

Mesa Dances

Grade 3,
By Gavin Lendt

Full Score

Instrumentation

1 Piccolo	
4 Flute 1	3 Bb Trumpet 1
4 Flute 2	3 Bb Trumpet 2
2 Oboe	3 Bb Trumpet 3
2 Bassoon	3 Horn in F 1
4 Bb Clarinet 1	3 Horn in F 2
4 Bb Clarinet 2	2 Trombone 1
4 Bb Clarinet 3	2 Trombone 2
2 Bb Bass Clarinet	2 Trombone 3
1 Bb Contra-Bass Clarinet	2 Euphonium (B.C.)
3 Eb Alto Saxophone 1	2 Euphonium (T.C.)
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
2 Mallets 1: Bells	
2 Mallets 2: Vibraphone/Xylophone	
2 Mallets 3: Marimba/Chimes	
2 Percussion 1: Shaker/Bass Drum	
2 Percussion 2: Crash Cymbals/Suspended Cymbal/Splash Cymbal	
2 Percussion 3: Splash Cymbal/Castinets/Hi-Hat/Woodblock/Ride Cymbal	
2 Percussion 4: Timbales/Claves	

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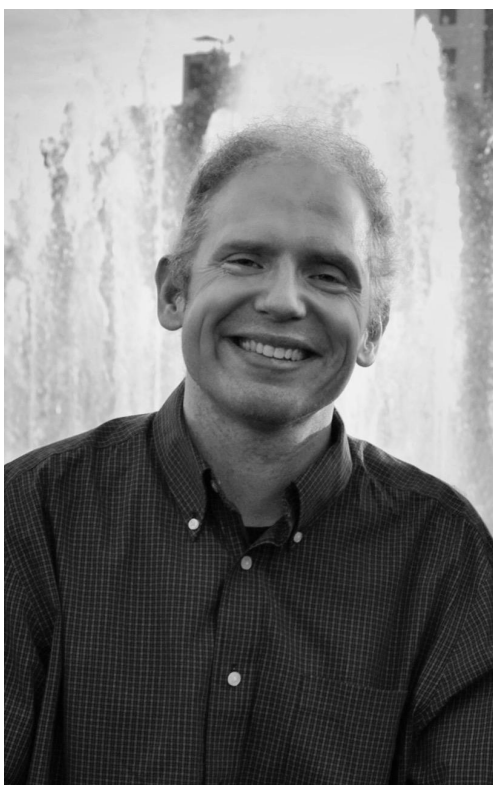
Mesa Dances

By Gavin Lendt

Program Notes

“Mesa Dances” originated as the final movement of a large-scale band work titled, “Long May We Reign” commissioned by the Denison High School Band to celebrate 100 years of bands in Denison, Iowa. This lively work pays homage to the spirit of the southwestern United States. Wild wind flourishes, punctuated brass, and driving percussion capture the culture of the Southwestern United States. Interspersed throughout the piece are quotes from the Denison High School School song that comes to full fruition during the exhilarating ending.

About the Composer



Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work “A Wind in Time” was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, “Living in the Light.”

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young, and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin lives in Lenexa, Kansas, with his music educator wife, Stacy.

Commissioned by the Denison High School Band, Denison Iowa, Ruben Newell, Director

Gavin Lendt

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18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

18

19

20

21

22

23

24

32

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 34 35 36 37 38 39 40

43

5
4

The musical score is for measures 41 through 48, with a rehearsal mark at measure 43. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Mallets 1-3, and Percussion 1-4. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, dynamics (mp, f, mf), and articulation marks. A large rehearsal mark '43' is placed above measure 43. A large number '5' is placed above measure 46, and a large number '4' is placed below measure 46. The percussion part includes a 'Wood Block' section starting in measure 47.

52

3 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi-Hat

49 50 51 52 53 54 55 56

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

One Player

All

(Hard Acrylic Mallets)

Splash Cym.

mp

f

p

68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66

67

68

69

70

71

72

73

74

75

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Sus. Cym.

Perc. 2

Splash Cym.

