Gloriam

For Concert Band, Grade 4
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
2 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
3 - Bb Clarinet 1
3 - Bb Clarinet 2
3 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - F Horn 1
3 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells
2 - Mallets 2: Chimes/Xylophone
2 - Timpani
3 - Percussion 1&2: Snare Drum/Hi-Hat/Bass Drum
2 - Percussion 3: Suspended Crash Cymbal/China Cymbal/Ride Cymbal
2 - Percussion 4: Tam-Tam/Suspended Cymbal/Whipcrack/Tambourine/Sleigh Bells/Wind Chimes

Full Set - $85.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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www.randallstandridge.com - randallstandridge@yahoo.com

Gloriam

By Randall D. Standridge

Program Notes

When I was first approached about this commission, the request was clear:
"We want a showstopper."

Challenge accepted.

Gloriam is a blazing-fast, multi-meter concert work commissioned by the University of Detroit Jesuit High School and Academy Symphonic Band and their director, Christopher Charboneau. The piece is dedicated to Fr. Karl Kiser, S.J., who served as the school's President from 2002–2016. It was written to honor his legacy, his leadership, and the spirit of excellence he helped inspire in generations of students and musicians.

Right from the downbeat, this piece comes out swinging. With rapid meter changes, propulsive rhythms, and intense technical demands, *Gloriam* is designed to push your ensemble—and your audience—into high gear. Think of it as part fanfare, part thrill ride, and part musical fireworks show.

While the technical difficulty makes it a great fit for advanced high school or university-level groups, the musical payoff is just as important: soaring melodies, layered textures, and percussion that doesn't just support the band—it drives it like a heartbeat on fire.

There's no slow middle section. No soft fade-out. Just raw energy, musical precision, and a lot of notes flying very fast in very exciting directions.

Use it as an opener. Use it as a closer. Use it when you want your audience to sit up straight and *really* pay attention.

Because ***Gloriam*** doesn't whisper.
It SINGS.

Peace, Love, and Music – Randall Standridge

Gloriam was commissioned by the University of Detroit Jesuit High School and Academy Symphonic Band and their director, Christopher Charboneau. The piece is dedicated to Fr. Karl Kiser, S.J., who served as the school's President from 2002–2016. It was written to honor his legacy, his leadership, and the spirit of excellence he helped inspire in generations of students and musicians.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-Dynamics should be noticeable and taken to extremes.
-Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Commisoned by The University of Detroit Jesuit High School and Academy Symphonic Band, Christopher Charboneau, Director.
Dedicated to Fr. Karl Kiser, S.J. (President of U of D Jesuit, 2002-2016)

Full Score
Duration: 3'15"
Grade 4

Gloriam

Randall D. Standridge
(ASCAP)

With energy, ♩=164 **3**

Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet 1-2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2-3
Horn in F 1-2
Trombone 1-2
Trombone 3
Euphonium
Tuba
Mallets 1 — Bells
Mallets 2 — Chimes/Xylophone
Timpani
Percussion 1&2 — Snare Drum/Hi-Hat, Bass Drum
Percussion 3 — Suspended Crash Cymbal/ China Cymbal/Ride Cymbal
Percussion 4 — Tam-Tam/Suspended Cymbal/ Whipcrack/Tambourine/ Sleigh Bells/Wind Chimes

Bells (acrylic mallets)
Chimes
Tune: F, B♭, D♭, E♭ (hard mallets)
S.D.
B.D.
Sus. Crash Cym. (Stick) (if 2 players on part, play on regular crash cymbals)
China Crash (stick)
Tam-Tam

