

Toboggan

For Concert Band, Grade 3

By JaRod Hall (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 8 - Flute 1 & 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 3 - Trombone 1 |
| 3 - Bb Clarinet 2 | 3 - Trombone 2 |
| 3 - Bb Clarinet 3 | 3 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Vibraphone/Marimba |
| 2 - Chimes |
| 2 - Timpani (4) |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal |
| 2 - Percussion 3: Player 1: Wind Chimes/Sleigh Bells Player 2: Triangle/Whip Crack |

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Extra Part - \$4.00



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Toboggan

By JaRod Hall

Program Notes

A toboggan is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds, and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow - a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish. The perfect chilly concert opener or closer, I proudly present to you: Toboggan.

About the Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas.



JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, and during his time in high school the Texas All-State Symphonic Band (2007-09) and Jazz Band (2010). He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band. He is currently a freelance tubist and trombonist in the San Antonio area where he resides with his wife, Rachel.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the

Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for high school band - set to be featured at the 76th annual Midwest clinic in Chicago.

Score
Grade 3
Duration: 4:30

Toboggan

JaRod Hall (ASCAP)

Andante ♩ = 76

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

(hard acrylic mallets)

Mallets 1
Bells

Mallets 2
Vibraphone
Marimba

Chimes

Andante ♩ = 76

Tune: F, B♭, C, E♭

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbal

Percussion 3
Player 1: Wind Chimes/
Sleigh Bells
Player 2: Triangle/Whip

2

3

4

5

6

9

Score for measures 7 through 12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallet 1, Mallet 2, Chimes, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). Specific performance instructions include "Solo" for the Oboe, "2nd Cl. Only" for the B♭ Clarinet 2 & 3, "Flute" for the B♭ Trumpet 2, "Bass Cl." for the Euphonium, "Wind Chimes" for Percussion 3, and "Triangle (small beater)" for Percussion 3. The score is written for measures 7, 8, 9, 10, 11, and 12.

Measures 7, 8, 9, 10, 11, 12.

17

Score for measures 13 through 18. The score includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Chim.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 16 includes the instruction: (To Mar.)

Measure 17 includes the instruction: Suspended Cymbal (soft yarn mallets)

Measure 18 includes the instruction: mp

13

14

15

16

17

18

19 20 21 22 23 24

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

25

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play!

mp

Play!

mp

Play!

mp

(lower octave preferred throughout)

This musical score page covers measures 30 through 34. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in Alto and Tenor), brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba), and percussion (Marimba, Chimes, Timpani, Bass Drum, and three sets of Percussion). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* + Crash Cymbal are indicated throughout. A rehearsal mark '33' is placed above the Piccolo staff at the beginning of measure 33. The percussion parts include specific instructions like '(W. C.)' for the third set of percussion in measure 31 and 'Bass Drum' for the third set in measure 32.

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba

Bass Drum

(W. C.)

mp

mf

mf + Crash Cymbal

rit.

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

upper notes opt.

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

rit.

Timp.

mf

fp

+Snare Drum

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39 40

4

4

4

4

Giocososo ♩ = 144 - 152

41 45

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Alto Sax *mf*

Solo *mf*

Giocososo ♩ = 144 - 152

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Chim. *f*

mf

mf

mf

mf

Giocososo ♩ = 144 - 152

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Crash *f*

Sleigh Bells *f*

41 42 43 44 45 46

mf

Solo

Picc. *mf* Picc. *mf*

Fl. 1 & 2 *mf*

Ob.

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* Sax *mf*

B♭ Cl. 2 & 3

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mf*

A. Sx. 2

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mal. 1

Mal. 2 *mp*

Chim.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51

34

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57

62

Picc. *mp* *mf*
 Fl. 1 & 2 *mp* *mf*
 Ob. *mp*
 Bsn. *mp*
 B♭ Cl. 1 *mp* *mf*
 B♭ Cl. 2 & 3 *mp* *mf*
 B. Cl.
 A. Sax. 1 *mf* *Play!*
 A. Sax. 2 *mf* *Play!*
 T. Sax. *mp*
 B. Sax. *mp*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 Mal. 1 *mp*
 Mal. 2 *mp* (To Vib.)
 Chim.
 Timp. *mp*
 Perc. 1 *mp* +B.D. *mf* dampen
 Perc. 2 *mf*
 Perc. 3 *mf*

58 59 60 61 62 63

This musical score page contains measures 64 through 69 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Mallets 1 and 2, Chimes, Timpani, and three Percussion parts. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 64-68 are in common time (C), and measure 69 is in 2/4 time. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'div.' (divisi) marking appears for the B♭ Clarinet 1 part in measure 68. The percussion parts include complex rhythmic patterns, with the first two parts featuring triplets and sixteenth-note figures. The page is numbered 12 at the top left.

