

Vuelo

For Concert Band, Grade 2
By Salvador Alan Jacobo

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Xylophone
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

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Program Notes

The initial inspiration for "Vuelo" was seeing birds and planes flying through the sky, zooming past and through towering clouds. Their constant relentless pursuit through the heavens to reach their destination regardless of the turbulent winds that try to push them back and down.

"Vuelo" serves as a musical depiction of that pursuit while admiring the beautiful scenery of our atmosphere.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Duration: 2:30

Vuelo

Salvador Alan Jacobo

Spacious ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Trombone 1-2

Euphonium

Tuba

Bells

Xylophone

Timpani

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Suspended Cymbal/
Crash Cymbals

1 2 3 4 5 6

12

13 Soaring ♩ = 144

second time only

Fl. *ff* *f* second time only

Ob. *ff* *f* second time only

Bsn. *ff* *mf-f*

Cl. 1 *ff* *mf-f*

Cl. 2-3 *ff* *mf-f*

B. Cl. *ff* *mf-f*

A. Sx. *ff* *mf-f*

T. Sx. *ff* *mf-f*

B. Sx. *ff* *mf-f*

Tpt. 1 *ff* *mf-f*

Tpt. 2-3 *ff* *mf-f*

Hn. *ff* *mf-f* div.

Tbn. 1-2 *ff* *mf-f*

Euph. *ff* *mf-f*

Tba. *ff* *mf-f*

Bls. *mf-f*

Xyl. *f* second time only

Timp. *ff* *f* *p* *f*

Perc. 1 *f* *mf-f* Snare Drum

Perc. 2 *ff* *p* *f* Crash Cymbals

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

pp *ff* *pp* *ff*

1 Play

2

29

Fl.

mf

Ob.

mf

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

p

f

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

Bottom Notes Optional

f *p* *f* *p* *f*

7

41

46

47

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff* div.

Hn. *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tba. *ff*

Bls. *ff*

Xyl. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *pp* *ff*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

pp *ff*

Opt. up 8va-----

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes staves for Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn (Hn.), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), Bells (Bls.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (ff, fp, mp), articulation (accents), and performance instructions (Opt. up 8va). The percussion section includes specific notation for Crash Cymbals.