1 2 3 4 5 6 7

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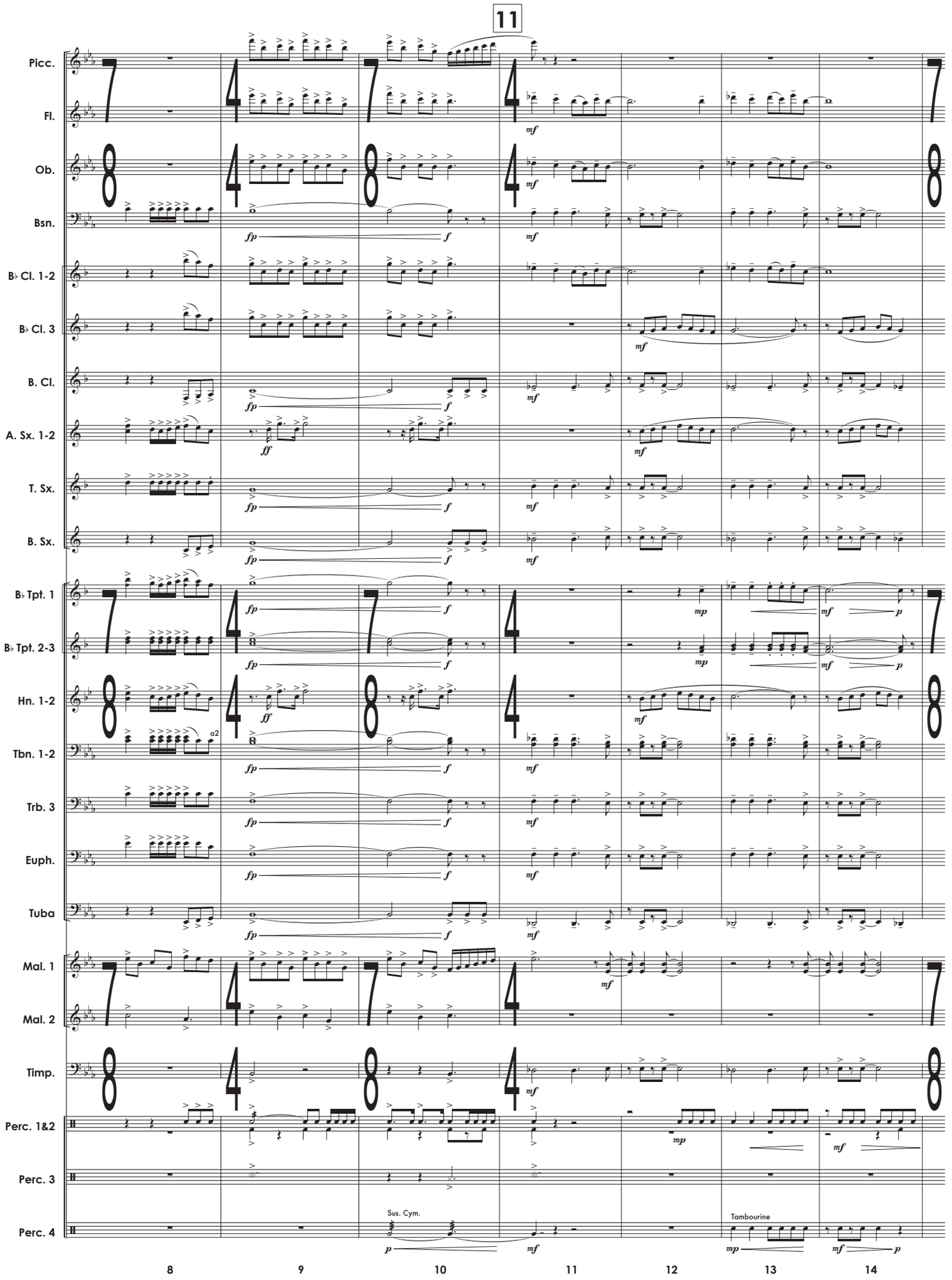
