

Night Chase

For Concert Band, Grade 2.5
By Chandler L. Wilson (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Timpani (C, G, F)
2 - Mallets (Xylophone)
3 - Percussion 1: Snare Drum/Bass Drum/Hi-Hat
2 - Percussion 2: Suspended Cymbal/Wood Block/Crash Cymbal
2 - Percussion 3: Whip Crack/Sleigh Bells/Cowbell/Gourd/Hi-Hat

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Night Chase

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Program Notes

This work is full of energy from beginning to end with a driving tempo and rhythmic ideas. Imagine yourself running through a forest under a moonlit sky, chasing shooting stars as they travel through the Earth's atmosphere. The chase is one of joy and excitement! Running between the trees, jumping over logs and branches while trying to keep up with the stars. Although we may never be able to keep up or catch them, the *Night Chase* is always worth it.

About the Composer



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program and the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Dr. Wilson teaches courses in music education and conducts various concert ensembles.

A native of Miami, FL, Dr. Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100". Dr. Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania and the PhD in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Dr. Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy* (A Cosmic Fanfare), was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

Prior to his appointment at Florida State University, Dr. Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Dr. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Dr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, and Maestro Raffaele Ponti.

Dr. Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota and Tau Beta Sigma. Dr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Dr. Wilson has also been recognized and honored by Who's Who Among America's Teachers.

Score
Grade 2.5
Duration: 2:00

Night Chase

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(ASCAP)

♩ = 146

The musical score for 'Night Chase' is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The score is in 4/4 time and begins with a tempo marking of 146 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and sections are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Timpani (C, G, F), Mallets (Xylophone), Percussion 1 (Sn. Drum, Bass Drum, Hi-Hat), Percussion 2 (Sus. Cymbal/Wood Block, Cr. Cymbal), and Percussion 3 (Whip Crack, Sleigh Bells/Cowbell, Gourd/Hi-Hat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, as well as specific performance instructions like 'S. D.' (Snare Drum), 'B.D.' (Bass Drum), 'Whip Crack', and 'Sus. Cym.' (Sus. Cymbal). The score is divided into five measures, each labeled with a number from 1 to 5 at the bottom.

1

2

3

4

5

RSMPCB006

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6 10

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B. Cl. *mf* *cresc.* *Div.* 8

A. Sx. *f* *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *mf* *cresc.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *f* *cresc.* *Div.* 8 *ff*

Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.*

Timp.

Mal. *mf* *cresc.* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f*

Perc. 3 *f* Sleigh Bells

14

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat Closed

Cowbell

ff

mf

mp

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Wood Block

p *f* *mf*

22

Fl. *mf* *p* *f*

Ob. *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl.

A. Sx. *p* *f*

T. Sx.

B. Sx.

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn.

Tbn. *f*

Euph. *f*

Tuba

Timp. *mp* *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mp* *f* *mf* Wood Block

Perc. 3 *mf*

21 22 23 24 25

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B $\flat$ Cl. 1 *mf* *f* *ff*

B $\flat$ Cl. 2 *mf* *f* *ff*

B. Cl. *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *ff*

B. Sx. *f* *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *f* *ff*

Timp. *ff*

Mal. *mf* *f* *ff*

Perc. 1 *f* S. D. *ff* B.D. *ff* Crash Cym. *ff*

W. Bl. *ff*

Perc. 3 *ff*

34

Fl. *p* *ff* *p* *ff* *Div.*

Ob. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

B♭ Cl. 1 *p* *ff* *p* *ff*

B♭ Cl. 2 *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

A. Sx. *p* *ff* *p* *ff* *Div.*

T. Sx. *p* *ff* *p* *ff*

B. Sx. *p* *ff* *p* *ff*

B♭ Tpt. 1 *p* *ff* *p* *ff*

B♭ Tpt. 2 *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *Div.*

Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff*

Timp. *ff*

Mal.

Perc. 1 *fp* *ff* *fp*

Perc. 2

Perc. 3

39

Div.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Gourd

mp

mf

ff

f

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

W. Bl.

Perc. 3

p *mf* *f*

This musical score page displays measures 51 through 55 for a variety of instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half, while the brass (Trumpets, Trombones, Euphonium, Tuba) and percussion (Timpani, Mallets, Snare, Cymbals, etc.) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion section includes three parts: Perc. 1 (Snare), Perc. 2 (Cymbal), and Perc. 3 (Tambourine).

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

60

Night Chase - Score

13

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trombones (Tbn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo) indicating the volume. A section of the score is marked as "Optional" with a dashed line. The page number 61 is visible at the bottom left.

66

(8va)-

70

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Mal. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff*

Perc. 3 *ff* Hi-Hat

f

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Div.

Div.

ff

mf

ff

Sus. Cym.