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69

70 74

Picc. *f* *mf* *mp*

Fl. 1 & 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 & 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sx. 1 *f* *mf* *mp*

A. Sx. 2 *f* *mf* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

Tbn. *mp* *legato*

Hom. *mf*

Tuba *mf*

Euph. *mp* *legato*

Tuba *mp* *legato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mp* *legato*

Tbn. 2 *f* *mp* *legato*

Tbn. 3 *f* *mp* *legato*

Euph. *f* *mp* *legato*

Tuba *f* *mp* *legato*

Mal. 1 *f*

Mal. 2 *f* *Vibraphone*

Chim. *f*

Timp. *f* *mf* *f* *Tune: A, B♭, D, E♭*

Perc. 1 *f* *mf* *f* *(to Sus. Cymbal)*

Perc. 2 *f* *f* *Sus. Cymbal w/ back mallet*

Perc. 3 *f* *f* *(Triangle)*

70 71 72 73 74 75

81

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Chim.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(mallet back)
 mf
 (W. C.)

82 83 84 85 86 87

90

This musical score page covers measures 88 through 93. The orchestration includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Mallets 1 & 2, Chimes, Timpani, and three types of Percussion (1, 2, and 3). The score is written in 2/4 time with a key signature of one flat (B♭). Measure numbers 88, 89, 90, 91, 92, and 93 are printed at the bottom of the page. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings include slurs, ties, and a 'div.' (divisi) instruction for the Tuba in measure 93. The Percussion section includes a specific instruction for 'Triangle' in measure 88.

This musical score page contains measures 94 through 99. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and B, Tenor and Baritone), brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba), and percussion (Mallets 1-2, Chimes, Tom-toms, and three types of Percussion). The score is written in a key with one flat (Bb) and a common time signature. Measures 94-96 show a complex woodwind and brass texture with various melodic lines and sustained chords. Measures 97-99 feature a more unified sound with sustained chords in the brass and woodwinds, and a rhythmic pattern in the percussion. A dynamic marking of *mf* (mezzo-forte) is present in measure 98 for the Euphonium and Tuba.

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98 99

This page contains a musical score for measures 100 through 105. The score is written for a large orchestra and a percussion ensemble. The instruments are listed on the left side of the page, and the measures are numbered at the bottom.

Instrument List:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Chim.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 100: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 101: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 102: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 103: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 104: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 105: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

Measure 106: The Piccolo (Picc.) and Flutes (Fl. 1 & 2) play a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) play a harmonic line. The Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3) and Bass Clarinet (B. Cl.) play a harmonic line. The Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a harmonic line. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Horns (Hn. 1, Hn. 2) play a harmonic line. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) play a harmonic line. The Euphonium (Euph.) and Tuba play a harmonic line. The Mallets (Mal. 1, Mal. 2) and Chimes (Chim.) play a harmonic line. The Timpani (Timp.) play a harmonic line. The Percussion (Perc. 1, Perc. 2, Perc. 3) play a harmonic line.

106 Espressivo ♩ = 78

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *p* *delicately*

Bsn. *mp* *Play!*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mp* *Solo*

Tuba *mp*

A. Sx. 1 *p* *delicately*

A. Sx. 2

T. Sx.

B. Sx.

Espressivo ♩ = 78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *Solo* *p*

Mal. 1 *p*

Mal. 2 *p*

Chim.

Espressivo ♩ = 78

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

106

107

108

109

110

115

116 Frantically (faster than before) ♩ = 160+

Picc. *ff*
 Fl. 1 & 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 & 3 *ff*
 B. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*

Clarinet *mf*
 Solo *mf*
 Hn. *mf*
 Hn. *mf*
 Tbn. *mf*

Frantically (faster than before) ♩ = 160+

B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*

Mal. 1 *ff*
 Mal. 2 *ff*
 Chim. *ff*

Frantically (faster than before) ♩ = 160+

Timp. *ff*
 Perc. 1 *ff* Crash *mf*
 Perc. 2 *ff* (S. B.)
 Perc. 3 *ff* (Triangle)

116

117

118

119

120

121

124

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Chim.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Tutti
mf
Solo
mf
Alto Sax
mf
mf
mf
f

122 123 124 125 126 127

128 129 130 131 f_p 132 133

134

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Chim. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Crash

Perc. 3 *ff*

ff 134 135 136 137

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Mal. 1
 Mal. 2
 Chim.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

138 139 140 141

Musical score for measures 138-141. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (B♭), Horns, Tuba, Euphonium, Mallets, Chimes, Timpani, and Percussion (1, 2, 3). The key signature is B-flat major. The score features various dynamics including *fff* (fortissimo) and *fff* Play! (fortissimo playing). The percussion parts include a whip in measure 140. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 indicated at the bottom.