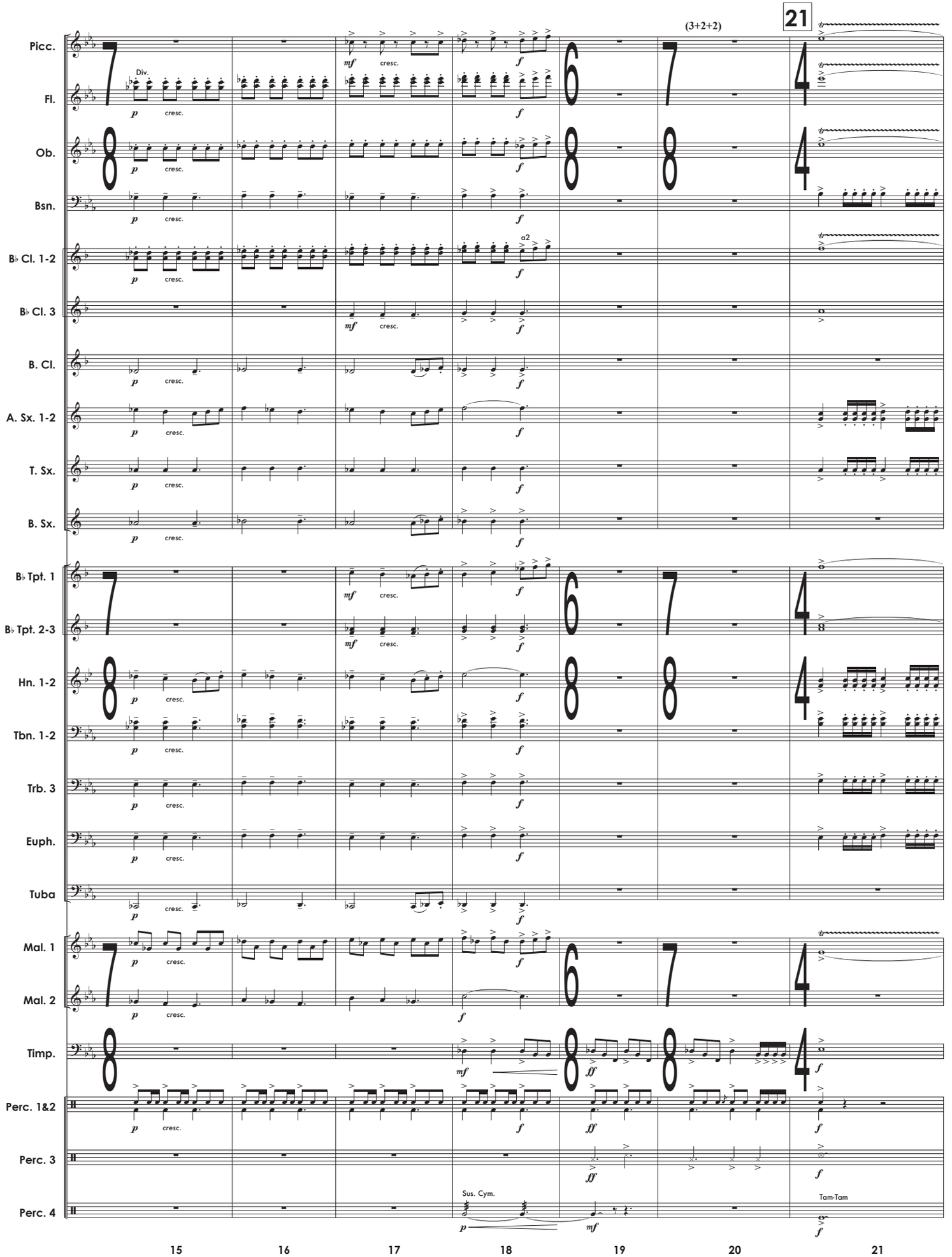
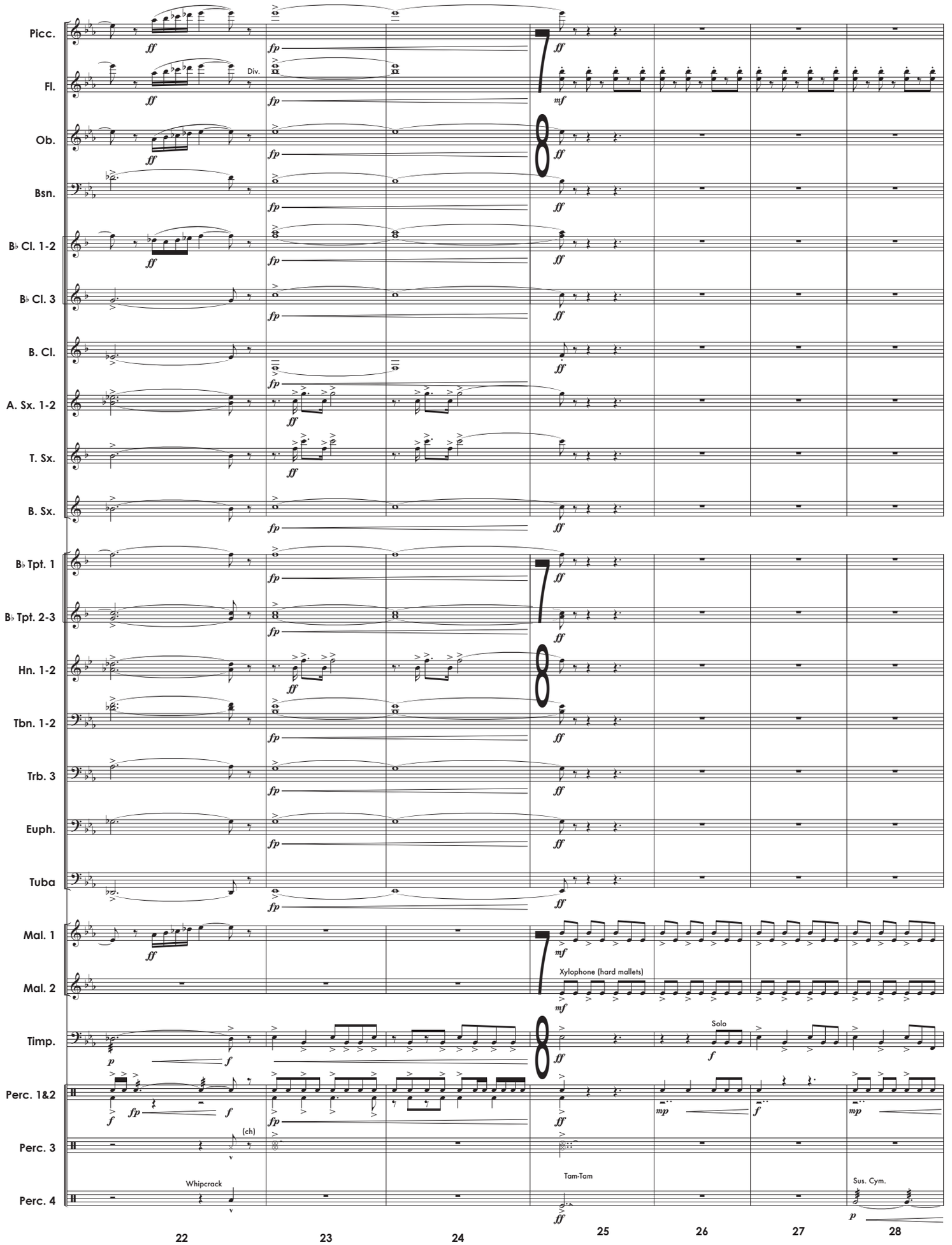
