

El Manto Dorado

(Concert March)

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

1 - Full Score

8 - Flute

2 - Oboe

2 - Basson

5 - Bb Clarinet 1

5 - Bb Clarinet 2

2 - Bb Bass Clarinet

3 - Eb Alto Saxophone 1

3 - Eb Alto Saxophone 2

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

4 - Bb Trumpet 1

4 - Bb Trumpet 2

4 - F Horn

3 - Trombone 1

3 - Trombone 2

4 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

2 - Marimba (opt. Xylophone)

2 - Timpani

2 - Percussion 1: Snare Drum/Bass Drum

2 - Percussion 2: Crash Cymbals/Vibraslap/Triangle

2 - Percussion 3: Castanets/Tambourine

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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El Manto Dorado

By Jorge Vargas (BMI)

Program Notes

El Manto Dorado is a Spanish march (pasodoble). This march should be played with plenty of bravado and flair, but it should not be too heavy. The clarinet melodies should be played lightly and with separation, and the bass line should try to mimic a pizzicato string bass.

This is a great piece to teach students the characteristics of a Spanish march and to point out the differences between this style of march and the traditional marches that are more commonly played with school bands.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

FULL SCORE

Grade 2

Duration - 2:15

El Manto Dorado

(The Golden Cape)

Jorge L. Vargas

(BMI)

Allegro $\text{♩} = 116$

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro $\text{♩} = 116$

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*
W/Medium Mallets
Tune: G, D

Marimba *f*
(opt. Xylophone)
W/Medium Yarn Mallets

Percussion 1 *f*
Snare Drum/
Bass Drum
S. D.
B. D.

Percussion 2 *f*
Crash Cymbals/
Vibraslap/
Triangle
Crash Cymbals

Percussion 3 *f*
Castanets/
Tambourine
Castanets
Tambourine

1 2 3 4 5 6 7 8

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El Manto Dorado

3

9

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

mp

poco cresc.

mf

9 10 11 12 13 14 15 16

El Marito Dorado

17

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mp

mf

Bb Cl. 1

mp

mf

Bb Cl. 2

mp

mf

B.Cl.

mp

mf

A. Sax. 1

mp

mf

A. Sax. 2

mp

mf

T. Sax.

mp

mf

B. Sax.

mp

mf

17

Bb Tpt. 1

mf

Bb. Tpt. 2

mf

Hn.

mp

mf

Tbn. 1

mp

mf

Tbn.2

mp

mf

Euph.

mp

mf

Tuba

mp

mf

Timp.

mf

Marimba

mf

Perc. 1

mp

mf

Perc. 2

mf

Perc. 3

mp

mf

17 18 19 20 21 22 23 24

El Manto Dorado

5

25

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Vibraslap

Perc. 2

Perc. 3

25

26

27

28

29

30

31

32

El Manto Dorado

33

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

The musical score is for a piece titled "El Manto Dorado". It spans measures 33 to 40. The instrumentation includes a woodwind section (Flute, Oboe, Bassoon, Bb Clarinets 1 & 2, B Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), a brass section (Bb Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba), a percussion section (Timpani, Marimba, and three Percussion parts), and strings (implied by the presence of a Tuba and Timpani). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a transition from a moderate tempo (mf) to a forte (f) dynamic starting at measure 38. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic foundation. The Marimba and Percussion 1 play a consistent eighth-note pattern. The Tuba and Timpani provide a steady bass line.

El Manto Dorado

7

41

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

B.Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

41 *mp*

Bb Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Hn.

Tbn. 1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Marimba *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 *mp*

41 42 43 44 45 46 47 48

El Marito Dorado

49

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Vibraslap

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

El Manto Dorado

9

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B.Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

57 *mf*

Bb Tpt. 1

Bb. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Marimba *mf*

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

El Manto Dorado

65

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

65

66

67

68

69

70

71

72

73

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

Triangle

73 74 75 76 77 78 79 80

El Manto Dorado

81

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

81

82

83

84

85

86

87

88

El Manto Dorado

13

89

Fl. *mf*

Ob. *mf*

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

89 *mf*

Bb Tpt. 1

Bb. Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tuba

Timp.

Marimba *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

89

90

91

92

93

94

95

96

El Manto Dorado

97

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104

El Manto Dorado

15

105

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

105

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Crash Cymbals

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112 113 114 115

El Manto Dorado

116

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

116

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

f

116 117 118 119 120 121 122 123 124

El Manto Dorado

17

125

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

125

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn.2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

125

126

127

128

129

130

El Manto Dorado

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135