

Luz Y Sombra

For Concert Band, Grade 2

By Jorge L. Vargas (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Castanets/Vibraslap/Triangle/Tambourine |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Luz Y Sombra

By Jorge L. Vargas

Program Notes

It was my intention to write a pasodoble that can be played by younger groups, but at the same time maintain the essence of a more challenging piece. I have been exposed to pasodobles most of my life, mainly through the mariachi groups that I have been a part of, and I can say that the pasodoble is my favorite style of march. This is a great piece to introduce your students to the world of the pasodoble. I hope you enjoy it!

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.

Score
Grade 2
Duration: 2:30

Luz Y Sombra

Jorge L. Vargas
(BMI)

Allegro Moderato ♩=112

Flute *f* *sub.p* *f*

Oboe *f* *sub.p* *f*

Bassoon *f* *sub.p* *f*

B♭ Clarinet 1 *f* *sub.p* *f*

B♭ Clarinet 2 *f* *sub.p* *f*

B♭ Bass Clarinet *f* *sub.p* *f*

E♭ Alto Saxophone 1 *f* *sub.p* *f*

E♭ Alto Saxophone 2 *f* *sub.p* *f*

B♭ Tenor Saxophone *f* *sub.p* *f*

E♭ Baritone Saxophone *f* *sub.p* *f*

B♭ Trumpet 1 *f* *sub.p* *f*

B♭ Trumpet 2 *f* *sub.p* *f*

Horn in F *f* *sub.p* *f*

Trombone 1 *f* *sub.p* *f*

Trombone 2 *f* *sub.p* *f*

Euphonium *f* *sub.p* *f*

Tuba *f* *sub.p* *f*

Bells (hard acrylic mallets) *f* *sub.p* *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *sub.p* *f*

Percussion 2 (Crash Cymbals, Castanets, Vibraslap, Triangle, Tambourine) *f* *sub.p* *f*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc.1

Perc.2

29

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Castanets

mf

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

61

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* Crash Cymbals

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

mf

mf

mf

mf

77

The musical notation shows a staff with a treble clef. The Triangle part is marked with a *p* (piano) dynamic and features a single eighth note on the first line of the staff. The Castanets part is marked with an *mp* (mezzo-piano) dynamic and features a triplet of eighth notes on the second line of the staff.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc.1

Perc.2

78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

85 86 87 88 89 90 91

93

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Bls.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts (Perc. 1 and Perc. 2) are written on a different staff system, indicating they are part of a separate section of the ensemble.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc.1

Perc.2

f Crash Cymbals

109

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Perc. 1

Perc. 2

Crash Cymbals

106 107 108 109 110 111 112

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bsn., Perc. 1, and Perc. 2. The music is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a bass clef and a drum line. The overall layout is clean and professional, typical of a printed musical score.

121

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

Castanets

120 121 122 123 124 125 126

133

133

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