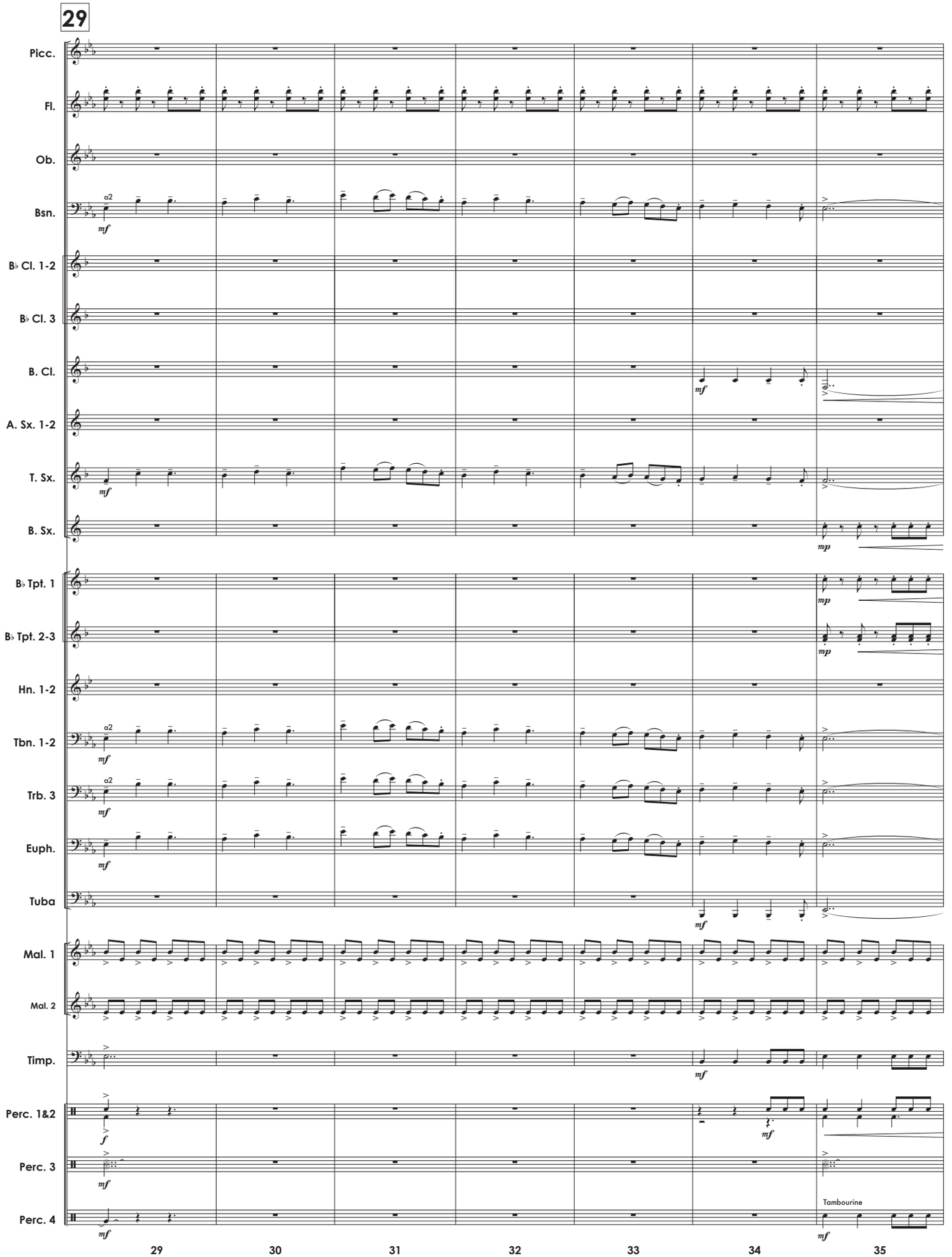
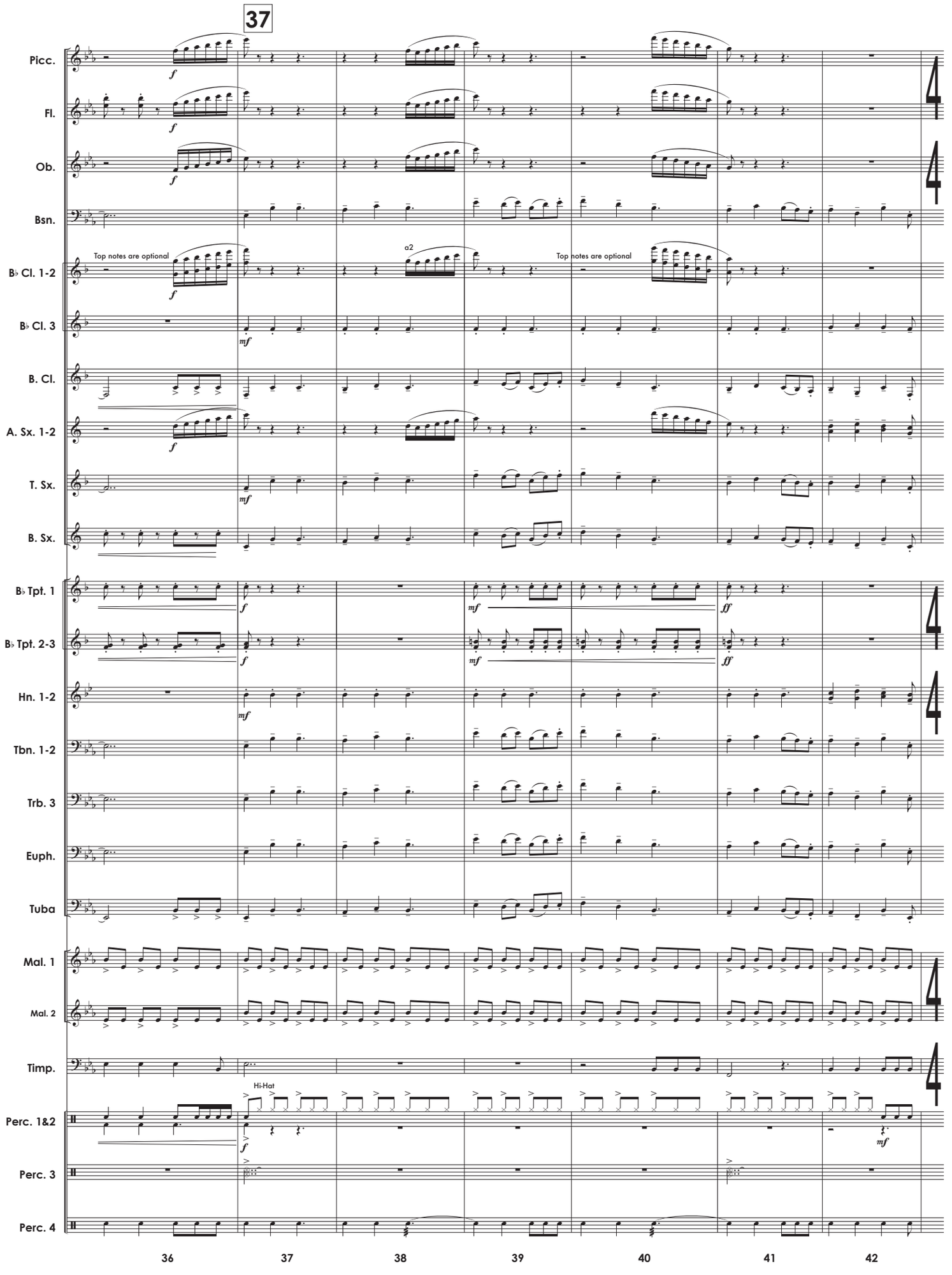
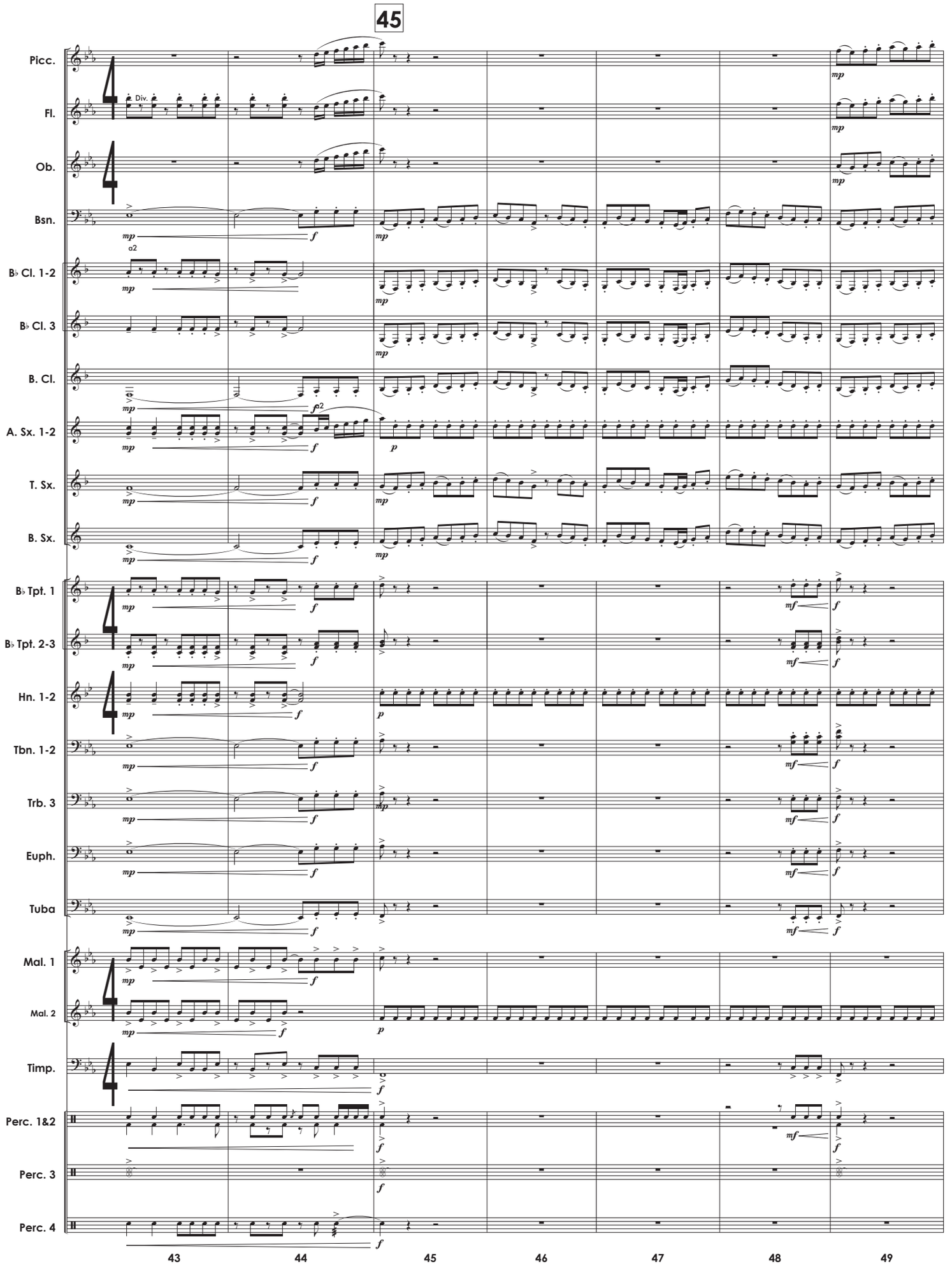

