

# Holiday Wish (A Christmas Fanfare)

For Concert Band, Grade 1.5

By Randall D. Standridge

## Instrumentation

- |                               |                                |
|-------------------------------|--------------------------------|
| 1 - Full Score                | 4 - Bb Trumpet 1               |
| 8 - Flute                     | 4 - Bb Trumpet 2               |
| 2 - Oboe                      | 4 - F Horn                     |
| 5 - Bb Clarinet               | 6 - Trombone/Euphonium/Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C.             |
| 2 - Bb Bass Clarinet          | 4 - Tuba                       |
| 6 - Eb Alto Saxophone         |                                |
| 2 - Bb Tenor Saxophone        |                                |
| 2 - Eb Baritone Saxophone     |                                |
- 
- |   |
|---|
| 2 - Bells   |
| 2 - Chimes  |
| 2 - Timpani   |
| 2 - Percussion 1 & 2: Snare Drum/Ride Cym./Bass Drum (opt. Drumset) |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal                    |
| 2 - Percussion 4: Tam-Tam/Sleigh Bells/Wind Cimes                   |

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Holiday Wish (A Christmas Fanfare)

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## Program Notes

I love Christmas.  
Like... *really* love it.

The lights. The decorations. The cookies. The parties. The ridiculous inflatable lawn ornaments. But above all—the *music*. There's something so joyful and comforting about hearing those familiar carols come back year after year. It's like a warm hug wrapped in sleigh bells and glitter.

*Holiday Wish* is my musical love letter to that festive feeling. This energetic fanfare for young band takes some of my favorite holiday melodies and smashes them together (gently and with great care) into a whirlwind of brass, bells, and cheer. You'll hear snippets of **We Wish You a Merry Christmas**, **Good King Wenceslas**, **In Excelsis Deo**, **Jingle Bells**, and **Deck the Halls**—all woven into a musical snowball that rolls downhill and picks up speed as it goes.

The piece is designed to be accessible for younger players, but still sound bold and exciting. It's festive, flashy, and makes for a perfect concert opener or closer when your audience needs a boost of holiday spirit (and maybe one more reason to hit the cookie table at intermission).

Whether you celebrate Christmas, winter, or just the joy of being together, I hope this piece adds a little sparkle to your season.

Peace, Love, and Music –Randy Standy

## Performance Notes:

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.

-Please use the COPYABLE melody sheets to help work with your students on their knowledge of the carols and to provide all players with melodic opportunities, which is ESSENTIAL to their development.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his husband, Steven, and their very spoiled pets.. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
Grade 1.5  
Duration: 2:00

# Holiday Wish (A Christmas Fanfare)

RANDALL STANDRIDGE  
(ASCAP)

Merrily ♩=144

3

The score is for a 4/4 piece in B-flat major, marked 'Merrily' with a tempo of 144. It features a variety of instruments including woodwinds, brass, and percussion. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, and Tam-Tam. The score is divided into six measures, with dynamics ranging from piano (p) to fortissimo (f). A rehearsal mark '3' is placed above the third measure.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds Tuba

Bells (hard acrylic mallets, opt. add vibes)

Chimes

Timpani (Tune: G, B♭, C, E (med. hard mallets))

Percussion 1 & 2\*  
P1: Snare Drum/  
Ride Cymbal  
P2: Bass Drum  
(opt., 1 player  
on drumset)

Percussion 3  
Crash Cymbals/  
Suspended Cymbal

Percussion 4  
Tam-Tam/Sleigh Bells/  
Wind Chimes

1 2 3 4 5 6

*p* *f*

RSM C112

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bassoon)
- L.R. Tuba (Left and Right Tuba)
- Bls. (Bassoon)
- Ch. (Chimes)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and performance instructions like "(release on 3)". The percussion parts include rhythmic patterns with accents and specific drum notations.

Holiday Wish (A Christmas Fanfare) - Score

This musical score page covers measures 13 through 17. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. 1** (Clarinet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl. 2** (Clarinet 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with some accidentals.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with some accidentals.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with some accidentals.
- Trb. Euph. Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bls.** (Bassoon): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ch.** (Chorus): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 1/2** (Percussion 1/2): Percussion clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 3** (Percussion 3): Percussion clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 4** (Percussion 4): Percussion clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $v$  for *forte*). The key signature is B-flat major (two flats), and the time signature is 4/4.

Holiday Wish (A Christmas Fanfare) - Score

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Euph. *fp* *f*

Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls. R L R R L R ect...

Ch. *fp* *f*

Timp. *fp* *f*

Perc.1/2 *fp* *f*

Perc.3 *fp* *f*

Perc.4 Sleigh Bells *mf*

# Holiday Wish (A Christmas Fanfare) - Score

23

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

2nd Time Only

Play

*mf*

*sfz*

*f*

*p*

Sus. Cym. (yarn mallets)

23

24

25

26

27

28

29

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Bs.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

Ride Cymbal (stick)

Crash Cyms.

