

Up, Up, and Away!

For Concert Band, Grade 1
By Erin Keeton-Howard

Instrumentation

1 - Full Score

8 - Flute
2 - Oboe
8 - Bb Clarinet 1
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

6 - Bb Trumpet
4 - F Horn
3 - Trombone/Bassoon/Euphonium
2 - Euphonium T.C.
4 - Tuba

2 - Percussion 1: Bells
2 - Percussion 2: Xylophone
2 - Percussion 3: Chimes
2 - Percussion 4&5: Snare Drum/Triangle, Bass Drum
2 - Percussion 6: Vibraslap/Egg Shaker/Finger Cymbals/Ratchet
2 - Percussion 7: Crash Cymbals/Suspended Cymbal

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes:

Up, Up, and Away! was a labor of love for my sixth grade band several years ago in Granite Falls, Washington. I needed something students could play to build dexterity and endurance within their first five or six notes and the result was the A section of the piece. (The students at the time named the melody "Crazy Fingers: A Simple Symphony"). I revisited this tune in the spring of 2022 and it morphed into "Up, Up, and Away!". This piece is an opportunity for young musicians to develop finger dexterity, breath control, and endurance while exploring contrasting styles in a simple triple meter. I hope this piece sparks joy and a sense of adventure!

About the Composer



Erin Keeton-Howard is a Seattle-based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with an emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently, Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally, Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.

Score

Duration: 1:20

Grade 1

Up, Up, and Away!

Erin Keeton-Howard (ASCAP)

With Gusto! $\text{♩} = 132$

Flute *f* *ff*

Oboe *f* *ff*

B $\flat$ Clarinet *f* *ff*

B $\flat$ Bass Clarinet *f* *ff*

E $\flat$ Alto Saxophone *f* *ff*

B $\flat$ Tenor Saxophone *f* *ff*

E $\flat$ Baritone Saxophone *f* *ff*

B $\flat$ Trumpet *f* *ff*

Horn in F *f* *ff*

Trombone Basson Euphonium *f* *ff*

Tuba *f* *ff*

Timpani *f*

Percussion 1 Bells (Hard Acrylic Mallets) *f* *ff*

Percussion 2 Xylophone (Hard Mallets) *f* *ff*

Percussion 3 Chimes *f* *ff* Wind Chimes *f*

Percussion 4 & 5 S.D. *f* B.D. *f*

Percussion 6 Vibraslap *f* L.V.

Percussion 7 Crash Cymbals *f*

Percussion 8 Crash Cymbals/Suspended Cymbal *f*

1

2

3

4

5

6

7

8

9

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10

Fl. *p-f*

Ob. *p-f*

Cl. *p-f*

B. Cl. *p-f*

A. Sx. *p-f*

T. Sx. *p-f*

B. Sx. *p-f*

Tpt. *f* 2nd Time Only

Hn. *f* 2nd Time Only

Tbn. *f* 2nd Time Only

Tuba *f* 2nd Time Only

Timp. *f* 2nd Time Only

Perc. 1 *p-f*

Perc. 2 *p-f*

Perc. 3 Wind Chimes

Perc. 4&5 *f* Egg Shaker 2nd Time Only on rim *p*

Perc. 6 *f*

Perc. 7 1st Time Only Sus. Cym. Both Times L.V. *p* *mf* *p*

10 11 12 13 14 15 16 17

18

Fl. *mp*

Ob. *f* *mp*

Cl. *f*

B. Cl. *f*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

Tpt. *f*

Hn. *mp*

Tbn. *mp*

Tuba *f*

Timp. L.V. *f* L.V. L.V.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4&5 Triangle L.V. *mf* Finger Cymbals L.V. L.V.

Perc. 6 *mf* L.V.

Perc. 7 L.V. *mp* *p* *mp* *p*

18 19 20 21 22 23 24 25

26 Play downbeat 1st time only Clap

30

Fl. *ff* Play downbeat 1st time only Clap *f*

Ob. *ff* Play downbeat 1st time only Clap *f*

Cl. *ff* Play downbeat 1st time only Clap *f*

B. Cl. *ff* Play downbeat 1st time only Clap *f*

A. Sx. *ff* Play downbeat 1st time only Clap *f*

T. Sx. *ff* Play downbeat 1st time only Clap *f*

B. Sx. *ff* Play downbeat 1st time only Clap *f*

Tpt. *ff* Play downbeat 1st time only Stomp *f*

Hn. *ff* Play downbeat 1st time only Stomp *f*

Tbn. *ff* Play downbeat 1st time only Stomp *f*

Tuba *ff* Play downbeat 1st time only Stomp *f*

Timp. *ff* *f*

Perc. 1 Play downbeat 1st time only Click Stomp

Perc. 2 Play downbeat 1st time only Click Stomp

Perc. 3 Chimes

Perc. 4&5 S.D. on drum head Ratchet

Perc. 6 Ratchet *f*

Perc. 7 Play downbeat 1st time only L.V. Crash Cymbals *f*

26 27 28 29 30 31

Fl.

Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

Perc. 7

Finger Cymbals L.V.

f

32

33

34

35

36

37

Fl. *mf* *fp* subito *p* *ff* Div.

Ob. *mf* *fp* subito *p* *ff*

Cl. *mf* *fp* subito *p* *ff*

B. Cl. *mf* *fp* subito *p* *ff*

A. Sx. *mf* *fp* subito *p* *ff*

T. Sx. *mf* *fp* subito *p* *ff*

B. Sx. *mf* *fp* subito *p* *ff*

Tpt. *mf* *fp* subito *p* *ff* Div.

Hn. *mf* *fp* subito *p* *ff*

Tbn. *mf* *fp* subito *p* *ff* 6th position

Tuba *mf* *fp* subito *p* *ff*

Timp. *mf* subito *p* *ff* dampen

Perc. 1 *p* *ff* L.V.

Perc. 2 subito *p* *ff*

Perc. 3 *f* *ff* dampen

Perc. 4&5 *mf* subito *p* *ff* L.V.

Perc. 6 *ff* L.V.

Perc. 7