11
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Sus. Cym.
Tambourine
8
9
10
11
12
13
14

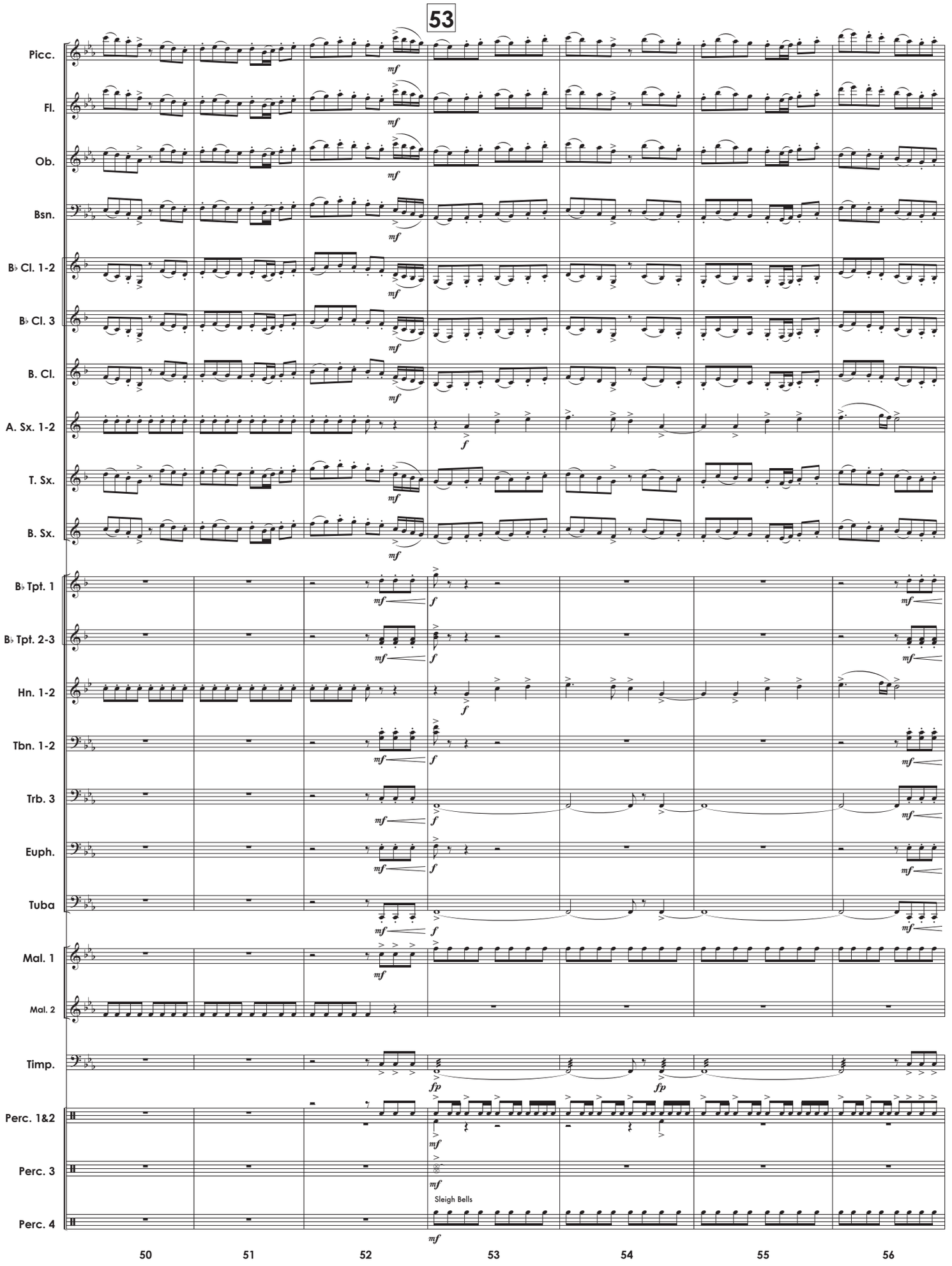

21
(3+2+2)
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Div.
a2
Sus. Cym.
Tam-Tam
15
16
17
18
19
20
21

