

Dragonstone

For Concert Band, Grade 2
By Gavin Lendt

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
5 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Bells/Chimes
2 - Xylophone/Marimba
2 - Timpani
2 - Percussion 1: Snare Drum/Bass Drum/Triangle
2 - Percussion 2: Crash Cymbals/Brake Drum/Suspended Cymbal/Medium Tom

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Dragonstone

By Gavin Lendt

Program Notes

You've spent hours exploring the dungeon, defeating monsters and enemies. You overcame every obstacle that laid before you and it is now time to encounter "Dragonstone: the Final Boss." This grade 2.5 work for band captures the thrill and rush of excitement as one nears the end of their journey to 'save the world.' "Dragonstone" opens and ends with fierce battle music accompanied by a noble theme, representing our hero's determination to smite down the forces of darkness. Near the middle of the work the enemy tempts our hero with a spell, in the musical form of a tango. Fortunately, our hero comes to their senses and is able to continue forward. A theme of determination builds to a climax as we reach the coda for an exhilarating conclusion.



About the Composer

Gavin Lendt is an award winning composer, conductor and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counter lines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contest performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra and the Lenexa Orchestra. Gavin is also the musical director and arranger for the

Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin Lives in Lenexa, Kansas with his music educator wife, Stacy.

FULL SCORE
GRADE - 2.5
DURATION 3:50

Dragonstone

GAVIN LENDT

Presto ♩ = 160

The musical score for "Dragonstone" is a full orchestral score in 3/4 time, key of B-flat major, and tempo of Presto (160 bpm). The score is divided into six measures, with measures 1-4 being rests for most instruments, and measures 5-6 containing the main musical material. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Oboe:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Bassoon:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Clarinet 1:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Clarinet 2:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Bass Clarinet:** Rests in measures 1-4, then plays a melody in measures 5-6.
- E♭ Alto Saxophone:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Tenor Saxophone:** Rests in measures 1-4, then plays a melody in measures 5-6.
- E♭ Baritone Saxophone:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Trumpet 1:** Rests in measures 1-4, then plays a melody in measures 5-6.
- B♭ Trumpet 2:** Rests in measures 1-4, then plays a melody in measures 5-6.
- F Horn:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Trombone 1:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Trombone 2:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Euphonium:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Tuba:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Bells/Chimes:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Xylophone/Marimba:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Timpani:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Percussion 1:** Rests in measures 1-4, then plays a melody in measures 5-6.
- Percussion 2:** Rests in measures 1-4, then plays a melody in measures 5-6.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts are marked with *p* and *mf*. The score is written for a full orchestra and percussion ensemble.

Copyright © 2023, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMP CB016

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls./Chm.

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

p *f* *mp* *f*

S.D.

B.D.

Cr. Cym.

17

Div.

Bells (Soft Acrylic Mallet)

Brake Drum

Cr. Cym. to Tom

Brake to Sus. Cym.

15 16 17 18 19 20 21 22

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

To Chimes

Bls./Chm.

To Marimba

Marimba (Medium Rubber Mallet)

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Chimes

Bls./Chm.

Xyl./Mrb.

Tom Drum

Perc. 1

Perc. 2

31 32 33 34 35 36

This musical score page contains measures 37 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are rests. Measures 39-40 play a sixteenth-note figure (Bb, A, G, F) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Oboe (Ob.):** Measures 37-38 are rests. Measures 39-40 play a sixteenth-note figure (Bb, A, G, F) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 37-38 are rests. Measures 39-40 play a sixteenth-note figure (Bb, A, G, F) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 37-38 are rests. Measures 39-40 play a sixteenth-note figure (Bb, A, G, F) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- B♭ Clarinet 3 (B. Cl.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Alto Saxophone (A. Sx.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Horn (Hn.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Trombone 2 (Tbn. 2):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Euphonium (Euph.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Tuba:** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 play a half-note figure (E, D) with a *p* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Bells:** Measures 37-38 are rests. Measures 39-40 are rests. Measures 41-42 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Xylophone/Maracas (Xyl./Mrb.):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 are rests. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Tom to Crash:** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 are rests. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 are rests. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Measures 37-38 are rests. Measures 39-40 play a half-note figure (Bb, A) with a *mf* dynamic. Measures 41-42 are rests. Measures 43-44 play a half-note figure (C, B) with a *mf* dynamic.

