

Wanderlust

For Concert Band, Grade 2
By Erin Keeton-Howard

Instrumentation

- | | |
|---------------------------|------------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Marimba |
| 2 - Chimes |
| 2 - Timpani (4) |
| 3 - Percussion 1: Snare Drum/Bass Drum/Finger Cymbals |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |

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Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

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Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

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Providence (4)
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Vanishing Point (4)
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The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Wanderlust

By Erin Keeton-Howard

Program Notes

Wanderlust was written early in the pandemic when no real-time music making and no traveling were allowed. I had been feeling totally lost and my soul had been restless; those are the two things that make me feel alive. I ended up writing this piece to capture that love for adventure and possibility, and the wistful reflection that comes from time away. The opening is inspired by my 14 year old English Pointer Mix, Tucker. Even though Tuck has hip dysplasia and arthritis in his knee, he gets up every morning and BOUNCES around the house, chortling, with multiple toys in his mouth like this day is just going to be the best. day. EVER. I hope you experience the same amount of joy and adventure as you explore this piece!

About the Composer



Erin Keeton-Howard is a Seattle based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.

Score
Grade 2
Duration: 3:00

Wanderlust

Erin Keeton-Howard

With Joy! ♩=132

The score is for a 4/4 piece in B-flat major, marked "With Joy!" at a tempo of 132 beats per minute. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet 1-2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) play sustained chords and melodic lines. The brass section (B♭ Trumpet 1-2, Horn in F, Trombone/Euphonium/Bassoon, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Bells (hard acrylic mallets), Marimba, Chimes/Mark Tree, Timpani, and Percussion 1 (Snare Drum/Bass Drum/Finger Cymbals) and Percussion 2 (Crash Cymbal/Suspended Cymbal). Dynamics range from *sfz* to *mf*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

RSMPCB010

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Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf* $\text{♩}2$

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1-2 *mf* $\text{♩}2$

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Bls. *mf*

Mrb. *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mf* *p* *mf*

7 8 9 10 11 12

15

This page of the musical score for "Wanderlust" covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1-2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (B♭ Tpt. 1-2), Horns (Hn.), Trombones/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Basses (Bls.), Maracas (Mrb.), Chimes (Chm.), and Timpani (Timp.).

Measure 15 is marked with a box containing the number "15". The dynamic marking *f* (forte) is present in measures 13, 14, 15, 16, and 17. In measure 16, there is a dynamic change to *p* (piano) for the Perc. 2 part, which then returns to *mf* (mezzo-forte) in measure 17. The Perc. 2 part also features a hairpin crescendo from *p* to *mf* in measure 16. The Perc. 1 part has a dynamic marking of *f* in measure 15. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *mf*

Ob. *p*

B♭ Cl. 1-2 *a2* *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Bass Clarinet

B♭ Tpt. 1-2 *a2*

Hn.

Tbn./Euph./Bsn. *p*

B♭ Tenor Saxophone

B♭ Bass Clarinet

Tuba *p*

Bls.

Mrb. *p*

Chm.

Timp.

Perc. 1

Perc. 2

f

This page of the score includes the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *fp*.
- Ob.:** Oboe part with dynamics *f* and *fp*.
- B♭ Cl. 1-2:** Bass Clarinet part with dynamics *fp* and *f*.
- B. Cl.:** B♭ Clarinet part with dynamics *f* and *fp*.
- A. Sx.:** Alto Saxophone part with dynamics *mp* and *f*.
- T. Sx.:** Tenor Saxophone part with dynamics *f* and *fp*.
- B. Sx.:** Baritone Saxophone part with dynamics *f* and *fp*.
- B♭ Tpt. 1-2:** B♭ Trumpet part with dynamics *fp* and *f*.
- Hn.:** Horn part with dynamics *mf* and *f*.
- Tbn./Euph./Bsn.:** Trombone/Euphonium/Bassoon part with dynamics *f* and *fp*.
- Tuba:** Tuba part with dynamics *f* and *fp*.
- Bls.:** Bassoon part with dynamics *mf* and *f*.
- Mrb.:** Mallet part.
- Chm.:** Chimes part with dynamics *f*.
- Timp.:** Timpani part with dynamics *fp* and *f*.
- Perc. 1:** Percussion 1 part with dynamics *fp*.
- Perc. 2:** Percussion 2 part.

33

This musical score page contains measures 31 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a trill in measure 31, then plays a melodic line with accents.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with accents.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Plays a harmonic accompaniment, starting at *fp* and increasing to *f*. Includes a *a2* marking in measure 34.
- B♭ Clarinet (B. Cl.):** Similar to the B♭ Cl. 1-2 part.
- Alto Saxophone (A. Sx.):** Plays a melodic line with accents, starting at *f*.
- Tenor Saxophone (T. Sx.):** Similar to the A. Sx. part.
- Bass Saxophone (B. Sx.):** Similar to the T. Sx. part.
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2):** Plays a harmonic accompaniment, starting at *fp* and increasing to *f*. Includes a *a2* marking in measure 34.
- Horn (Hn.):** Similar to the B♭ Tpt. 1-2 part.
- Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.):** Plays a harmonic accompaniment, starting at *fp* and increasing to *f*.
- Tuba:** Plays a simple harmonic accompaniment, starting at *fp* and increasing to *f*.
- Bassoon (Bls.):** Plays a melodic line with accents.
- Maracas (Mrb.):** Plays a rhythmic accompaniment.
- Chimes (Chm.):** Plays a melodic line with accents.
- Timpani (Timp.):** Plays a rhythmic accompaniment, starting at *fp* and increasing to *f*.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment, starting at *p* and increasing to *f*.

