

High Intensity

For Concert Band, Grade 2.5
By Chandler L. Wilson (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells
2 - Mallets 2: Marimba/Xylophone
2 - Timpani
2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Woodblock/Triangle

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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www.randallstandridge.com - randallstandridge@yahoo.com

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Program Notes

About the Composer



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program and the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Dr. Wilson teaches courses in music education and conducts various concert ensembles.

A native of Miami, FL, Dr. Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100". Dr. Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania and the PhD in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Dr. Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy* (A Cosmic Fanfare), was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

Prior to his appointment at Florida State University, Dr. Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Dr. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Dr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, and Maestro Raffaele Ponti.

Dr. Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota and Tau Beta Sigma. Dr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Dr. Wilson has also been recognized and honored by Who's Who Among America's Teachers.

Score
Grade 2.5
Duration: 2:30

High Intensity

Chandler L. Wilson (ASCAP)

ENERGY ♩ = 142

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1-2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Horn in F 1-2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Mallets 1 Bells *ff*

Mallets 2 Marimba/Xylophone

Timpani *ff*

Percussion 1 Snare Drum/Hi-Hat, Bass Drum *mf* *ff*

Percussion 2 Sus. Cym/Crash Cym/Woodblock/Triangle *p* *ff*

1 2 3 4 5 6

This musical score page contains measures 7 through 11 of a piece titled "High Intensity". The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1-2** (Alto Saxophones 1-2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn. 1-2** (Horn 1-2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Mal. 1** (Mallet 1)
- Mal. 2** (Mallet 2)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are marked with **ff** (fortissimo) and include a **Cr. Cym.** (Cymbal) part. The timpani part (Timp.) is marked with **F to G** and includes a **Cr. Cym.** (Cymbal) part. The mallet parts (Mal. 1 and Mal. 2) are marked with **ff** and include a **Cr. Cym.** (Cymbal) part. The woodwind and brass parts (Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1-2, Tbn. 1, Tbn. 2, Euph., Tuba) are marked with **ff** and include a **Cr. Cym.** (Cymbal) part. The score is divided into measures 7, 8, 9, 10, and 11, with measure numbers 7, 8, 9, 10, and 11 printed below the staff lines.

[illegible]

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

27

This musical score page, titled "High Intensity - Score", displays measures 24 through 29. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Div." (diviso) at the beginning of measures 24 and 25. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion section includes two parts, Perc. 1 and Perc. 2, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a simpler pattern. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The string section includes Mal. 1, Mal. 2, and Timp. (Timpani). The score is written for measures 24, 25, 26, 27, 28, and 29, with a double bar line at the end of measure 27.

32

35

41

44

This page of the musical score, titled "High Intensity - Score", contains measures 42 through 47. A rehearsal mark "44" is placed above the Flute staff at the beginning of measure 44. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G4-A4-B4 in measure 47.
- Ob.** (Oboe): Similar to the Flute part, with a half note G4 in measures 42-44 and a sixteenth-note triplet in measure 47.
- Bsn.** (Bassoon): Similar to the Flute part, with a half note G4 in measures 42-44 and a sixteenth-note triplet in measure 47.
- Cl. 1** (Clarinet 1): Similar to the Flute part, with a half note G4 in measures 42-44 and a sixteenth-note triplet in measure 47.
- Cl. 2** (Clarinet 2): Similar to the Flute part, with a half note G4 in measures 42-44 and a sixteenth-note triplet in measure 47.
- B. Cl.** (Bass Clarinet): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- A. Sx. 1-2** (Alto Saxophones 1-2): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- T. Sx.** (Tenor Saxophone): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- B. Sx.** (Baritone Saxophone): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Tpt. 1** (Trumpet 1): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G4-A4-B4 in measure 47.
- Tpt. 2** (Trumpet 2): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G4-A4-B4 in measure 47.
- Hn. 1-2** (Horn 1-2): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Tbn. 1** (Trombone 1): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Tbn. 2** (Trombone 2): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Euph.** (Euphonium): Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Tuba**: Measures 42-44 have a half note G3 with a slur. Measures 45-47 have a quarter rest, followed by a sixteenth-note triplet G3-A3-B3 in measure 47.
- Mal. 1** (Mallet 1): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest.
- Mal. 2** (Mallet 2): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest.
- Timp.** (Timpani): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest.
- Perc. 1** (Percussion 1): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest.
- Perc. 2** (Percussion 2): Measures 42-44 have a half note G4 with a slur. Measures 45-47 have a quarter rest.

Dynamic markings are present throughout the score, including *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). A rehearsal mark "44" is placed above the Flute staff at the beginning of measure 44. The score is written for a large orchestra and includes the following parts:

52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 Div.

Hn. 1-2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Mal. 1

Mal. 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

59

65

[illegible]

74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

ff

This musical score page, titled "High Intensity - Score", displays measures 81 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 81 and 82 feature sustained chords in the woodwinds and brass, with a "ff" (fortissimo) dynamic marking in measure 82. Measures 83 and 84 show more active melodic lines in the woodwinds and brass, with a "ff" dynamic marking in measure 84. Measure 85 concludes with a "Div." (divisi) instruction for the Flute, Oboe, and Trumpet 2. The percussion parts include a rhythmic pattern in measure 83 and a final chord in measure 85.

81 82 83 84 85

87

This page of the musical score, titled "High Intensity - Score", contains measures 86 through 91. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The percussion parts include complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts feature sustained notes and melodic lines. The string parts are not visible in this page.