

Operation Super-Sleuth

For Concert Band, Grade 2

By Christina Huss

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallet Percussion: Xylophone/Claves/Bells
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Bongos/Crash Cymbals
2 - Percussion 3: Ride Cymbal/Suspended Cymbal/Cabasa

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Operation Super-Sleuth

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Program Notes

Utilizing a variety of musical effects and techniques, "Operation Super-Sleuth" has captured the excitement and feel of the spy-themed music of the 60s and 70s. Written in the very playable key of C minor, nearly every section in the band gets in on the fun as your young musicians/secret agents take on the latest mission of espionage and intrigue. Composer Christina Huss has included a variety of familiar spy sounding thematic material to make this journey a fun, exciting one. There are plenty of interesting percussion parts to go around, and it is sure to be a crowd pleaser at your next band concert.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band and continues to mentor and teach middle school band part-time for the Lowndes County, GA, band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA, and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

FULL SCORE
Grade 2
Duration: 2:10

Operation Super-Sleuth

Christina Huss
(ASCAP)

Moderato ♩ = 100

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion

Xylophone/Claves/Bells

Timpani

Tune: F, G, C, D

Percussion 1&2

Snare Drum/Bass Drum

Percussion 3

Bongos/Crash Cymbals

Percussion 4

Ride Cymbal

1 2 3 4 5 6

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RSMP CB021

9 Vivace ♩ = 144

Fl. Bell Tone *fp* *mf*

Ob. Bell Tone *fp* *mf*

Bsn. Bell Tone *mf*

B♭ Cl. 1 *p* Bell Tone *fp* *mf*

B♭ Cl. 2 *p* Bell Tone *fp* *mf*

B. Cl. *p* Bell Tone *fp* *mf*

A. Sx. *p* Bell Tone *fp* *mf*

T. Sx. *p* Bell Tone *fp* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *p* Bell Tone

B♭ Tpt. 2 *p* Bell Tone

Hn. *p* Bell Tone *mf*

Tbn. *p* Bell Tone *mf*

Euph. *p* Bell Tone *mf*

Tuba *p* *mf*

Mal. *fp* *mf*

Timp. *mf*

Perc. 1 Snare Drum *mp*

Perc. 3 Bongos *mf* Crash Cym. *mf*

Perc. 4

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Percussion parts include complex rhythmic patterns with accents and mallets. A 'Sus. Cym.' (Sustained Cymbal) effect is indicated in measure 18. The page is numbered 13 through 18 at the bottom.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

Sus. Cym.

p

13 14 15 16 17 18

19

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf* *p*

B. Sx. *mp*

B♭ Tpt. 1 *Open* *mf* *p*

B♭ Tpt. 2 *Open* *mf* *p*

Hn. *mf* *p*

Tbn. *p*

Euph. *mp*

Tuba *mp*

Mal. *p*

Timp. *p*

Perc. 1 *mf*

Perc. 3 *p*

Perc. 4 *p*

19 20 21 22 23 24

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4 Cabasa

25 26 27 28 29 30

f *mf* *mp*

31

Fl. *p*

Ob. *p*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p* *mf*

Tbn. *p*

Euph. *mp*

Tuba *mp*

Mal.

Timp.

Perc. 1 *mp* Snares off

Perc. 3

Perc. 4

31 32 33 34 35 36

39

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mf* *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph.

Tuba

Mal. *mp* to Claves

Timp.

Perc. 1

Perc. 3

Perc. 4

37 38 39 40 41 42

47

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

St. Mute

Claves

mf

p

mp

43 44 45 46 47 48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

mf

mf

mf

mf

Open

Open

To Xylo.

Bell Tone

49 50 51 52 53 54

55

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *cresc.*

B♭ Cl. 1 *p* *cresc.* *mf*

B♭ Cl. 2 *p* *cresc.* *mf*

B. Cl. *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Xylo. *p* *cresc.*

Mal. *p* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *mp* *cresc.*

55 56 57 58 59 60

63

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. Div. *f* *mp* *cresc.* Unis. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *f* *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Mal. *to Bells* *Bells* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 3 *mf* *mp* *cresc.*

Perc. 4 *mp* *cresc.*

61 62 63 64 65 66

71

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

73 74 75 76 77 78

cresc.

cresc.

cresc.

cresc.

cresc.

79

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

Crash on Sus. Cym.

mf

79 80 81 82 83 84

87

87

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

85 86 87 88 89 90

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 3

Perc. 4

fp

mf

f

damp. on beat 3

91 92 93 94