

Holiday Wish (A Christmas Fanfare)

For Concert Band, Grade 1.5

By Randall D. Standridge

Instrumentation

- | | |
|-------------------------------|--------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet | 6 - Trombone/Euphonium/Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1 & 2: Snare Drum/Ride Cym./Bass Drum (opt. Drumset) |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |
| 2 - Percussion 4: Tam-Tam/Sleigh Bells/Wind Cimes |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Holiday Wish (A Christmas Fanfare)

By Randall D. Standridge

Program Notes

I love Christmas.
Like... *really* love it.

The lights. The decorations. The cookies. The parties. The ridiculous inflatable lawn ornaments. But above all—*the music*. There's something so joyful and comforting about hearing those familiar carols come back year after year. It's like a warm hug wrapped in sleigh bells and glitter.

Holiday Wish is my musical love letter to that festive feeling. This energetic fanfare for young band takes some of my favorite holiday melodies and smashes them together (gently and with great care) into a whirlwind of brass, bells, and cheer. You'll hear snippets of **We Wish You a Merry Christmas**, **Good King Wenceslas**, **In Excelsis Deo**, **Jingle Bells**, and **Deck the Halls**—all woven into a musical snowball that rolls downhill and picks up speed as it goes.

The piece is designed to be accessible for younger players, but still sound bold and exciting. It's festive, flashy, and makes for a perfect concert opener or closer when your audience needs a boost of holiday spirit (and maybe one more reason to hit the cookie table at intermission).

Whether you celebrate Christmas, winter, or just the joy of being together, I hope this piece adds a little sparkle to your season.

Peace, Love, and Music –Randy Standy

Performance Notes:

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

-The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.

-Please use the COPYABLE melody sheets to help work with your students on their knowledge of the carols and to provide all players with melodic opportunities, which is ESSENTIAL to their development.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his husband, Steven, and their very spoiled pets.. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 1.5
Duration: 2:00

Holiday Wish (A Christmas Fanfare)

RANDALL STANDRIDGE
(ASCAP)

Merrily ♩=144 3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds/Tuba

Bells (hard acrylic mallets, opt. add vibes)

Chimes

Timpani (Tune: G, B♭, C, E♭ (med. hard mallets))

Percussion 1 & 2*
P1: Snare Drum/
Ride Cymbal
P2: Bass Drum
(opt., 1 player
on drumset)

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Tam-Tam/Sleigh Bells/
Wind Chimes

1 2 3 4 5 6

RSM C112

Copyright © 2025, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

11

Holiday Wish (A Christmas Fanfare) - Score

3

The image displays a page of a musical score for the piece "The Rose Tree" by John Williams. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is organized into systems, with each system containing staves for different instruments or vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Tuba/Large Horn (L.R. Tuba), Basses (Bls.), Chorus (Ch.), Timpani (Timp.), and various Percussion instruments (Perc. 1/2, Perc. 3, Perc. 4). The notation includes notes, rests, and dynamic markings such as accents and slurs. The score is presented in a clean, professional layout with a white background and black notation.

13

14

15

16

17

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Perc.4

fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
mf
p

Div.
ect...

Sleigh Bells

18 19 20 21 22

23

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

2nd Time Only

Play

mf

sfz

f

p

Sus. Cym. (yarn mallets)

23

24

25

26

27

28

29

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

Ride Cymbal (stick)

Crash Cyms.

Wind Chimes

mf

sfz

p

mf

Holiday Wish (A Christmas Fanfare) - Score

38

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f* *mf*

T. Sx. *f* *p* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f* *mf*

Trb. *f* *p* *mf*

Euph. *f* *p* *mf*

Bssn. *f* *p* *mf*

L.R. *f* *p* *mf*

Tuba *f* *p* *mf*

Bls. *mf* *f* *mf*

Ch. *mf* *f* *mf*

Timp. *p* *f* *p* *mf*

Perc.1/2 *p* *f* *p*

Perc.3 *f* *p*

Perc.4 *f* *mf*

Sus. Cym. *p*

Sleigh Bells *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *p* *mf* *mf*

T. Sx. *p* *mf* *p* *mf*

Tpt. 1 *mf* *p* *mf* *p*

Tpt. 2 *mf* *p* *mf* *p*

Hn. *p* *mf*

Trb. Euph. Bssn. *p* *mf* *p* *mf* *p* *mf*

L.R. Tuba *p* *mf* *p* *mf* *p* *mf*

Bls. *p* *mp* *p*

Ch. *mf* *p* *mf*

Timp. *p* *mf* *fp*

Perc.1/2 *p* *mp* *p*

Perc.3 *mf* *p* *mf*

Perc.4 *mf*

Wind Chimes

42 43 44 45 46 47

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Trb.
Euph.
Bssn. *f*

L.R.
Tuba *f*

Bls. *f*

Ch. *f*

Timp. *f*

Perc.1/2 *f*

Perc.3 *p* *mf* *f*
Crash Cyms.

Perc.4 Sleigh Bells *p* *mf* *f*
Tam-Tam

48 49 50 51 52 53

54

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

R L R L R L

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

f

54 55 56 57 58

Holiday Wish (A Christmas Fanfare) - Score

11

This musical score page contains measures 59 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Low Brass (L.R. Tuba), Bells (Bls.), Chimes (Ch.), and various Percussion parts (Perc. 1/2, Perc. 3, Perc. 4). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 59 and 60 are marked with a 'Div.' (Divisi) instruction for the woodwinds and saxophones. Measures 61 and 62 feature a 'ff' (fortissimo) dynamic marking. Measures 63 and 64 include a 'ff' marking and a 'Sleigh Bells' part. Measure 65 ends with a '(Ch.)' (Chimes) marking. The percussion parts are marked with 'f' (forte) and 'ff' (fortissimo) dynamics.