

Legend of the Lamb

For Concert Band, Grade 3
By JaRod Hall

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 3 |
| 4 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Mallets: Bells/Vibraphone |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Toms/Temple Blocks |
| 2 - Percussion 3: Triangle/Tambourine/Vibraslap/Suspended Cymbal/Crash Cymbal |

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About the Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas, where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas. Under his leadership, the R. L. Turner Marching Band in Carrollton, TX received 1st divisions and advanced to the Area Marching Contest for the first time in almost a decade; his Varsity band at Sam Houston Middle School in Irving, Texas received the unanimous 1st division ratings from all UIL judges for the first time in the school's history; his Varsity band at Hobby Middle School in San Antonio, TX achieved the same feat for the first time in five years.

JaRod is a tuba and trombone player by trade and has been a part of many esteemed ensembles, such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. During his time in high school, JaRod made the Texas All-State Band for all four years of his eligibility - the first three years of which were on tuba, eventually earning 1st chair Jazz Bass Trombone in the state his fourth and final year. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band, composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares, and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He resides in San Antonio, Texas, with his wife, Rachel (the smart one in the family), who is a medical student at the University of Incarnate Word School of Osteopathic Medicine."

SCORE
DURATION 5:00
GRADE 3

Inspired by the incomparable Vincent Morris, the legend himself

The Legend of the Lamb

JaRod Hall
(ASCAP)

Maestoso ♩ = 96-100

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

Trombone 1/2

Trombone 3

Euphonium

Tuba

Mallets
Bells/
Vibraphone

Chimes

Timpani

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Toms/
Temple Blocks

Percussion 3
Crash Cym.
Triangle/Tambourine/
Vibraslap/
Suspended Cymbal/
Crash Cymbal

1 2 3 4 5

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RSMP CB019

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mal. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tuba *mf*

Soli *mf*

Triangle *mf*

6 7 8 9 10

3

14

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The instruments listed on the left include Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Tbn. 3, Euph., Tuba, Mal., Chm., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing rests and others containing active musical notation. The overall layout is clean and professional, typical of a printed musical score.

11

12

13

14

15

16

21

22

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal.

Chm.

Timp. Tune: G, D, A, E *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Woodblocks/Temple Blocks

Vibraslap

22 23 24 25 26 27

28 Espressivo (L'istesso) **32**

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba

Mal. *mf*

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mp*

28 29 30 31 32 33 34

The Legend of the Lamb

7

rit. **Allegro** ♩ = 120

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Mal.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

p *f* *ff* *Boldly* *a2 Boldly* *mp*

35 36 37 38 39 40

Tambourine

41

Fl. 1/2

Ob.

Bsn. *Euph.*
mf

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *Tuba*
mf

A. Sx. 1/2

T. Sx. *Tbn.*
mf

B. Sx. *Tuba*
mf

B♭ Tpt. 1 *Play!*
mf

B♭ Tpt. 2/3 *Play!*
mf

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal.

Chm.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

41 42 43 44 45 46 47

49

Fl. 1/2 *mf* *f*
Ob. *mf* *f* Play!
Bsn. *f*
B♭ Cl. 1 *f*
B♭ Cl. 2/3 *f*
B. Cl. *f* Play!
A. Sx. 1/2 *mf* *f* Play!
T. Sx. *f* Play!
B. Sx. *f* Play!
B♭ Tpt. 1 *f*
B♭ Tpt. 2/3 *f*
Hn. *f*
Tbn. 1/2 *f*
Tbn. 3 *f*
Euph. *f*
Tuba *f*
Mal.
Chm.
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*
Perc. 3 *p* *f*

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash + Tamb.

54 55 56 57 58 59 60

11

61

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67 68

This page contains musical notation for measures 69 through 76 of a piece, likely from 'The Firebird Suite'. The score is written for a large orchestra and includes parts for Flute I, Oboe, Bassoon, Clarinets (B-flat, B-flat/C, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat, B-flat/C), Horns, Trombones (Tenor 1/2, Tenor 3, Euphonium), Tuba, Mallets, Chimes, Tom-toms, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The key signature has two flats (B-flat major or D-flat minor) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in pairs or fours. Dynamic markings such as *ff* (fortissimo) are used throughout. Articulation marks like accents (*>*) and breath marks (*v*) are present. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated at the top of each staff system. The percussion parts include specific instructions like '+ Crash' for Perc. 3.

molto rit. Serioso ♩ = 76

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal. To Vibes

Chm.