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls./Chm.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Brake Drum

Cr. Cyms.

45 46 47 48 49 50 51 52

55

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *f*

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *mp* *f*

Hn. *mp* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bls./Chm. *f*

Xyl./Mrb. *f*

Timp. *mp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2

53 54 55 56 57 58 59 60

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *p* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bls./Chm. *f* To Chimes

Xyl./Mrb. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2

61 62 63 64 65 66 67

Dragonstone

Rit.-----

71 Tango ♩ = 90

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B♭ Cl. 1 *ff* *pp* opt. Solo *mp*

B♭ Cl. 2 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. *f* *ff* *pp*

T. Sx. *f* *ff* *pp*

B. Sx. *f* *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Hn. *f* *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Bls./Chm. *ff* Chimes To Bells

Xyl./Mrb. *ff*

Timp. *p* *ff* *p* Lightly

Perc. 1 S.D. to Tri. *mf* *f* Sus. Cym. (scrap with triangle beater)

Perc. 2 *mp* *f* *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls./Chm.

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

one player

opt. Solo

Triangle

75 76 77 78 79 80 81

83

Fl. *mp* *mf* *mp* div.

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

B♭ Cl. 1 *All* *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. *all* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *Play* *mp* *mf* *mp*

B♭ Tpt. 1 *p* *mf* *mf* *mp* *mf*

B♭ Tpt. 2 *p* *mf* *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *all* *mp* *mf* *mp*

Bls./Chm. *Bells* *mp* *mp*

Xyl./Mrb. *mp* *mp*

Timp. *mp* *mf* *mp*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

82 83 84 85 86 87 88

91 Menacing

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

B. Cl. *mf*

A. Sax. *f* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf*

B. Tpt. 1 *f* *mp* *mf* *fp* *mf*

B. Tpt. 2 *mf* *fp* *mf*

Hn. *f* *mp* *mf*

Tbn. 1 *mp* *mf* *ff* *mf*

Tbn. 2 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf*

Bls./Chm.

Xyl./Mrb. *mf*

Timp. *f*

Perc. 1 *mf* *p* *mf* *pp*

Perc. 2 *p* *mf* *p*

Sus. Cym. (play regular way)

89 90 91 92 93

Rit.

Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

B♭ Cl. 1 *f* *mf* *f* *mp*

B♭ Cl. 2 *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

A. Sx. *f* *mf* *f* *p* *mp*

T. Sx. *f* *mf* *f* *p* *mp*

B. Sx. *f* *mf* *f* *mp*

B♭ Tpt. 1 *f* *mf* *f* *p* *mf*

B♭ Tpt. 2 *f* *mf* *f* *p* *mf*

Hn. *f* *mf* *f* *p* *mp*

Tbn. 1 *f* *mf* *f* *p* *mp*

Tbn. 2 *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *p* *mp*

Bls./Chm. *f* *mf*

Xyl./Mrb. *f* *mf* *f* *mf*

Timp. *mp*

Perc. 1 *f* *mp* *mf* *f* *p*

Perc. 2 *f* *p*

94 95 96 97 98 99

100 Presto ♩ = 160

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2 *ff* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