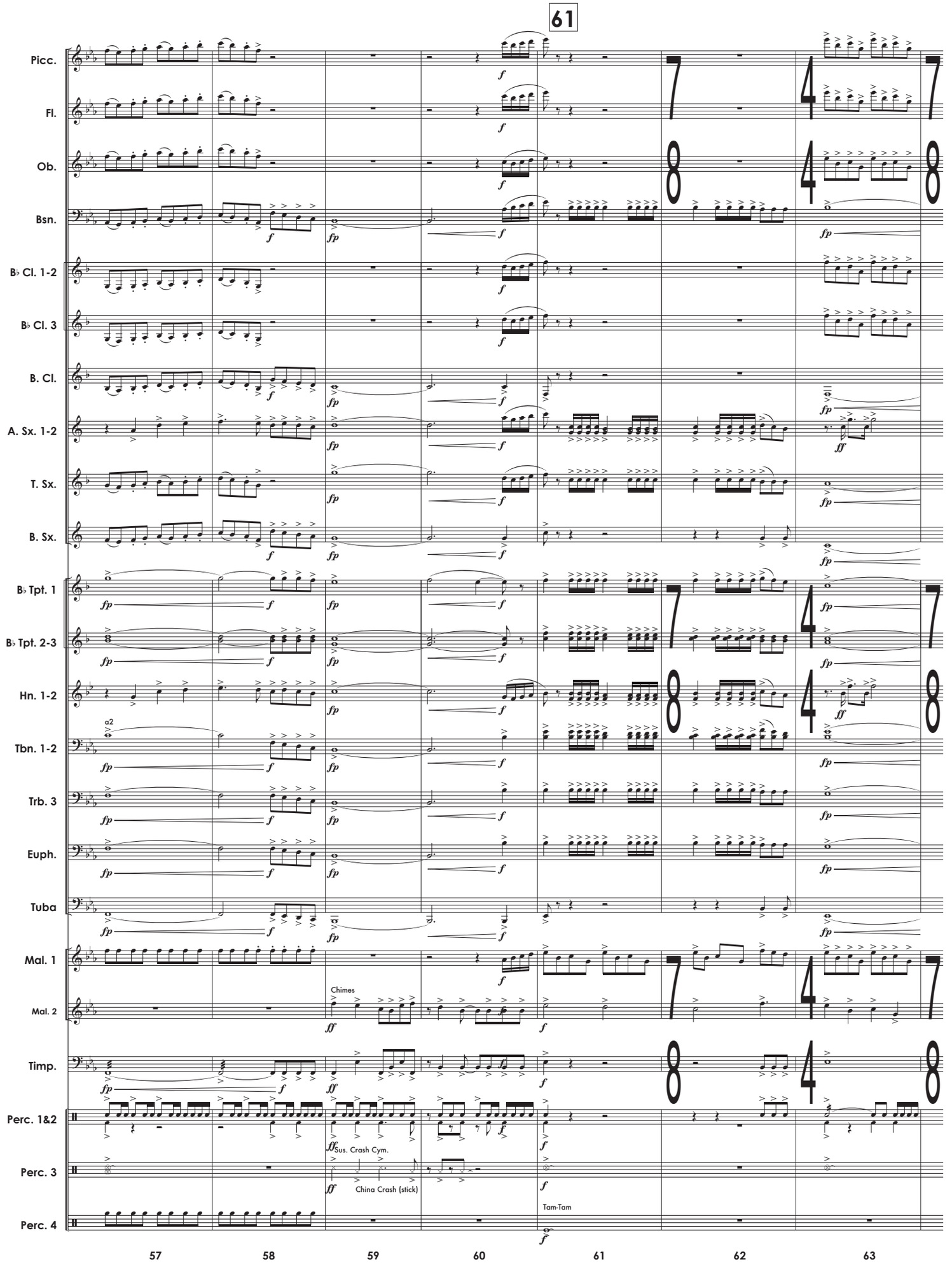

Picc.
Fl.
Div.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Xylophone (hard mallets)
Timp.
Solo
Perc. 1&2
Perc. 3
(ch)
Perc. 4
Whipcrack
Tam-Tam
Sus. Cym.
22
23
24
25
26
27
28


29
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Tambourine
29
30
31
32
33
34
35


37
Picc.
Fl.
Ob.
Bsn.
Top notes are optional
a2
Top notes are optional
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Hi-Hat
Perc. 1&2
Perc. 3
Perc. 4
36
37
38
39
40
41
42


45
Picc.
Fl.
Div.
Ob.
Bsn.
a2
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
43
44
45
46
47
48
49


53
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Sleigh Bells
50
51
52
53
54
55
56


61
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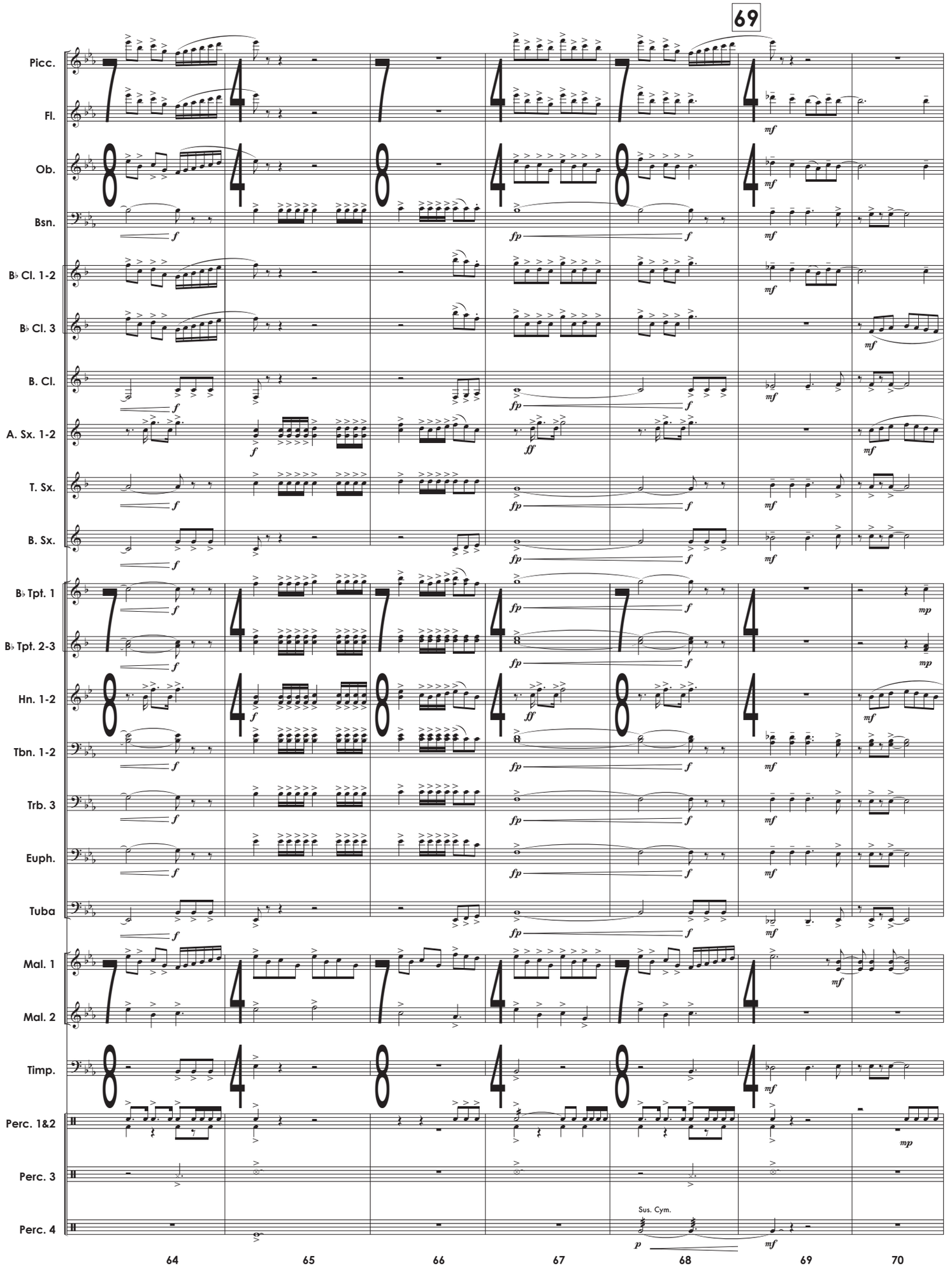
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
a2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Chimes
Timp.
Perc. 1&2
Sus. Crash Cym.
Perc. 3
China Crash (stick)
Perc. 4
Tam-Tam
57
58
59
60
61
62
63


