

As Spirits Soar

For Concert Band, Grade 2

By Christina Huss

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Low Tom/Triangle |
| 2 - Percussion 3: Crash Cymbals/Tambourine/Triangle |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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As Spirits Soar

By Christina Huss

Program Notes

Soaring melodies and tons of energetic rhythms are the heart of "As Spirits Soar", an exciting new work from composer Christina Huss. With plenty of percussion parts to go around, this thrilling musical adventure is strengthened by multiple layers of melodies and countermelodies, and gives plenty of interest and teachable opportunities to the entire band. Written in the key of Bb, this piece utilizes contrasting styles, melodies, articulations, dynamics, and techniques- all within reach of young players. A great choice for an opener or closer for your next concert, your band is sure to enjoy this lively and imaginative musical journey.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

FULL SCORE
GRADE 2
DURATION 2:00

As Spirits Soar

CHRISTINA HUSS
(ASCAP)

♩ = 140

3

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timpani (F,Bb,C) *f* *fp* *mf* *mp* *mf* *mp*

Percussion 1 (Snare Drum, Bass Drum) *f* *mp* *mf* *mp* *mf* *mp*

Percussion 2 (Suspended Cymbal, Low Tom, Triangle) *mp* *mf* *mp* *mf* *mp*

Percussion 3 (Crash cymbals, Tambourine, Triangle) *mf* *mf* *mp*

1 2 3 4 5 6

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RSMPCB014

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Fl. *mp* *cresc.* *f* *mf*

Ob. *mp* *cresc.* *f* *mf*

Bsn. *mp* *cresc.* *f* *mf*

B $\flat$ Cl. 1 *mp* *cresc.* *f* *mf*

B $\flat$ Cl. 2 *mp* *cresc.* *f* *mf*

B. Cl. *mp* *cresc.* *f* *mf*

A. Sx. *mp* *cresc.* *f* *mf*

T. Sx. *mp* *cresc.* *f* *mf*

B. Sx. *mp* *cresc.* *f* *mf*

B $\flat$ Tpt. 1 *mp* *cresc.* *f* *mf*

B $\flat$ Tpt. 2 *mp* *cresc.* *f* *mf*

Hn. *mp* *cresc.* *f* *mf*

Tbn. *mp* *cresc.* *f* *mf*

Euph. *mp* *cresc.* *f* *mf*

Tuba *mp* *cresc.* *f* *mf*

Bls. *mp* *cresc.* *f* *mf*

Timp. *mf* *f* *mf* *mp*

Perc. 1 *mf* *cresc.* *f* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *f*

7 8 9 10 11 12

As Spirits Soar

3

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Bls. *mp* To Marimba

Timp. *mf* *mp* *mf* *mf*

Perc. 1 *mf* *mp* *mf* *cresc.* *f*

Perc. 2 *mf* *mp* *mf* *Sus. Cym.* *mp* *f*

Perc. 3

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mrb. Marimba Hard Yarn Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

mf

f

mp

p

19 20 21 22 23 24

As Spirits Soar

29

This musical score page contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Eb (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mrb.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 25-28 show a steady rhythmic pattern in the woodwinds and strings, with the brass section entering in measure 29. The percussion section features a complex rhythmic pattern in measure 25, which continues through measure 30. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The page number 27 is visible in the top right corner.

As Spirits Soar

[illegible]

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mp*

B $\flat$ Cl. 1 *cresc.* *f* *mp*

B $\flat$ Cl. 2 *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sx. *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mf*

B $\flat$ Tpt. 1 *cresc.* *f*

B $\flat$ Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f* *div.* *mf*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f* *mp*

Bls. *cresc.* *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f* Triangle *mp*

Perc. 3 *f*

As Spirits Soar

9

54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

fp

f

div.

mp

Sus. Cym.

mp

f

Cr. Cym.

f

49 50 51 52 53 54

62

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff* div.

Euph. *f* *ff*

Tuba *f* *ff*

Bls. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Sus. Cym.

Perc. 2 *f* *ff* Cr. Cym.

Perc. 3 *f* *ff*

belltones *mf* *cresc.*

61 62 63 64 65 66