B. Sax. *f* *mp* *mf*

B. Tpt. 1 *ff* *mp* *f*

B. Tpt. 2 *ff* *mp* *f*

Hn. *ff* *mp* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *f* *mp* *mf*

Bls./Chm. *ff*

Xyl./Mrb. *ff* *mf*

Timp. *ff* *mp* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p*

100 101 102 103 104 105 106 107

108 Heroic!

This musical score page contains measures 108 through 115. The tempo and mood are marked 'Heroic!'. The score is for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 108-110 and 112-115 have a melodic line starting on a whole note, while measures 111 and 113 are rests.
- Ob.** (Oboe): Similar to the Flute, with a melodic line in measures 108-110 and 112-115, and rests in 111 and 113.
- Bsn.** (Bassoon): Plays a steady eighth-note accompaniment throughout.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Play a melodic line in measures 108-110 and 112-115, with rests in 111 and 113.
- B. Cl.** (Bass Clarinet): Plays a steady eighth-note accompaniment throughout.
- A. Sx.** (Alto Saxophone): Measures 108-110 and 112-115 have a melodic line, with rests in 111 and 113.
- T. Sx.** (Tenor Saxophone): Plays a steady eighth-note accompaniment throughout.
- B. Sx.** (Baritone Saxophone): Plays a steady eighth-note accompaniment throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Play a melodic line in measures 108-110 and 112-115, with rests in 111 and 113.
- Hn.** (Horn): Plays a steady eighth-note accompaniment throughout.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Play a steady eighth-note accompaniment throughout.
- Euph.** (Euphonium): Plays a steady eighth-note accompaniment throughout.
- Tuba**: Plays a steady eighth-note accompaniment throughout.
- Bls./Chm.** (Bell/Chime): Measures 108-110 and 112-115 have a melodic line, with rests in 111 and 113.
- Xyl./Mrb.** (Xylophone/Maracas): Measures 108-110 and 112-115 have a melodic line, with rests in 111 and 113.
- Timp.** (Timpani): Measures 108-110 and 112-115 have a melodic line, with rests in 111 and 113.
- Perc. 1** (Percussion 1): Plays a steady eighth-note accompaniment throughout.
- Perc. 2** (Percussion 2): Measures 108-110 and 112-115 have a melodic line, with rests in 111 and 113.

Measure 108 starts with a forte (*f*) dynamic. Measure 114 features a 'Sus. Cym. to Brake Drum' effect, and measure 115 features a 'Brake Drum' effect. The score ends with a piano (*p*) dynamic marking.

108 109 110 111 112 113 114 115

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs./Chm.

Xyl./Mrb.

Timp.

Perc. 1

Perc. 2

f

ff

116

117

118

119

120

121

122

124

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *sub. p* *mf* *f*

B♭ Cl. 1 *sub. p* *mf* *p* *mf* *f*

B♭ Cl. 2 *sub. p* *mf* *p* *mf* *f*

B. Cl. *sub. p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *sub. p* *mf* *f*

B. Sx. *sub. p* *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *sub. p* *mf* *f*

Tbn. 2 *sub. p* *mf* *f*

Euph. *sub. p* *mf* *f*

Tuba *sub. p* *mf* *f*

Bls./Chm. *mf* *f*

Xyl./Mrb. *mf* *f*

Timp. *sub. p* *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

123 124 125 126 127 128 129

132

Fl. *sub. p* *ff* *sfz* *fff*

Ob. *sub. p* *ff* *sfz* *fff*

Bsn. *sub. p* *ff* *sfz* *fff*

B♭ Cl. 1 *sub. p* *ff* *sfz* *fff*

B♭ Cl. 2 *sub. p* *ff* *sfz* *fff*

B. Cl. *sub. p* *ff* *sfz* *fff*

A. Sx. *sub. p* *ff* *sfz* *fff*

T. Sx. *sub. p* *ff* *sfz* *fff*

B. Sx. *sub. p* *ff* *sfz* *fff*

B♭ Tpt. 1 *sub. p* *ff* *sfz* *fff*

B♭ Tpt. 2 *sub. p* *ff* *sfz* *fff*

Hn. *sub. p* *ff* *sfz* *fff*

Tbn. 1 *sub. p* *ff* *sfz* *fff*

Tbn. 2 *sub. p* *ff* *sfz* *fff*

Euph. *sub. p* *ff* *sfz* *fff*

Tuba *sub. p* *ff* *sfz* *fff*

Bls./Chm. *mf* *ff* *fff*

Xyl./Mrb. *sub. p* *ff* *fff*

Timp. *mp* *ff* *sfz* *fff*

Perc. 1 *mp* *ff* *sfz* *fff*

Perc. 2 *mp* *ff* *sfz* *fff*

130 131 132 133 134 135 136 137