

# Wanderlust

For Concert Band, Grade 2

By Erin Keeton-Howard

## Instrumentation

- |                           |                                    |
|---------------------------|------------------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1                   |
| 8 - Flute                 | 4 - Bb Trumpet 2                   |
| 2 - Oboe                  | 4 - F Horn                         |
| 5 - Bb Clarinet 1         | 8 - Trombone/Euphonium/<br>Bassoon |
| 5 - Bb Clarinet 2         | 2 - Euphonium T. C.                |
| 2 - Bb Bass Clarinet      | 4 - Tuba                           |
| 6 - Eb Alto Saxophone     |                                    |
| 2 - Bb Tenor Saxophone    |                                    |
| 2 - Eb Baritone Saxophone |                                    |
- 
- |                                                       |
|-------------------------------------------------------|
| 2 - Bells                                             |
| 2 - Marimba                                           |
| 2 - Chimes                                            |
| 2 - Timpani (4)                                       |
| 3 - Percussion 1: Snare Drum/Bass Drum/Finger Cymbals |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal      |

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**Spring (1)**  
**Beginners Rock (1)**  
**Groovy-8 (1)**  
**The Dragon Lord (1.5)**  
**The Lake of Sorrows (1.5)**  
**Santa the Barbarian (1.5)**  
**A Festival of Carols (1.5)**  
**Starfire Fanfare (1.5)**  
**Fanfare for the 16th Empire (1.5)**  
**Circuit Breaker (1.5)**

## **GRADE 2 - 2.5**

**Dominion (2)**  
**Creer (2)**  
**Spero (2)**  
**Hillside March (2)**  
**Earthdawn (2.5)**  
**Shadow Cove March (2.5)**

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**Affirmation (3)**  
**...music speaks (3)**  
**On an Olde English Carol (3)**  
**Gallowglass (3)**  
**Precious Lord, Take My Hand (3.5)**

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**Utopia (4)**  
**Providence (4)**  
**Havana Nights (4)**  
**Vanishing Point (4)**  
**Deus Ex Machina (4.5)**  
**The Four Horsemen of the Apocalypse (4.5)**

## **GRADE 5**

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**unBroken (5)**

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**3x3 (Grade 3)**

# Wanderlust

By Erin Keeton-Howard

## Program Notes

Wanderlust was written early in the pandemic when no real-time music making and no traveling were allowed. I had been feeling totally lost and my soul had been restless; those are the two things that make me feel alive. I ended up writing this piece to capture that love for adventure and possibility, and the wistful reflection that comes from time away. The opening is inspired by my 14 year old English Pointer Mix, Tucker. Even though Tuck has hip dysplasia and arthritis in his knee, he gets up every morning and BOUNCES around the house, chortling, with multiple toys in his mouth like this day is just going to be the best. day. EVER. I hope you experience the same amount of joy and adventure as you explore this piece!

## About the Composer



Erin Keeton-Howard is a Seattle based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at [ekhmusic.com](http://ekhmusic.com).

## Score

## Grade 2

Duration: 3:00

## Wanderlust

Erin Keeton-Howard

With Joy!  $\text{♩} = 132$ 

Flute

Oboe

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Bells

Marimba

Chimes/Mark Tree

Timpani

Percussion 1  
Snare Drum/  
Bass Drum/  
Finger Cymbals

Percussion 2  
Crash Cymbal/  
Suspended Cymbal

1 2 3 4 5 6

RSMPCB010

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Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*  $\alpha 2$

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1-2 *mf*  $\alpha 2$

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Bls. *mf*

Mrb. *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mf* *p* *mf*

7 8 9 10 11 12

This musical score page contains measures 13 through 18. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Bs. (Bassoon)
- Mrb. (Maracas)
- Chm. (Chimes)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time. Measures 13-14 are marked with a forte (*f*) dynamic. Measure 15 is marked with a forte (*f*) dynamic. Measure 16 is marked with a forte (*f*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Fl. *mf*

Ob. *p*

B♭ Cl. 1-2 *a2* *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Bass Clarinet

B♭ Tpt. 1-2 *a2*

Hn.

Tbn./Euph./Bsn. *p*

B♭ Tenor Saxophone

B♭ Bass Clarinet

Tuba *p*

Bls.

Mrb. *p*

Chm.

Timp.

Perc. 1

Perc. 2

*f*

19 20 21 22 23 24

This musical score page, titled "Wanderlust - Score", contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 25-28 show various melodic and harmonic developments for the woodwinds and strings, with dynamics ranging from *mp* to *f*. Measures 29-30 feature a powerful tutti section with many instruments playing fortissimo (*f*), including brass and woodwinds. The percussion parts are active throughout, with Perc. 1 and 2 providing rhythmic support. The score includes detailed notation for articulation, phrasing, and dynamics.

Fl.  
Ob.  
B♭ Cl. 1-2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1-2  
Hn.  
Tbn./Euph./Bsn.  
Tuba  
Bls.  
Mrb.  
Chm.  
Timp.  
Perc. 1  
Perc. 2

25 26 27 28 29 30

33

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bls.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bs.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

*rit.*

*a2*

*a2*

*a2*

**44 Wisfully** ♩=80

Fl. *Solo (opt. Soli)* *mf* legato

Ob.

B♭ Cl. 1-2 *Solo (opt. Soli)* *mf* legato

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn. *B♭ Bass Clarinet* *mp*

Tuba

Bls.

Mrb.

Chm. *mark tree* *mf*

Timp.

Perc. 1 *Finger Cymbals* *mp*

Perc. 2

50

Fl. *mf* *all*

Ob. *mf*

B♭ Cl. 1-2 *mf* *all*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *p*

Hn. *mf*

Tbn./Euph./Bsn. *mf* *play*

Tuba *mf*

Bls.

Mrb. *mp*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *scrape Sus. Cym. with tri. beater*

49 50 51 52 53 54

57

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bls.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*p*

*mp*

*f*

scrape Sus. Cym. with tri. beater

55

56

57

58

59

60

This page of the musical score for "Wanderlust" contains measures 61 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Bells (Bls.), Maracas (Mrb.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 61-63 feature a melodic line in the woodwinds and brass, starting with a mezzo-forte (mf) dynamic and transitioning to piano (p) by measure 63. Measures 64-67 continue this melodic line, with the flute and oboe playing a rising eighth-note figure. The percussion parts include a snare drum pattern in measures 64-67, starting with a mezzo-piano (mp) dynamic in measure 63. The maracas and bells provide a rhythmic accompaniment. The score concludes with a piano (pp) dynamic marking at the end of measure 67.

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

B♭ Cl. 1-2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1-2

Hn. *mf* *p*

Tbn./Euph./Bsn. *mf* *p*

Tuba *mf* *p*

Bls. *p*

Mrb. *mf* *p*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *pp*

61 62 63 64 65 66 67

**70 With Joy!** ♩=132  $\frac{\text{Div.}}{\geq}$

This musical score page contains measures 68 through 72. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1-2**: B-flat Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1-2**: B-flat Trumpet 1 and 2
- Hn.**: Horn
- Tbn./Euph./Bsn.**: Trombone/Euphonium/Bassoon
- Tuba**
- Bls.**: Bells
- Mrb.**: Maracas
- Chm.**: Chimes
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score features various dynamics such as *mf*, *f*, *p*, and *mp*. It also includes performance instructions like "Div." (divisi) and "S.D." (Sordano). The percussion parts are particularly detailed, showing complex rhythmic patterns and dynamic changes.

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bs.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

73

74

75

76

77

78

$f$ 

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bls.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

Div. **88**

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bls.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

