

Score

Duration: 4:30

Grade 3-3.5

Groovitude

Live out loud and dance like no one's watching.

RANDALL D. STANDRIDGE
(ASCAP)

Groovin' ♩ = 120

5

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Synthesizer (optional)

Electric Bass (optional)

Bells

Xylophone

Marimba

Timpani

Percussion 1
Drumset (opt. 2 players)
P1: Snare Drum/
Toms (Hi/Low)/
Hi-Hat/Ride Cymbal/
Crash Cymbal
P2: Bass Drum

Percussion 2
Bongos/Cowbell/
Triangle

Percussion 3
Splash Cymbal/
Suspended Cymbal/
Tambourine

1 **2** **3** **4** **5** **6**

Score for Groovitude, measures 7 through 12.

Instrumentation: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 7: Picc. Fl. and Ob. enter with a melodic line marked *mf*. A. Sx. 1/2, T. Sx., and B. Sx. play a rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 play a rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 8: Picc. Fl. and Ob. continue their melodic line. A. Sx. 1/2, T. Sx., and B. Sx. continue their rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 continue their rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 9: Picc. Fl. and Ob. continue their melodic line. A. Sx. 1/2, T. Sx., and B. Sx. continue their rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 continue their rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 10: Picc. Fl. and Ob. continue their melodic line. A. Sx. 1/2, T. Sx., and B. Sx. continue their rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 continue their rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 11: Picc. Fl. and Ob. continue their melodic line. A. Sx. 1/2, T. Sx., and B. Sx. continue their rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 continue their rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

Measure 12: Picc. Fl. and Ob. continue their melodic line. A. Sx. 1/2, T. Sx., and B. Sx. continue their rhythmic pattern. B♭ Tpt. 1 and B♭ Tpt. 2/3 continue their rhythmic pattern marked *p*. Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3 are silent.

[illegible]

22

- Picc.

Score for Groovitude, measures 19-23. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, Eb Bass, Baritone, Xylophone, Maracas, and various Percussion instruments. Dynamics range from piano (p) to fortissimo (f).

Measures 19-23 are shown. Measure 22 is highlighted with a box and the number 22. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, Eb Bass, Baritone, Xylophone, Maracas, and various Percussion instruments. Dynamics range from piano (p) to fortissimo (f).

28

33

Picc. Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Synth.
 E.B.
 Bls.
 Xyl.
 Mrb.
 Timp.
 Crash Cym. Toms (hi/low)
 Perc. 1
 Perc. 2
 Perc. 3

34 35 36 37 38 39

40 44

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mf* *fp*

B. Cl. 1 *mf* *fp*

B. Cl. 2/3 *mf* *fp*

B. Cl. *mf* *fp*

Cb. Cl. *mf* *fp*

A. Sx. 1/2 *mf* *fp*

T. Sx. *mf* *fp*

B. Sx. *mf* *fp*

B. Tpt. 1 *mf* *fp*

B. Tpt. 2/3 *mf* *fp*

Hn. 1/2 *mf* *fp*

Tbn. 1/2 *mf* *fp*

Tbn. 3 *mf* *fp*

Euph. *mf* *fp*

Tuba Bass *mf* *fp*

Synth. *mf*

E.B. *mf*

Bls. *mf*

Xyl. *mf*

Mrb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sus. Cym. *p* *mf*

(heavy bass beats)

40 41 42 43 44 45

51

52

Picc. Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

(really hard on beats 2 and 4)

52 53 54 55 56 57

63

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

70

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

81

84

Score for Groovitude, page 15, measures 82-87. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba/Bass (Tuba Bass), Synth., Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Maracas (Mrb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measure 84 is marked with a box containing the number 84. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score also includes performance instructions like *- Picc.* and *Sus. Cym.* (Sustained Cymbal).

The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 84 features a complex arrangement of notes and rests across multiple staves. The woodwinds and reeds play a melodic line, while the brass and strings provide harmonic support. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in measure 84.

Measure 85 features a complex arrangement of notes and rests across multiple staves. The woodwinds and reeds play a melodic line, while the brass and strings provide harmonic support. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in measure 85.

Measure 86 features a complex arrangement of notes and rests across multiple staves. The woodwinds and reeds play a melodic line, while the brass and strings provide harmonic support. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in measure 86.

Measure 87 features a complex arrangement of notes and rests across multiple staves. The woodwinds and reeds play a melodic line, while the brass and strings provide harmonic support. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in measure 87.

