

Of Lochs and Thistles

For Concert Band, Grade 2
By Christina Huss

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallet Percussion: Bells/Vibraphone/Chimes
2 - Timpani
3 - Percussion 1&2: Triangle/Snare Drum/Wind Chimes/Bass Drum
2 - Percussion 3: Suspended Cymbal/Crash Cymbals

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Of Lochs and Thistles

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Program Notes

Of Lochs and Thistles is a stirring, lyrical composition for band written in the spirit of the Appalachian folk song. Composer Christina Huss has interwoven original melodies and lush harmonies with the traditional Scottish folk song, "Loch Lomond" as a musical homage to the early pioneers of the Appalachian mountains. Filled with countless musical and teaching opportunities, this work features most every section in the band with tuneful melodies and beautiful musical moments.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

FULL SCORE
Grade 2
Duration: 2:45

Commissioned by Jolene Jones and the CCJSHS Band
Of Lochs and Thistles

*Dedicated to Deborah J. Bradley, on behalf of students and teachers everywhere
for her years of dedication, leadership and outstanding service to music education.*

Christina Huss
(ASCAP)

Adagio ♩ = 76

Flute

Oboe

Bassoon

B♭ Clarinet 1
mp

B♭ Clarinet 2
mp

B♭ Bass Clarinet
p

E♭ Alto Saxophone

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone

Adagio ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F
mp

Trombone
p

Euphonium
p

Tuba
p

Timpani
Tune: F, Ab, Bb, C

Mallet Percussion
Bells/Vibraphone/
Chimes

Percussion 1&2
Player 1: Triangle/
Snare Drum
Player 2: Wind Chimes/
Bass Drum
p

Percussion 3
Suspended Cymbal/
Crash Cymbals

1

2

3

4

5

6

7

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Slightly Faster $\text{♩} = 84$ 9

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp* Play

B. Sx. *mp*

Slightly Faster $\text{♩} = 84$ 9

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. (w/med. soft mallets) *pp* *mp*

Mal. Bells w/ opaque mallets *mf*

Perc. 1-2

Perc. 3 Sus. Cym. *p* *mf*

8 9 10 11 12

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1-2

Perc. 3

Wind Chimes

Triangle

p

mp

pp

13 14 15 16 17 18

The image shows a page of a musical score for the piece 'Of Lochs and Thistles'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures 13 through 18. Measures 13-15 show a melodic line in the woodwinds and strings, with a sustained harmonic background in the brass and lower strings. At measure 16, there is a dynamic shift to piano (p) for most instruments. A solo for the B♭ Trumpet 1 begins at measure 16, marked mezzo-piano (mp). The percussion section, including Wind Chimes and Triangle, enters at measure 16, playing a rhythmic pattern. The score ends at measure 18.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mf* tutti

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. Vibes (Moderate Vibrato) *mf*

Perc. 1-2

Perc. 3 *mp*

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

p

Oboe *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Tuba

Horn in F

A. Sx.

T. Sx. *mp*

B. Sx. *p*

25

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Bells

Mal. *mf*

Vib. *mf*

Perc. 1-2 *mp*

Perc. 3 *p*

25 26 27 28 29 30 31 32

The image displays a page of a musical score for the piece 'Of Lochs and Thistles', page 5. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 25-31) features woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The second system (measures 25-32) features brass (Trumpets, Horns, Trombones, Tuba, Euphonium) and percussion (Timpani, Mallets, Bells, Vibraphone, and three types of Percussion). Dynamics are indicated throughout, such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations like notes, rests, and slurs. The page number '5' is in the top right corner, and the title 'Of Lochs and Thistles' is at the top center.

33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* Play *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* Play

A. Sx. *mp* Play

T. Sx. *mp*

B. Sx.

33

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *p*

Euph. *p* Bb Tenor Saxophone *mf* Play

Tuba *p* *mp*

Timp.

Mal. *mp*

Perc. 1-2 Wind Chimes *p*

Perc. 3 *mp* Sus. Cym. *p*

33 34 35 36 37 38 39 40

7

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G4, marked *mp* and *rit.*
- Ob.** (Oboe): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G4, marked *mp* and *rit.*
- Bsn.** (Bassoon): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *cresc.*
- B♭ Cl. 1** (B♭ Clarinet 1): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- B♭ Cl. 2** (B♭ Clarinet 2): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- B. Cl.** (Bass Clarinet): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- A. Sx.** (Alto Saxophone): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- T. Sx.** (Tenor Saxophone): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- B. Sx.** (Baritone Saxophone): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- B♭ Tpt. 1** (B♭ Trumpet 1): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *mp* and *cresc.*
- B♭ Tpt. 2** (B♭ Trumpet 2): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *mp* and *cresc.*
- Hn.** (Horn): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- Tbn.** (Trombone): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- Euph.** (Euphonium): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- Tuba**: Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *p* and *cresc.*
- Timp.** (Timpani): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *mp* and *rit.*
- Mal.** (Mallets): Measures 41-44 play a descending line from F4 to D3; measures 45-48 play a melodic line starting on G3, marked *mf* and *rit.*
- Perc. 1-2** (Percussion 1-2): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *pp* and *cresc.*
- Perc. 3** (Percussion 3): Measures 41-44 are rests; measures 45-48 play a melodic line starting on G3, marked *mf* and *rit.*

49 A tempo

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49 A tempo

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f* div.

Euph. *f*

Tuba *f*

Timp. *f* Bells *p* *f* *mf*

Mal. *f*

Perc. 1-2 *f* Crash Cym. *p* *f* *p* *f*

Perc. 3 *f* Sus. Cym. *p* *f*

49 50 51 52 53 54 55 56

Tempo primo

57

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mp* *mf*

B. Sx. *mp*

57

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp*

Euph. *mp* *mf*

Tuba *mp*

Timp. *p* *pp*

Mal. *mp* *mp*

Perc. 1-2 *mf* Triangle *mp*

Perc. 3 *mf* *p*

57 58 59 60 61 62 63 64

poco rit.

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Wind Chimes

Perc. 1-2

Perc. 3

p

mp

pp

div.

solo

poco rit.

65 66 67 68 69 70 71 72 73