

Danse Perpetuo

For Concert Band, Grade 3

By Jason K. Nitsch

Full Score

Instrumentation

8 - Flute	
2 - Oboe	
2 - Bassoon	
5 - Bb Clarinet 1	4 - Bb Trumpet 1
5 - Bb Clarinet 2	4 - Bb Trumpet 2
2 - Bb Bass Clarinet	4 - Horn in F 1
4 - Eb Alto Saxophone	4 - Horn in F 2
2 - Bb Tenor Saxophone	3 - Trombone 1
2 - Eb Baritone Saxophone	3 - Trombone 2
	4 - Euphonium (B.C.)
	2 - Euphonium (T.C.)
	4 - Tuba

2 - Mallets: Xylophone
2 - Timpani
2 - Percussion 1&2
 P1: Snare Drum
 P2: Bass Drum
2 - Percussion 3: Cymbals
2 - Percussion 4: Tambourine
2 - Percussion 5: Triangle/Ratchet/Concert Toms/ Cabasa

Complete Set \$75.00 Extra Conductor Score \$12.00 Extra Part \$4.00



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Danse Perpetuo

By Jason K. Nitsch

Program Notes



About the Composer

Jason Nitsch's music is equally at home on the concert stage, in outdoor venues, and streaming online, reaching the broadest audience of musicians, performers, and music enthusiasts possible. As a composer dedicated to the exploration of new ideas, his music has evolved over a 25-year career to incorporate more and more non-traditional elements, such as effect tracks, sound drops, and enveloping electroacoustic works combining live and pre-recorded elements. Much of his work is rooted in a large ensemble context; his wind ensemble works have received thousands of performances throughout the US including at Midwest, State Music Conferences including Texas, Colorado, and Kentucky Music Educators Associations, Colleges and Universities like Baylor University, the University of North Texas, and Syracuse University, and at other regional music

festivals (ITEA).

In recent years Jason has focused on more intimate chamber musical settings, including collaborations with solo musicians such as trumpeter Kate Amrine, Cellist Carolyn Regula (The Cello Doll) and vocalist Michaela Catapano, as well as chamber groups across the US, while continuing to expand his sizable catalog of works for larger instrumental forces.

Jason is well known for his work as an educator, dedicated to providing young promising musicians with the foundational experiences on which a lifetime of music-making can be built, and is pursuing research into the ways that music students process their experiences as learners and performers.

Combining his long career in music with a deep love of science fiction and a natural talent for storytelling, Jason recently launched his first podcast, "Beyond the Belt: Adventures from the Outer Rim." "Beyond the Belt" is a collection of original dramatic science fiction episodes for which he served as writer, producer, and composer. It tells the story of a scientific research experiment gone horribly wrong. With Zombies (of course!). Listen free anywhere podcasts are streamed, or at www.beyondthebeltpodcast.com

Jason is a lover of dogs, video games, and all things Star Wars (yes, even the prequels). He is also a husband, father of two budding musicians, and a patron of art forms that stretch traditional boundaries.

He currently lives in Frisco, TX with his family. He can occasionally be sighted lurking at select music conferences.

Follow Jason on Instagram and Twitter @jasonnitsch

Visit Jason at www.jasonnitsch.com or at www.beyondthebeltpodcast.com

Score
Grade 3
Duration: 2:30

Danse Perpetuo

Jason K. Nitsch

With Life! $\text{♩} = 100$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets (hard acrylic mallets)
Xylophone

Timpani (hard mallets)

Percussion 1
Player 1: Snare Drum
Player 2: Bass Drum

Percussion 3
Cymbals

Percussion 4
Tambourine

Percussion 5
Triangle/Ratchet/
4 Concert Toms/
Cabasa

1 2 3 4 5 6

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RSMPCB009

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

7

8

9

10

11

12

Danse Perpetuo - Score

15

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

f

mf

sf

mp

24

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

4 Concert Toms (sticks)

25

26

27

28

29

30

Danse Perpetuo - Score

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Mal. (Mallets), Timp. (Timpani), Perc. 1&2 (Percussion 1 and 2), Perc. 3, Perc. 4, and Perc. 5.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The first two measures are marked with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion parts are particularly active, with many notes and rests. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible.

Danse Perpetuo - Score

[illegible]

Danse Perpetuo - Score

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Mallets (Mal), and Percussion (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) indicating the volume. Performance instructions like "tutti" and "8va (opt.)" are also present. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Danse Perpetuo - Score

2

[illegible]

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

55

56

57

58

59

60

61

Fl.

Ob.

Bsn.
mf

B $\flat$ Cl. 1
mf

B $\flat$ Cl. 2
mf

B. Cl.
mf

A. Sx.

T. Sx.

B. Sx.
mf

B $\flat$ Tpt. 1
mf

B $\flat$ Tpt. 2
mf

Hn.
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tuba
mf

Mal
mf

Timp.
mf

Perc. 1&2
mf

Perc. 3

Perc. 4

Perc. 5
mf
Toms

616263646566

Danse Perpetuo - Score

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion section is particularly active, with multiple parts playing rhythmic patterns.

Danse Perpetuo - Score

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Danse Perpetuo - Score

89

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

85 86 87 88 89 90

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

91

92

93

94

95

96

Danse Perpetuo - Score

17

97

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Toms

97 98 99 100 101 102

97

98

99

100

101

102

Danse Perpetuo - Score

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

103

104

105

106

107

Danse Perpetuo - Score

This page of the musical score contains the following staves and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mal (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. The page number 108 is visible at the bottom left.

Danse Perpetuo - Score

114

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

f

mf

mp

fp

112 113 114 115 116 117

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Mal *ff*

Timp. *ff*

Perc. 1&2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Danse Perpetuo - Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Mal (Mallets), Timp. (Timpani), Perc. 1&2 (Percussion 1 and 2), Perc. 3, Perc. 4, and Perc. 5.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in a single system, with measures 1 through 10. The first measure of each instrument part is marked with a trill (tr). The dynamics range from *f* (forte) to *fff* (fortississimo). The percussion parts are marked with *pp* (pianissimo) and *fff* (fortississimo). The score includes various musical notations such as notes, rests, trills, and dynamic markings.