

# A Mariachi Christmas

For Concert Band, Grade 2

By Jorge Vargas (BMI)

## Instrumentation

|                           |                    |
|---------------------------|--------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1   |
| 8 - Flute                 | 4 - Bb Trumpet 2   |
| 2 - Oboe                  | 4 - F Horn         |
| 2 - Basson                | 3 - Trombone 1     |
| 5 - Bb Clarinet 1         | 3 - Trombone 2     |
| 5 - Bb Clarinet 2         | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone     | 4 - Tuba           |
| 2 - Bb Tenor Saxophone    |                    |
| 2 - Eb Baritone Saxophone |                    |

2 - Xylophone/Vibraslap  
2 - Timpani  
2 - Percussion 1&2: P1: Snare Drum  
P2: Bass Drum  
2 - Percussion 3&4: P3: Crash Cymbals/Claves  
P4: Cabasa/Tambourine

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## Program Notes

A mariachi Christmas is a unique combination of traditional Christmas Carols and traditional mariachi rhythms. Students are introduced to the Huapango, Joropo, and Son Jalisciense rhythms that are typically played by mariachi groups. These patterns are mainly in the percussion, and low brass/low reeds sections, but all instruments will experience these rhythms at different times during the piece. The carefully placed accents, especially in the snare drum, must be played correctly in order to maintain the correct interpretation of these mariachi rhythms

## About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

# A Mariachi Christmas

Arranged By Jorge L. Vargas (BMI)

Allegro  $\text{♩} = 144$

The score is for a 3/4 time piece in B-flat major. It features a full orchestral ensemble with the following parts:

- Flute: *f*
- Oboe: *f*
- Bassoon: *f*
- B♭ Clarinet 1: *f*
- B♭ Clarinet 2: *f*
- B♭ Bass Clarinet: *f*
- E♭ Alto Saxophone: *f*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*
- B♭ Trumpet 1: *f*
- B♭ Trumpet 2: *f*
- Horn in F: *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Euphonium: *f*
- Tuba: *f*
- Xylophone/Vibraslap: *f* (w/hard rubber mallets)
- Timpani: *f* (w/medium mallets), Tune: G, B♭, C
- Percussion 1&2: Snare Drum (S.D.), Bass Drum (B.D.), *f*
- Percussion 3&4: Crash Cymbals (Crash Cyms.), *f*

The score is divided into seven measures, numbered 1 through 7 at the bottom.

Ukrainian Bell Carol

8

Fl.

Ob.

Bsn.

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
*mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Perc. 1-2  
*mp*

Perc. 3-4  
*mp*  
Cabasa  
Claves

8 9 10 11 12 13 14 15

16

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Timp. *f*

Perc. 1-2 *mf* *f* Crash Cyms.

Perc. 3-4 *f*

16

17

18

19

20

21

22

23

24

Fl. *sub. mp* *f* *mp*

Ob. *f*

Bsn. *sub. mp* *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *sub. mp* *f*

A. Sax. *sub. mp* *f*

T. Sax. *sub. mp* *f*

B. Sax. *sub. mp* *f*

B $\flat$  Tpt. 1 *mp* *f*

B $\flat$  Tpt. 2 *mp* *f*

Hn. *sub. mp* *f*

Tbn. 1 *sub. mp* *f*

Tbn. 2 *sub. mp* *f*

Euph. *sub. mp* *f*

Tuba *sub. mp* *f*

Xyl. *Vibraslap*

Timp. *sub. mp* *f*

Perc. 1-2 *sub. mp* *f*

Perc. 3-4 *sub. mp*

24 25 26 27 28 29 30 31

32 The First Noel

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line starting at measure 32.
- Ob.:** Oboe part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- B♭ Cl. 1 & 2:** Clarinet parts playing a rhythmic accompaniment at *mp*.
- B. Cl.:** Baritone Clarinet part, mostly silent.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, mostly silent.
- B. Sx.:** Bass Saxophone part, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Hn.:** Horn part, mostly silent.
- Tbn. 1 & 2:** Trombone parts, mostly silent.
- Euph. & Tuba:** Euphonium and Tuba parts, mostly silent.
- Xyl. & Timp.:** Xylophone and Timpani parts, mostly silent.
- Perc. 1-2:** Percussion parts, mostly silent.
- Perc. 3-4:** Tambourine and Claves parts playing a rhythmic pattern at *mp*.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A performance instruction "(Change C to Eb)" is located below the Timpani staff. Measure numbers 32 through 39 are indicated at the bottom of the page.