Perc. 3

Perc. 4

To Claves

83

84

85

86

87

88

89

92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90

91

92

93

94

95

96

97

6 3 4 3 4

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f* *ff*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B♭ Cl. 3 *f* *mp* *f*

B. Cl. *f* *ff*

A. Sx. 1 *mp* *mp* *f* *mp* *f*

A. Sx. 2 *mp* *mp* *f* *mp* *f*

T. Sx. *mp* *mp* *f* *mp* *f*

B. Sx. *mf* *f* *mp* *f* *ff*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *f* *mp* *f*

Tba. *mf* *f* *mp* *f* *ff*

Mal. 1 *mp* *f* (Hard Acrylic Mallets)

Mal. 2 *f* *mp* *f*

Mal. 3 *f*

Perc. 1 *f*

Perc. 2 *f* Splash Cym.

Perc. 3

Perc. 4

98 99 100 101 102 103 104 105

106

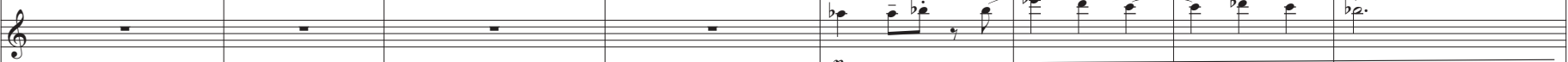
Picc.



Fl. 1



Fl. 2



Ob.



Bsn.



B♭ Cl. 1



B♭ Cl. 2



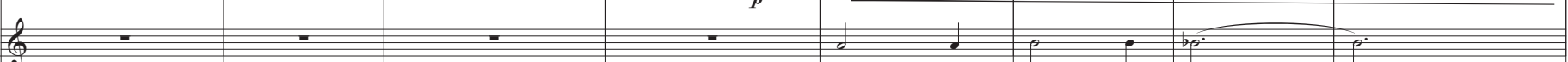
B♭ Cl. 3



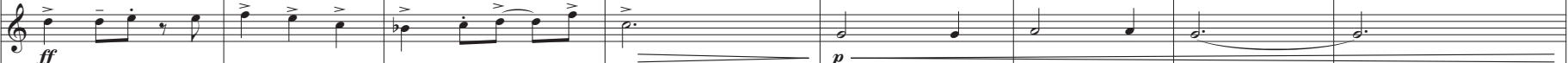
B. Cl.



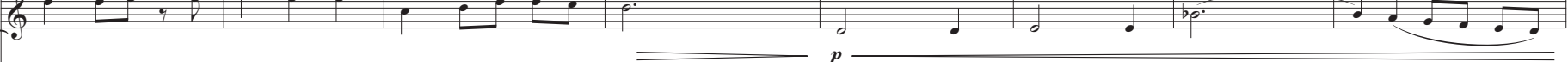
A. Sx. 1



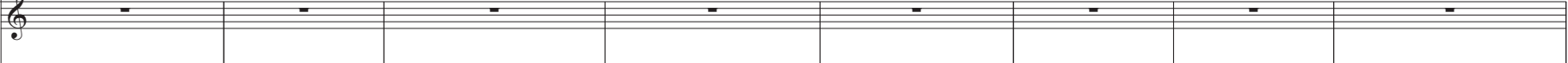
A. Sx. 2



T. Sx.



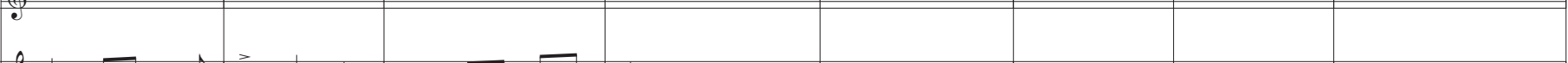
B. Sx.