69
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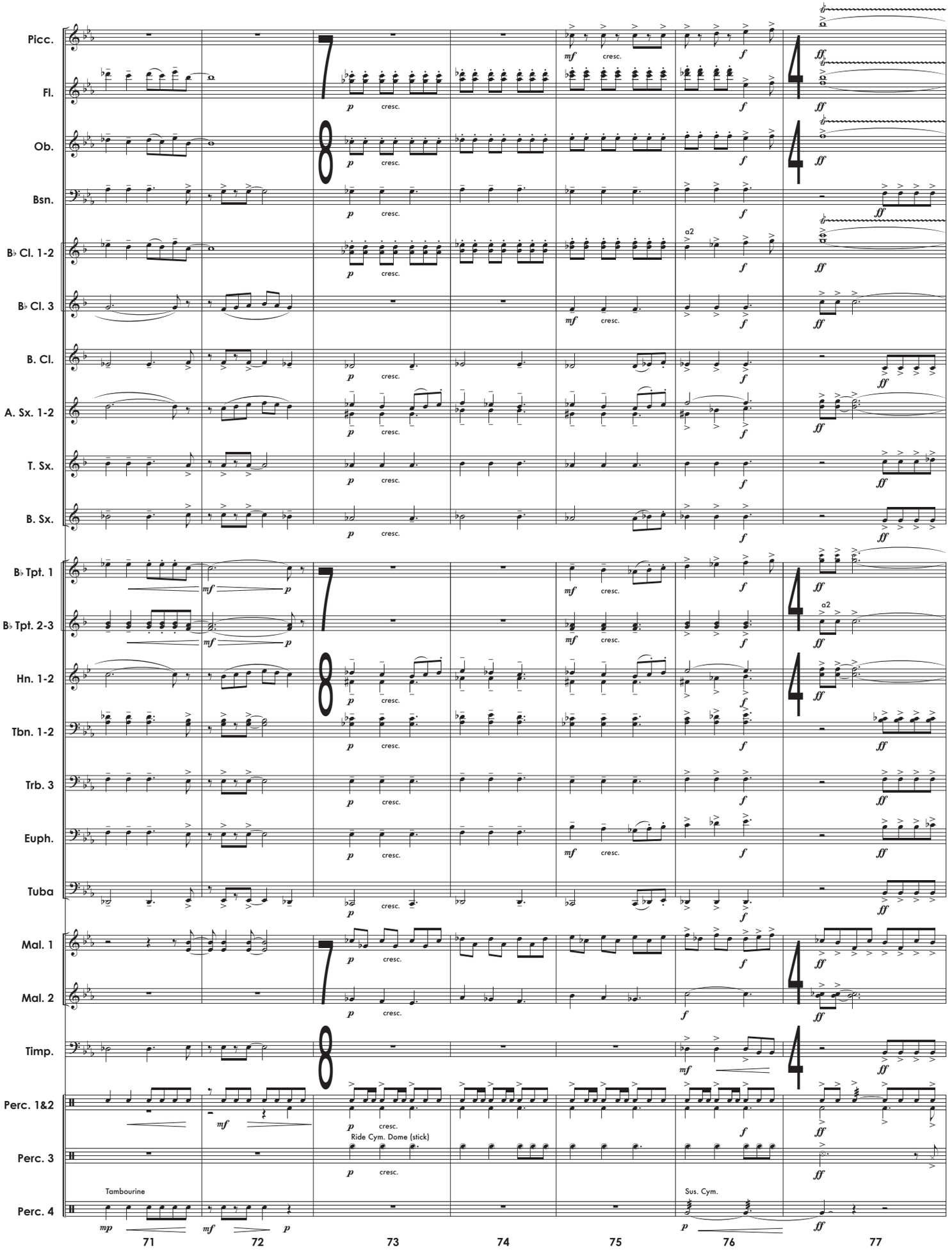
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Sus. Cym.
64
65
66
67
68
69
70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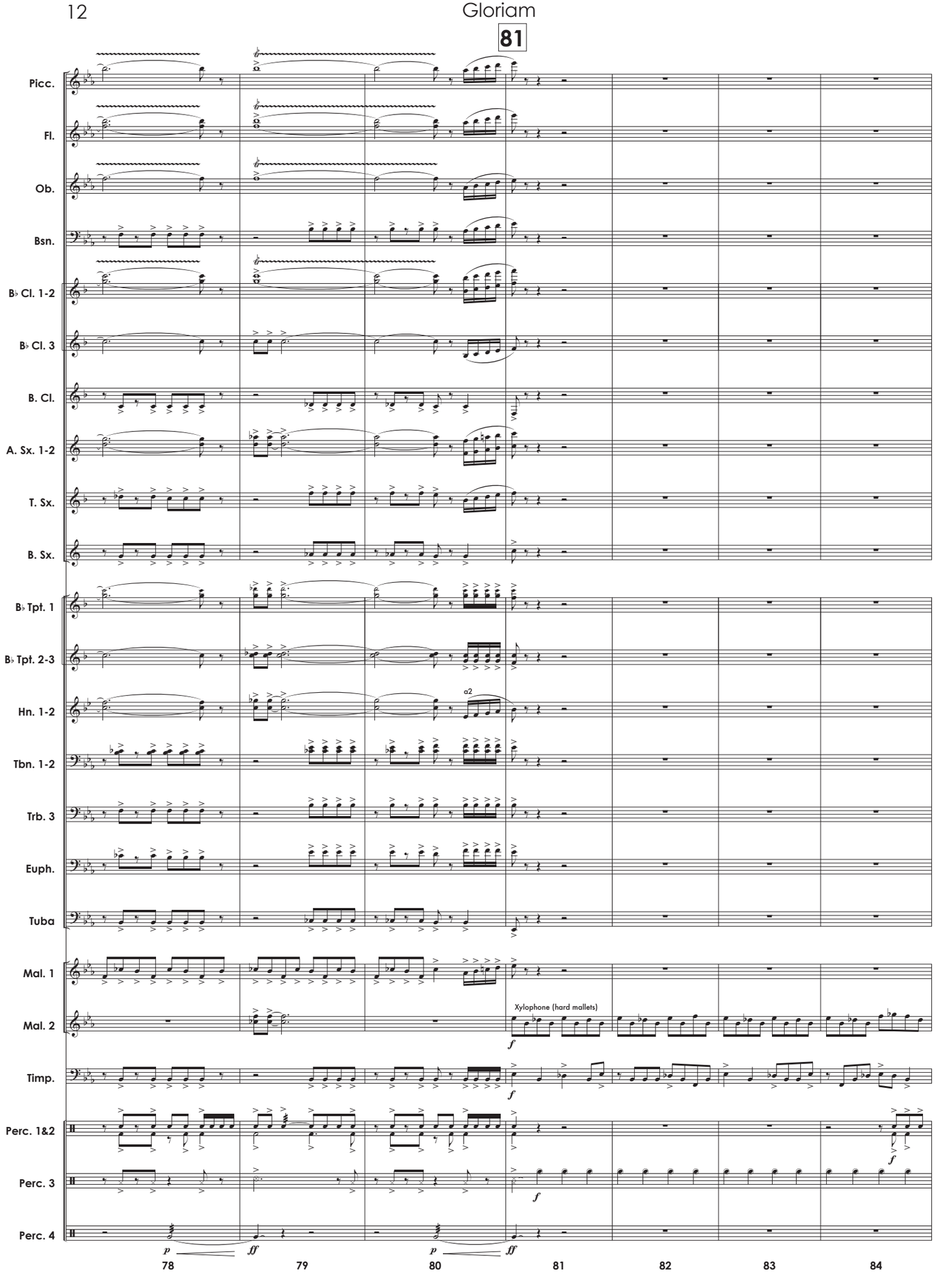
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Ride Cym. Dome (stick)
Tambourine
Sus. Cym.
71
72
73
74
75
76
77


