)
B. Sax. (Bass Saxophone)
Bb Tpt. 1 (B-flat Trumpet 1)
Bb Tpt. 2 (B-flat Trumpet 2)
Hn. (Horn)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Euph. (Euphonium)
Tuba
Bells
Timp. (Timpani)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Perc. 3 (Percussion 3)

Measures 17-20 show various melodic and harmonic developments across the woodwind section. Measures 21-24 feature a more active role for the brass and percussion sections, with dynamic markings such as *mf* (mezzo-forte) appearing frequently. The score includes many rests, indicating periods where certain instruments are silent while others play.

At the bottom of the page, there are measure numbers 17, 18, 19, 20, 21, 22, 23, and 24, corresponding to the measures shown above them.

Golondrina - FULL SCORE - 4

25

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

25 26 27 28 29 30 31 32

Golondrina - FULL SCORE - 5

33

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Golondrina - FULL SCORE - 6

41

F1. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Timp.

Perc. 1 *mp* cabasa

Perc. 2 *mp*

Perc. 3 *mp* Claves

41 42 43 44 45 46 47 48

Golondrina - FULL SCORE - 7

49

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax

Bb Tpt.1

Bb Tpt.2

Hn.

Tbn.1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

49 50 51 52 53 54 55 56

Golondrina - FULL SCORE - 8

[illegible]

Golondrina - FULL SCORE - 9

65

F1.

Ob.

Bsn.

mp

Bb Cl. 1

Bb Cl. 2

B Cl.

mp

A. Sax. 1

A. Sax 2

T. Sax.

mp

B. Sax

mp

Bb Tpt. 1

Bb Tpt. 2

mf

mf

Hn.

Tbn. 1

mp

Tbn. 2

mp

Euph.

mp

Tuba

mp

Bells

p

mf

Timp.

p

Perc. 1

mp

Perc. 2

Perc. 3

mp

65 66 67 68 69 70 71 72

Golondrina - FULL SCORE - 10

Golondrina - FULL SCORE - 11

81

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88

Golondrina - FULL SCORE - 12

89

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax

Bb Tpt.1

Bb Tpt.2

Hn.

Tbn.1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

Golondrina - FULL SCORE - 13

101

The score is for measures 97 to 104. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Ob.:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Bsn.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Bb Cl. 1:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Bb Cl. 2:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- B Cl.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- A. Sax. 1:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- A. Sax. 2:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- T. Sax.:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- B. Sax.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Bb Tpt. 1:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Bb Tpt. 2:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Hn.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Tbn. 1:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Tbn. 2:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Euph.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Tuba:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Bells:** Melodic line with a dynamic shift from *p* to *f* at measure 100.
- Timp.:** Bass line with a dynamic shift from *p* to *f* at measure 100.
- Perc. 1:** Percussion line with a dynamic shift from *p* to *f* at measure 100.
- Perc. 2:** Percussion line with a dynamic shift from *p* to *f* at measure 100.
- Perc. 3:** Percussion line with a dynamic shift from *p* to *f* at measure 100.

97 98 99 *f* 100 101 102 103 104

Golondrina - FULL SCORE - 14

109

Fl. 1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Golondrina - FULL SCORE - 15

Fl. 1
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

113 114 115 116 117 118 119 120