Timp. Tune: E♭, C, B♭, G

Perc. 1

Perc. 2

Perc. 3

76

77

78

79

80

81

sfz

mf

p

mp

ff

Vibraphone

83

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2/3 *mf* *mp* *mf*

B. Cl. *mf* *p* *mp*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1/2 *mf* *p* *mp*

Tbn. 3 *mf*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Mal. *f* *mp* *mf*

Chm. *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

82

83

84

85

86

87

91

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

f

mp

99

The image displays a page from a musical score, specifically measures 95 through 102. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat major or D minor), and the time signature is common time (C). The instruments listed are:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Mal.
- Chm.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamics (e.g., *p*, *mf*, *mp*). A specific instruction "To Bells" is present above measure 99. The page number "77" is visible at the top center.

17

[illegible]

110

rit.----- **115** Ominously ♩ = 100

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *sf*

B. Cl. 1 *f* *ff* *mf*

B. Cl. 2/3 *f* *ff* *mf*

B. Cl. *f* *sf*

A. Sx. 1/2 *f* *ff* *mf*

T. Sx. *f* *ff*

B. Sx. *f* *sf*

B. Tpt. 1 *f* *ff*

B. Tpt. 2/3 *f* *ff*

Hn. *f* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *sf*

Tuba *f* *sf*

Mal. *f* *ff* *mp*

Chm. *f* *ff* *mp*

Timp. *f* *ff*

Perc. 1 *f* *mp* *ff* *p*

Perc. 2 *f* *mp* *ff* *p*

Perc. 3 *f* *mp* *ff* *choke*

111

112

113

114

115

116

117

118

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *sfz* *mp*

B. Cl. 1 *mp*

B. Cl. 2/3 *mp*

B. Cl. *sfz* *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *sfz* *mp*

B. Tpt. 1 *mf* Straight Mute

B. Tpt. 2/3 *mf* 2. Straight Mute

Hn. *mp* 3.

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *sfz* *mp*

Tuba *sfz* *mp*

Mal. *ff* *mp* Bells

Chm. *ff* *mp*

Timp. *f* *p*

Perc. 1 *ff* *p* *mp*

Perc. 2 *ff* *p* *mp*

Perc. 3 *p* *ff* *p* *mp* +Sus. Cymbal choke

119 120 121 122 123 124 125 126

127 Playfully (L'istesso)

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* choke

127

128

129

130

131

132

133

134

135

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2 *mf* *Play!*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Mal.

Chm.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

135

136

137

138

139

140

141

142

accel.

143

Fl. 1/2

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba *mf*

Mal.

Chm.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Open

Open

C. Cym.

mp

143

144

145

146

147

148

149

150

151 A little faster ♩ = 112

accel.-----

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bells
Mal.
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

151 152 153 154 155 156 157 158

159 Allegro ♩ = 132

Fl. 1/2

Ob.

Bsn. *mp subito* T. Sax

B♭ Cl. 1 *mp subito*

B♭ Cl. 2/3 *mp subito*

B. Cl. *mp subito* B. Sax

A. Sax. 1/2 *mp subito* Solo

T. Sax. *mp subito*

B. Sax. *mp subito*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Tbn. 3 *mp subito*

Euph. *mp subito*

Tuba *mp subito*

Mal.

Chm.

Timp. *mp*

Perc. 1 *mp subito*

Perc. 2

Perc. 3 *Tamb. mp*

159 160 161 162 163 164 165 166

167 Faster, still ♩ = 144 (accel al fine)

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sax. 1/2 *mf* *tutti*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal.

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

167 168 169 170 171 172 173 174

Fl. 1/2

Ob.

Bsn. Play *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. Play *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mal. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

175 176 177 178 179 180 181 182

183 Tired yet? (♩ = 160+)

189

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 190 at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The woodwind section includes Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, and Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Maracas, Chimes, Timpani, and three different Percussion parts. The string section is represented by a single staff at the bottom. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 190 at the bottom.