

Blue Comet

For Concert Band, Grade 2

By Jorge L. Vargas (BMI)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Bells/Marimba
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Crash Cymbals/Cabasa/Bongos
2 - Percussion 3: Triangle/Suspended Cymbal/Vibraslap/Tambourine/Wind Chimes

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Blue Comet

By Jorge L. Vargas

Program Notes

I have always been fascinated by outer space-The stars, solar systems, and galaxies. Much of my music is influenced by space, and this piece is no different. Picture a comet streaking through the night sky, as a faint, blue light surrounds it and lingers long after the comet disappears from view. A blue comet.

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.

Score
Grade 2
Duration: 2:00

Blue Comet

Jorge Vargas
(BMI)

Energetically ♩=152

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Euphonium
Tuba
Mallets (Bells/Marimba)
Percussion 1 (Snare/Bass)
Percussion 2 (Cr. Cyms.)
Percussion 3 (Triangle)

1 2 3 4 5 6

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RSMPCB003

Div. **9** Tutti

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 Div. *ff* Tutti *mp*

B♭ Cl. 2 Div. *f* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 Div. *ff* Tutti *mp*

A. Sx. 2 Div. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 Div. *ff* Tutti *mp*

B♭ Tpt. 2 Div. *ff* Tutti *mp*

Hn. Div. *ff* Tutti *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff*

Mal. Marimba (with yarn mallets) *ff*

Perc. 1 *ff*

Perc. 2 High Bongo *p* Cabasa *p* Vibraslap

Perc. 3 *p*

7 8 9 10 11 12

3

[illegible]

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

5

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

36

f

mp

Sus. Cym. (w/mallets)

p

37

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Mal. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Wind Chimes *mp*

37 38 39 40 41 42

45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

Tambourine

43 44 45 46 47 48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

f

mp

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

f

55

56

57

f

58

59

60

63

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. Marimba

Perc. 1

Perc. 2

Perc. 3

mp

f

p

61 62 63 64 65 66

[illegible]

73

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

Div.

f

ff

mp

Tutti

73 74 75 76 77