Dynamic markings at the bottom of the page: *p* (measures 31-32), *f* (measures 32-33), *p* (measures 34-35), and *mf* (measures 35-36).

This page of the musical score for "Wanderlust" includes the following parts and markings:

- Fl.:** Flute part with a *rit.* (ritardando) marking at the end of the system.
- Ob.:** Oboe part.
- B♭ Cl. 1-2:** Bass Clarinet part with *a2* (second octave) markings.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B♭ Tpt. 1-2:** Trumpet part with *a2* (second octave) marking.
- Hn.:** Horn part.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Bassoon part.
- Tuba:** Tuba part.
- Bls.:** Bassoon part.
- Mrb.:** Maracas part.
- Chm.:** Chimes part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

44 Wisfully ♩=80

Solo (opt. Soli)

Fl. *mf* legato

Ob.

B♭ Cl. 1-2 *mf* legato

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./ Euph./ Bsn. *mp*

Tuba

Bls.

Mrb.

Chm. *mf* mark tree

Timp.

Perc. 1 *mp* Finger Cymbals

Perc. 2

50

Fl. *mf* *all*

Ob. *mf*

B♭ Cl. 1-2 *mf* *all*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *p*

Hn. *mf*

Tbn./Euph./Bsn. *mf* *play*

Tuba *mf*

Bls.

Mrb. *mp*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *scrape Sus. Cym. with tri. beater*

57

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Bls. *mf* *f*

Mrb. *f*

Chm.

Timp.

Perc. 1 *f*
scrape Sus. Cym. with tri. beater

Perc. 2 *p* *mp*

55 56 57 58 59 60

The musical score for page 11 of "Wanderlust" spans measures 61 to 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (B♭ Cl. 1-2), Clarinet in C (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets 1-2 (B♭ Tpt. 1-2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Basses (Bls.), Maracas (Mrb.), Chimes (Chm.), and Percussion (Perc. 1, Perc. 2). The score features dynamic markings such as *mf*, *p*, and *pp*, and includes a *rit.* (ritardando) marking above the Flute part in measure 65. The percussion parts include a *pp* marking in measure 64 and various rhythmic patterns.

Fl.

Ob.

B \flat Cl. 1-2
mf

B. Cl.
mf

A. Sx.

T. Sx.
mf

B. Sx.
mf

B \flat Tpt. 1-2
mf

Hn.
mf

Tbn./
Euph./
Bsn.
mf

Tuba
mf

Bls.

Mrb.

Chm.
Chimes
mf

Timp.
mf

Perc. 1

Perc. 2
mf

73 74 75 76 77 78

81

This musical score page contains the following parts and dynamics:

- Fl.:** *f*
- Ob.:** *f*
- B♭ Cl. 1-2:** *f*, *a2*
- B. Cl.:** *f*
- A. Sx.:** *f*
- T. Sx.:** *f*
- B. Sx.:** *f*
- B♭ Tpt. 1-2:** *f*, *a2*
- Hn.:** *f*
- Tbn./Euph./Bsn.:** *f*
- Tuba:** *f*
- Bls.:** *f*
- Mrb.:** *f*
- Chm.:** *f*
- Timp.:** *f*
- Perc. 1:** *f*
- Perc. 2:** *f*, *p*, *mf*

Measures 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

Div. **88**

The musical score for 'Wanderlust' on page 15 covers measures 85 through 90. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1-2 (B♭ Cl. 1-2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Horn (Hn.)
- Trombone/Euphonium/Baritone (Tbn./Euph./Bsn.)
- Tuba
- Bassoon (Bsn.)
- Mrb. (Maracas)
- Chm. (Chimes)
- Timp. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *v* (piano) and *ff* (fortissimo). A 'Div.' (divisi) marking is present at the beginning of measure 88, indicating that the Flute and Oboe parts are to be played by multiple players. The percussion parts include complex rhythmic patterns, particularly in Perc. 1 and Perc. 2.

This page of the score, page 16, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, and Bassoon (Bls.). The percussion section includes Maracas (Mrb.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). It features a dynamic range from piano (p) to fortissimo (ff), with a crescendo leading to the fortissimo section. The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex rhythmic pattern in Perc. 2. The woodwinds and strings play sustained notes and melodic lines, with some instruments like the saxophones and trumpets playing more active parts. The score is marked with various performance instructions such as accents (>), slurs, and dynamic markings.