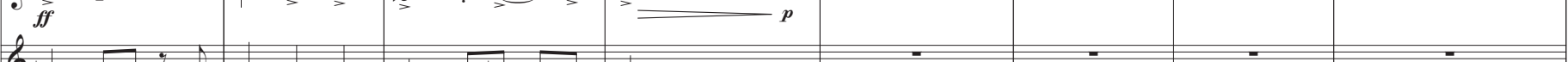
B♭ Tpt. 1



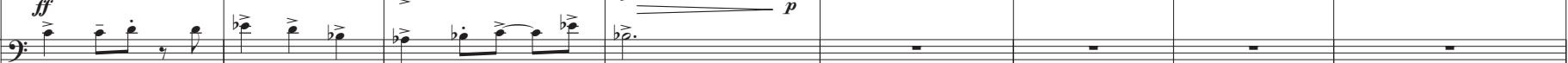
B♭ Tpt. 2



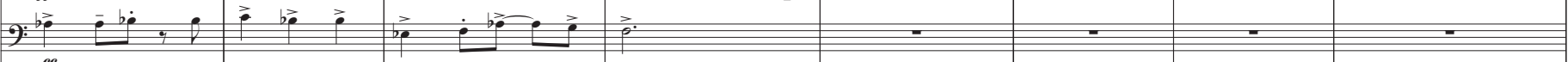
B♭ Tpt. 3



Hn. 1



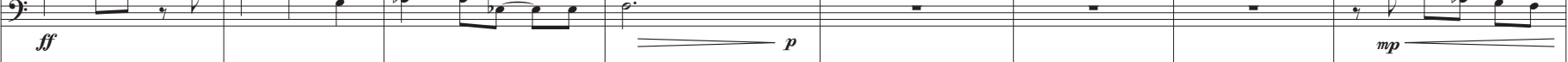
Hn. 2



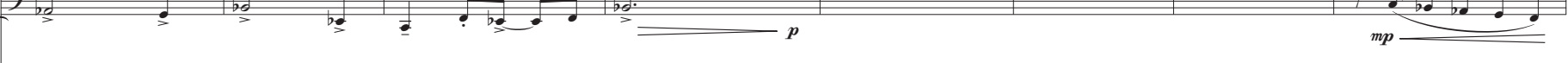
Tbn. 1



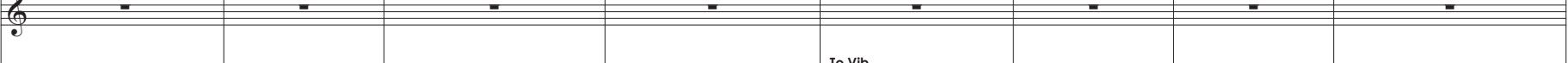
Tbn. 2



Tbn. 3



Euph.



Tba.



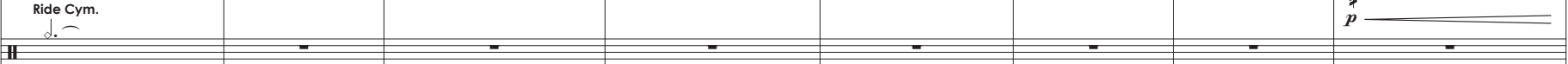
Mal. 1



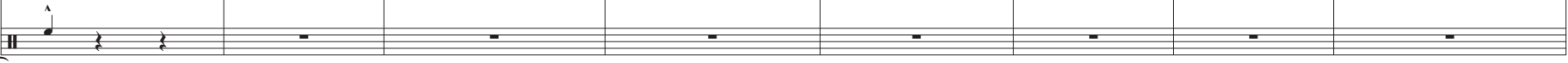
Mal. 2



Mal. 3



Perc. 1



Perc. 2

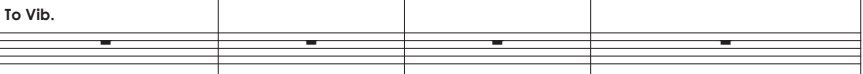


Perc. 3



Perc. 4

To Vib.



Sus. Cym.



106

107

108

109

110

111

112

113

114

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

116

117

118

119

120

121

122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122

123

124

125

126

127

128

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129 130 131 132 133 134 135 136 137

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138 139 140 141 142 143 144 145 146

148 Joyous!

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *ff* Soar above band

B♭ Tpt. 2 *ff* Soar above band

B♭ Tpt. 3 *ff* Soar above band

Hn. 1 *f* Bell Tones

Hn. 2 *f* Bell Tones

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Mal. 1 *ff*

Mal. 2 *f*

Mal. 3 *f*

Perc. 1 *f*

Perc. 2 *pp* *ff* Hi-Hat

Perc. 3 *f*

Perc. 4 *pp* *f* Timbales

Cr. Cym. *f*

147 148 149 150 151 152 153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154 155 156 157 158 159 160 161

164

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

(Brass Mallets)

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Perc. 1 *p* *f*

Sus. Cym. *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

Perc. 4 *p* *ff*

162 163 164 165 166 167 168

172

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

169 170 171 172 173 174 175 176

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4