Wind Chimes

*mf* *sfz* *p* *mf*

Holiday Wish (A Christmas Fanfare) - Score

38

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with *mf*, then *f* at measure 38.
- Ob. (Oboe):** Starts with *mf*, then *f* at measure 38.
- Cl. 1 (Clarinet 1):** Starts with *mf*, then *f* at measure 38.
- Cl. 2 (Clarinet 2):** Starts with *mf*, then *f* at measure 38.
- A. Sx. (Alto Saxophone):** Starts with *mf*, then *f* at measure 38, then *mf* at measure 40.
- T. Sx. (Tenor Saxophone):** Starts with *mf*, then *f* at measure 38, then *p* at measure 40, then *mf* at measure 41.
- Tpt. 1 (Trumpet 1):** Starts with *mf*, then *f* at measure 38.
- Tpt. 2 (Trumpet 2):** Starts with *mf*, then *f* at measure 38.
- Hn. (Horn):** Starts with *mf*, then *f* at measure 38, then *mf* at measure 40.
- Trb. Euph. Bssn. (Trombone/Euphonium/Bassoon):** Starts with *mf*, then *f* at measure 38, then *p* at measure 40, then *mf* at measure 41.
- L.R. Tuba (Left/Right Tuba):** Starts with *mf*, then *f* at measure 38, then *p* at measure 40, then *mf* at measure 41.
- Bls. (Bells):** Starts with *mf*, then *f* at measure 38, then *mf* at measure 40.
- Ch. (Chimes):** Starts with *mf*, then *f* at measure 38, then *mf* at measure 40.
- Timp. (Timpani):** Starts with *p*, then *f* at measure 38, then *p* at measure 40, then *mf* at measure 41.
- Perc. 1/2 (Percussion 1/2):** Starts with *p*, then *f* at measure 38, then *p* at measure 40.
- Perc. 3 (Percussion 3):** Starts with *f*, then *p* at measure 40, then *p* at measure 41.
- Perc. 4 (Percussion 4):** Starts with *mf*, then *f* at measure 38, then *mf* at measure 40.

36

37

38

39

40

41

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *p* *mf* *mf*

T. Sx. *p* *mf* *p* *mf*

Tpt. 1 *mf* *p* *mf* *p*

Tpt. 2 *mf* *p* *mf* *p*

Hn. *p* *mf*

Trb. Euph. Bssn. *p* *mf* *p* *mf* *p* *mf*

L.R. Tuba *p* *mf* *p* *mf* *p* *mf*

Bs. *p* *mp* *p*

Ch. *mf* *p* *mf*

Timp. *p* *mf* *fp*

Perc. 1/2 *p* *mp* *p*

Perc. 3 *mf* *p* *mf*

Perc. 4 *mf*

Wind Chimes

# Holiday Wish (A Christmas Fanfare) - Score

This musical score is for the piece "Holiday Wish (A Christmas Fanfare)". It is arranged for a large ensemble and spans measures 48 to 53. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone, Euphonium, Bassoon (Trb. Euph. Bssn.)
- L.R. Tuba
- Bells (Bls.)
- Chimes (Ch.)
- Timpani (Timp.)
- Percussion 1/2 (Perc. 1/2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

Key features of the score include:

- Measures 48-51:** The woodwinds and saxophones play a melodic line starting with a *mf* dynamic, which builds to *f* by measure 51. The brass section (Tpt. 1, Tpt. 2, Hn., Trb. Euph. Bssn.) enters in measure 49 with a *mf* dynamic, also reaching *f* by measure 51. The Tuba (L.R.) provides a rhythmic accompaniment.
- Measure 52:** The dynamics for the woodwinds and saxophones remain at *f*. The brass section continues at *f*. The Timpani and Percussion 1/2 play a rhythmic pattern. Percussion 3 has a *p* dynamic, and Percussion 4 has a *f* dynamic.
- Measure 53:** The woodwinds and saxophones play a final melodic phrase. The brass section continues at *f*. The Timpani and Percussion 1/2 play a rhythmic pattern. Percussion 3 has a *p* dynamic, and Percussion 4 has a *p* dynamic.

Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

54

The musical score for 'Holiday Wish (A Christmas Fanfare)' begins at measure 54. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn (Hn.)
- Trombone, Euphonium, and Bassoon (Trb. Euph. Bssn.)
- Tuba (L.R. Tuba)
- Clarinet/Bassoon (Bls.)
- Chimes (Ch.)
- Timpani (Timp.)
- Percussion 1/2 (Perc.1/2)
- Percussion 3 (Perc.3)
- Percussion 4 (Perc.4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include specific rhythmic patterns and dynamic markings such as accents (>) and hairpins (v). The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The percussion parts are marked with 'v' and 'g' symbols, likely indicating volume or specific playing techniques. The score is divided into measures 54, 55, 56, 57, and 58.

# Holiday Wish (A Christmas Fanfare) - Score

This musical score page contains the following parts and markings:

- Fl.:** *fp* to *ff*
- Ob.:** *fp* to *ff*
- Cl. 1:** *fp* to *ff*
- Cl. 2:** *fp* to *ff*
- A. Sx.:** *fp* to *ff*, includes a *Div.* (divisi) marking.
- T. Sx.:** *ff*
- Tpt. 1:** *fp* to *ff*
- Tpt. 2:** *fp* to *ff*
- Hn.:** *fp* to *ff*
- Trb. Euph. Bssn.:** *ff*
- L.R. Tuba:** *ff*
- Bls.:** *ff*
- Ch.:** *ff*
- Timp.:** *fp* to *ff*
- Perc. 1/2:** *fp* to *ff*
- Perc. 3:** *f* to *ff*, includes a *(Ch.)* marking.
- Perc. 4:** *ff*, includes a *Sleigh Bells* marking.

Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.