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl. Xylo.

Timp.

Perc. 1-2

Perc. 3-4

*mf*

*f*

48

We Wish You A Merry Christmas

The musical score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), Percussion 1-2 (Perc. 1-2), and Percussion 3-4 (Perc. 3-4). The score is in 4/4 time with a key signature of two flats (B♭ major). The flute and oboe parts play a melodic line starting on G4, moving to A4, B4, and then descending. The bassoon, clarinets, saxophones, and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and a snare drum pattern.

48

49

50

51

52

53

54

55

This musical score page contains the following parts and dynamics:

- Fl.:** *f* (measures 55-57), *mf* (measures 58-62)
- Ob.:** *f* (measures 55-57), *mf* (measures 58-62)
- Bsn.:** *f* (measures 55-57), *mf* (measures 58-62)
- B♭ Cl. 1:** *f* (measures 55-57), *mf* (measures 58-62)
- B♭ Cl. 2:** *f* (measures 55-57), *mf* (measures 58-62)
- B. Cl.:** *f* (measures 55-57), *mf* (measures 58-62)
- A. Sax.:** *mf* (measures 58-62)
- T. Sax.:** *f* (measures 55-57), *mf* (measures 58-62)
- B. Sax.:** *f* (measures 55-57), *mf* (measures 58-62)
- B. Tpt. 1:** *mf* (measures 58-62)
- B. Tpt. 2:** *mf* (measures 58-62)
- Hn.:** *mf* (measures 58-62)
- Tbn. 1:** *f* (measures 55-57), *mf* (measures 58-62)
- Tbn. 2:** *f* (measures 55-57), *mf* (measures 58-62)
- Euph.:** *f* (measures 55-57), *mf* (measures 58-62)
- Tuba:** *f* (measures 55-57), *mf* (measures 58-62)
- Xyl.:** *mf* (measures 58-62)
- Timp.:** *f* (measures 55-57), *mf* (measures 58-62)
- Perc. 1-2:** *f* (measures 55-57), *mf* (measures 58-62). Includes *Crash Cyms.*
- Perc. 3-4:** *f* (measures 55-57)

Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

66

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Xyl.  
Timp.  
Perc. 1-2  
Perc. 3-4

63

64

65

*f* 66

67

68

69

75 Deck The Halls

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Timp. (Timpani), Perc. 1-2 (Percussion 1-2), and Perc. 3-4 (Percussion 3-4). The score includes various musical notations such as notes, rests, dynamics (subito p, f), and articulation marks (accents). The piece is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page number 10 is at the top left, and the section title '75 Deck The Halls' is at the top right. The measure numbers 70 through 78 are printed at the bottom of the page.

Good King Wenceslas

83 Silent Night

This musical score is for a Mariachi band and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Timp. (Tympani)
- Perc. 1-2 (Percussion 1-2)
- Perc. 3-4 (Percussion 3-4)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 79 through 86. The 'Good King Wenceslas' section spans measures 79-82, and the '83 Silent Night' section spans measures 83-86. The percussion parts include a steady eighth-note pattern in measures 79-82 and a more complex rhythmic pattern in measures 83-86.

91

Fl. *mf* *p* *f* *ff*

Ob. *mf* *p* *f* *ff*

Bsn. *subito p* *f* *ff*

B♭ Cl. 1 *mf* *f* *mp* *ff*

B♭ Cl. 2 *mf* *f* *mp* *ff*

B. Cl. *subito p* *f* *ff*

A. Sx. *subito p* *f* *ff*

T. Sx. *sub. mp* *f* *ff*

B. Sx. *subito p* *f* *ff*

B♭ Tpt. 1 *sub. mp* *mf* *f* *ff*

B♭ Tpt. 2 *sub. mp* *mf* *f* *ff*

Hn. *sub. mp* *f* *ff*

Tbn. 1 *sub. mp* *f* *ff*

Tbn. 2 *sub. mp* *f* *ff*

Euph. *sub. mp* *f* *ff*

Tuba *subito p* *f* *ff*

Xyl. *f* *ff*

Timp. *sub. mp* *f* *ff*

Perc. 1-2 *sub. mp* *f* *ff*

Perc. 3-4 *f* *ff*

87 88 89 90 91 92 93 94 95 96