Score for Groovitude, page 16 (measures 88-93). The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb, Cb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (Hn 1/2), Trombones (Tbn 1/2, Tbn 3), Euphonium, Tuba/Bass, Synthesizer, Electric Bass, Basses (Bls), Xylophone, Maracas, and Timpani. Percussion includes three parts (Perc. 1, Perc. 2, Perc. 3).

Key markings and dynamics include:

- Measures 88-89:** Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*.
- Measure 90:** Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*, *mp*.
- Measure 91:** Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*, *mp*.
- Measure 92:** Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*, *mp*.
- Measure 93:** Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *p*, *mf*.

96

Picc. Fl. *mf* *f* *pp* *mf* - Picc.

Ob. *mf* *f* *pp* *mf*

Bsn. *mf* *f* *pp* *mf*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mf*

Cb. Cl. *mf* *f* *p* *mf* *fp* *mf*

A. Sx. 1/2 *mf* *f* *p* *mf* *fp* *mf*

T. Sx. *mf* *f* *pp*

B. Sx. *mf* *f* *p* *mf* *fp* *mf*

B. Tpt. 1 *mf* *f* *pp* *mf*

B. Tpt. 2/3 *mf* *f* *pp* *mf*

Hn. 1/2 *mf* *f* *pp*

Tbn. 1/2 *mf* *f* *p* *mf* *fp* *mf*

Tbn. 3 *mf* *f* *p* *mf* *fp* *mf*

Euph. *mf* *f* *p* *mf* *fp* *mf*

Tuba Bass *mf* *f* *p* *mf* *fp* *mf*

Synth. *mf* *f* *pp* *mf*

E.B. *mf* *f* *mf* *mf*

Bls. *mf* *f* *mf*

Xyl. *mf* *f*

Mrb. *f*

Timp. *mf* *f* *mf* (heavy bass beats)

Perc. 1 *f* *mf* Cowbell

Perc. 2 *mf*

Perc. 3 *p* *mf*

94

95

96

97

98

99

104

Picc. Fl. + Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105

111

This musical score page contains measures 112 through 117. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 112, 113, 114, 115, 116, and 117. The instruments listed on the left are: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulations like accents and slurs. The percussion section includes a variety of rhythmic patterns and effects. The woodwind and brass sections have complex melodic and harmonic lines. The string section provides a rich, textured background. The overall style is contemporary and rhythmic, with a focus on groove and texture.

112 113 114 115 116 117

120

Score for Groovitude, page 21, measures 118 to 123. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 120.

Instrument List:

- Picc. Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Bass
- Synth.
- E.B.
- Bls.
- Xyl.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 118: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 119: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 120: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 121: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 122: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 123: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

128

132

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. Fl. 4 3 4 4 *cresc.* *ff*

Ob. 4 3 4 4 *cresc.* *ff*

Bsn. 4 3 4 4 *cresc.* *ff*

B♭ Cl. 1 4 3 4 4 *cresc.* *ff*

B♭ Cl. 2/3 4 3 4 4 *cresc.* *ff*

B. Cl. 4 3 4 4 *cresc.* *ff*

Cb. Cl. 4 3 4 4 *cresc.* *ff*

A. Sax. 1/2 4 3 4 4 *cresc.* *ff*

T. Sax. 4 3 4 4 *cresc.* *ff*

B. Sax. 4 3 4 4 *cresc.* *ff*

B♭ Tpt. 1 4 3 4 4 *cresc.* *ff*

B♭ Tpt. 2/3 4 3 4 4 *cresc.* *ff*

Hn. 1/2 4 3 4 4 *cresc.* *ff*

Tbn. 1/2 4 3 4 4 *cresc.* *ff*

Tbn. 3 4 3 4 4 *cresc.* *ff*

Euph. 4 3 4 4 *cresc.* *ff*

Tuba Bass 4 3 4 4 *cresc.* *ff*

Synth. 4 3 4 4 *cresc.* *ff*

E.B. 4 3 4 4 *cresc.* *ff*

Bls. 4 3 4 4 *cresc.* *ff*

Xyl. 4 3 4 4 *cresc.* *ff*

Mrb. 4 3 4 4 *cresc.* *ff*

Timp. 4 3 4 4 *cresc.* *ff*

Perc. 1 4 3 4 4 *cresc.* *ff*

Perc. 2 4 3 4 4 *cresc.* *ff*

Perc. 3 4 3 4 4 *cresc.* *ff*

135 136 137 138 139

142

140 141 142 143 144 145