

# Celestial Rise

For 3 Part Flex Ensemble, Grade 2 - Jennifer E. Rose (ASCAP)

## RANDALL STANDRIDGE FLEX SERIES INSTRUMENTATION AND SUGGESTED USE

*\*While each part may be used for any instrument in that key, the instruments listed in parentheses are suggested for the best overall sound and range compatibility. Some parts contain optional octaves. The director/performer should select the octave that is best suited for their instrument and range.*

### FLEX PARTS

Includes parts 1, 2, and 3  
for the following transpositions:

<b>C Instruments (T.C)</b> (Flute, Oboe, Violin, Mallets)	<b>3 each</b>
<b>Bb Instruments</b> (Bb Clarinets, Bb Trumpet, Bb Saxophones)	<b>3 each</b>
<b>Eb Instruments</b> (Eb Clarinets, Eb Saxophones)	<b>3 each</b>
<b>F Instruments</b> (French Horn)	<b>3 each</b>
<b>C Instruments (B.C., High)</b> (Bassoon, Trombone, Euphonium, Cello, String Bass)	<b>3 each</b>
<b>C Instruments (B.C., Low)</b> (Tuba)	<b>3 each</b>

### ALTERNATE PARTS

<b>Alternate Bb Clarinet</b>	<b>3</b>
<b>Alternate Bb Tenor Saxophone</b>	<b>3</b>
<b>Alternate French Horn</b>	<b>3</b>
<b>Alternate Alto Clef (Viola)</b>	<b>3</b>

### PERCUSSION/PIANO/SYNTH/OTHER

<b>Percussion 1</b>	<b>2</b>
(Snare Drum/Bass Drum)	
<b>Percussion 2</b>	<b>2</b>
(Vibraslap/Woodblock/Tambourinel)	

\* Performance click Tracks at two tempi (slow and performance speed) may be downloaded from our website at  
[www.randallstandridgemusic.com](http://www.randallstandridgemusic.com)

**NOTE: Celestial Rise requires an electronic backing track which may be downloaded from the product page for the piece on our website.**

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## Performance notes:

Any instrument can play any part. Because of this, the music may be adaptable for younger players or more mature players alike. With this fully adaptable score collection, any size ensemble of three players or more can successfully perform this work.

Also, the improvised percussion part can be performed on any percussive instrument(s) on hand, including found items. The optional percussion parts are included if you prefer not to rely solely on improvised percussion. This is entirely up to the director's discretion. Get creative and have fun!

## Program notes

The star-filled night sky of the sparse desert comes to life with the pulsating rhythms and unique sound of the Nigerian Udu (ceramic drum) and the metallic sounds of the Chinese Cymbals. We can imagine the stars dancing as the energetic melody of the winds opens up to the syncopations and heavy bass sounds of Dubstep, an electronic dance music that originating in London in the late 1990s.

## About the Composer:



Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

During her 15 years as an Oklahoma Music Educator, Mrs. Rose was a small school band director serving most of her career as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentation. Since her time away from the podium, Mrs. Rose has been teaching Elementary Music online in public and charter schools across the United States. Rose also works as an audio editor and sound designer for podcasts and post production films.

Jennifer holds a Professional Artist Certificate in Composition and Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Full Score in C  
Grade 2  
3'35"

# Celestial Rise

For 3-part Adaptable Ensemble, Fixed Media,  
& Optional Percussion  
(as few as three players)

Jennifer E. Rose  
(ASCAP)

With Energy ♩ = 120

Part 1

Part 2

Part 3

Opt. Percussion 1  
Snare Drum  
Bass Drum

Opt. Percussion 2  
Vibraslap/Woodblock  
Tambourine

Rub flat hands together in small quick circles with no regard to tempo and out of sync with those around you.

Rub flat hands together in small quick circles with no regard to tempo and out of sync with those around you.

1 2 3 4 5 6 7 8

A [00:24]

1

2

3

Perc. 1

Perc. 2

Vibraslap

9 10 11 12 13 14 15

Musical score for measures 16 through 21. The score is written for three staves (1, 2, 3) and two percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion parts feature rhythmic patterns with accents and rests.

Measures 16, 17, 18, 19, 20, 21

Musical score for measures 22 through 28. The score is written for three staves (1, 2, 3) and two percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns with accents and rests.

Measures 22, 23, 24, 25, 26, 27, 28

**B [01:00]**

Section B [01:00] features three vocal parts (1, 2, 3) and two percussion parts (Perc. 1, Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. Percussion 1 is marked with a piano (*p*) dynamic and includes a performance instruction: "Rub flat hands together in small quick circles with no regard to tempo and out of sync with those around you." Percussion 2 is also marked with a piano (*p*) dynamic. The score spans measures 29 to 38.

29 30 31 32 33 34 35 36 37 38

**C [01:20]**

Section C [01:20] continues with the same three vocal parts and two percussion parts. The key signature remains two flats. The vocal parts are marked with piano (*p*) and piano-piano (*pp*) dynamics. Percussion 1 is marked with a piano (*p*) dynamic and includes a performance instruction: "Snap fingers quickly with no regard to tempo out of sync with those around you." Percussion 2 is marked with a piano (*p*) dynamic. The score spans measures 39 to 48.

39 40 41 42 43 44 45 46 47 48

1 "Psh - ah"

2 "Psh - ah" "Psh - ah" "Psh -"

3 *mf* *f*

Pat legs quickly with no regard to rhythm or tempo and out of sync with those around you.

Perc. 1 *mp* *f* *mf*

Medium Woodblock (w/hard rubber mallet)

Perc. 2 *mp* *mf*

49 50 51 52 53 54

**D** [01:52] Pat chest to rhythm indicated. Pat in strict time.

1 "Psh - ah"

2 ah" "Psh - ah"

3 *f*

Pat legs to rhythm indicated. Pat in strict time.

Perc. 1 *f*

Perc. 2 *f*

55 56 57 58 59 60

**E [02:00]**

**F [02:08]**

1

*mp*

2

Rub flat hands together in small quick circles with no regard to tempo and out of sync with those around you.

Crescendo and decrescendo at will.

*mp*

3

*mp*

Perc. 1

Rub flat hands together in small quick circles with no regard to tempo and out of sync with those around you.

Perc. 2

*mp*

61 62 63 64 65 66 67 68 69

**G [02:24]**

1

*p*

*mf*

2

*p*

*mf*

3

*p*

*mf*

Perc. 1

*mf*

Perc. 2

*mf*

70 71 72 73 74 75 76

1

2

3

Perc. 1

Perc. 2

77 78 79 80 81

*f*

*f*

*f*

H [02:48]

1

2

3

Perc. 1

Perc. 2

82 83 84 85 86

*f*



1

2

3

Perc. 1

Perc. 2

87 88 89 90 91 92

*mp*

*mp*

I [03:12]

"Psh - ah"

1

2

3

Perc. 1

Perc. 2

93 94 95 96 97 98

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*mp*

*f*

1  
2  
3  
Perc. 1  
Perc. 2

99 100 101 102

sub. *p*

1  
2  
3  
Perc. 1  
Perc. 2

103 104 105 106 107

*fp* *fp* *fp* *f* *ff*