

Havoc

For Concert Band, Grade 2
By Salvador Alan Jacobo

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
4 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Timpani
3 - Percussion 1: Snare Drum/Bass Drum/Ride Cymbal
2 - Percussion 2: Crash Cymbal/Suspended Cymbal/Cabasa

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

HAVOC manifests all around us in many ways - physically, mentally, and socially. "Havoc" serves to musically describe absolute chaos and riotousness, while still holding on to the hope for peace and tranquility.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Score
Grade 2

Duration: 1:45

Havoc

Salvador Alan Jacobo

MENACING ♩ = 144

The musical score consists of 18 instrument parts, each with its own staff and dynamics. The instruments are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Bells, Timpani, Percussion 1 (Snare Drum/Bass Drum/Ride Cymbal), and Percussion 2 (Crash Cymbal/Suspended Cymbal/Cabasa). The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 starts with all instruments playing eighth-note patterns. Measures 2 and 3 continue with similar patterns. Measure 4 features a sustained dynamic for Percussion 1. Measure 5 concludes with a sustained dynamic for Percussion 2.

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Euphonium
Tuba
Bells
Timpani
Percussion 1
Percussion 2

1 2 3 4 5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

Havoc - Score

3

Musical score for Havoc, page 3, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes measures 11 through 15, with dynamics *p* and *f* indicated.

Measure 11: All instruments are silent.

Measure 12: Measures begin. Dynamics: *p* (Timpani), *f* (Percussion 1).

Measure 13: Measures continue.

Measure 14: Measures continue.

Measure 15: Measures continue.

20

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Tim.

Perc. 1

Perc. 2

mf

mf

mp

mp

p

Bb Bass Clarinet

p

mf

Cabasa

Havoc - Score

5

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Ride Cymbal

Perc. 1

Perc. 2

Havoc - Score

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

p

mf

Tpt. 2

p

mf

Hn.

p

mf

Tbn.

p

mf

Euph.

p

mf

Tba.

Bls.

Tim.

S.D.

mf

Perc. 1

Perc. 2

Havoc - Score

7

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2 *pp*

31 32 33 34 35

Havoc - Score

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*
upper notes opt.

Hn. *f*

Tbn.

Euph.

Tba.

Bls. *f*

Timp.

Perc. 1

Perc. 2

Havoc - Score

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

fp

p — *ff*

ff

46

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Bls. *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Havoc - Score

11

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bls.

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of four staves each. The top system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom system includes Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Bass Trombone, Bassoon, Timpani, and two Percussion parts. The score is in 2/4 time, with a key signature of B-flat major. Measures 51 through 54 are displayed, featuring various rhythmic patterns and dynamics, such as eighth-note pairs and sixteenth-note figures, with crescendos and decrescendos indicated by dynamic markings like '>' and '<'. Measure 54 concludes with a final dynamic marking of '>' followed by a measure rest.