

Fiesta de La Playa (Beach Party)

For Concert Band, Grade 2

By Matthew Manning (BMI)

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | |
| 6 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 2 - Bb Bass Clarinet | 3 - Trombone 2 |
| 6 - Eb Alto Saxophone 1 | 4 - Euphonium B.C. |
| 2 - Bb Tenor Saxophone | 2 - Euphonium T.C. |
| 2 - Eb Baritone Saxophone | 4 - Tuba |
| | |
| 2 - Mallet Percussion: Xylophone | |
| 2 - Marimba | |
| 2 - Percussion 1: Claves/Guiro/Triangle | |
| 2 - Percussion 2: Maracas/Tambourine/Cabasa | |
| 2 - Percussion 3: Suspended Cymbal/Timbales/Bass Drum | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Fiesta de La Playa (Beach Party)

By Matthew Manning (BMI)

Program Notes

Spice up your band repertoire! *Fiesta de La Playa (Beach Party)* is a grade 2 piece written in Eb major. It provides young players the opportunity to explore syncopated rhythms, melodic/harmonic changes, accidentals, and key changes. The piece opens with the low voices building up to the big band entrance at measure 5. The main melody is heard first in the clarinets, then passes on from section to section throughout the piece. The middle section provides a light texture with the melody passing between the woodwinds and trumpets, with an introduction of a major b7 chord. The key then changes to F major, with the low voices playing the melody to end the piece in the most terrific way!



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

FULL SCORE
GRADE: 2
DURATION- 2:33

Fiesta de La Playa (Beach Party)

Matthew Manning (BMI)

Samba (♩ = 120)

5

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion (xylophone, hard mallets)

Marimba (hard mallets)

Percussion 1 (claves, guiro, & triangle)

Percussion 2 (maracas, tambourine, & cabasa)

Percussion 3 (suspended cymbal, timbales, & bass drum)

Bass Drum

1 2 3 4 5 6 7

This page of the musical score covers measures 8 through 14. The instrumentation includes a full orchestra (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) and a large percussion ensemble (Mallets, various Percussion instruments, and Timbales). The score is written in 2/4 time with a key signature of two flats. Measure 13 is highlighted with a red box and the number 13 in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mal. *p* *f*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *tambourine* *maracas*

Perc. 3 *p* *mf* *sus. cymbal*

15 16 17 18 19 20 21

div.

28

29 33

Fl. *sub. p* *f* *div.*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

B. Cl. 1 *sub. p* *f* *mp*

B. Cl. 2 *sub. p* *f* *mp*

B. Cl. *sub. p* *f*

A. Sx. *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

B. Tpt. 1 *sub. p* *f*

B. Tpt. 2 *sub. p* *f*

Hn. 1 *sub. p* *f* *p*

Hn. 2 *sub. p* *f* *pp*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

Euph. *sub. p* *f*

Tuba *sub. p* *f* *p*

Mal. *sub. p* *f*

Mrb. *sub. p* *f* *mp*

Perc. 1 *sub. p* *f* *triangle* *mp*

Perc. 2 *sub. p* *f*

Perc. 3 *sub. p* *f*

29 30 31 32 33 34 35

42

45

div.

49

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

claves

maracas

timbales

shake

f

fp

f

43

44

45

46

47

48

49

clap rhythm

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

p

f

mp

p

50 51 52 53 54 55 56

59

div.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

f

div.

claves

sus. cymbal

timbales

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69 70

Fiesta de La Playa

11

74

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76 77