81
Picc.
Fl.
Ob.
Bsn.
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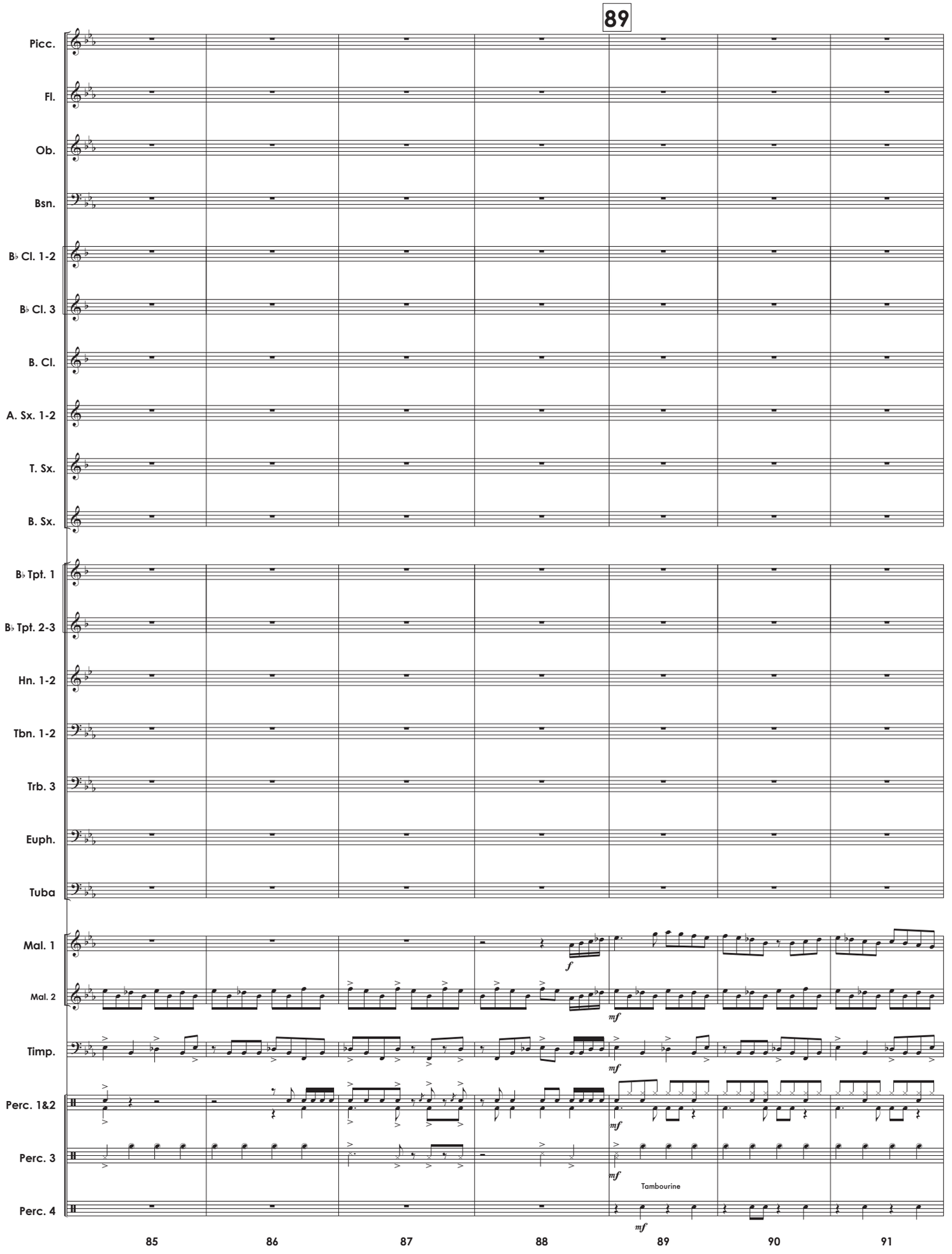
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
a2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Xylophone (hard mallets)
Timp.
Perc. 1&2
Perc. 3
Perc. 4
p
ff
p
ff
78
79
80
81
82
83
84


89
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Fl.
Ob.
Bsn.
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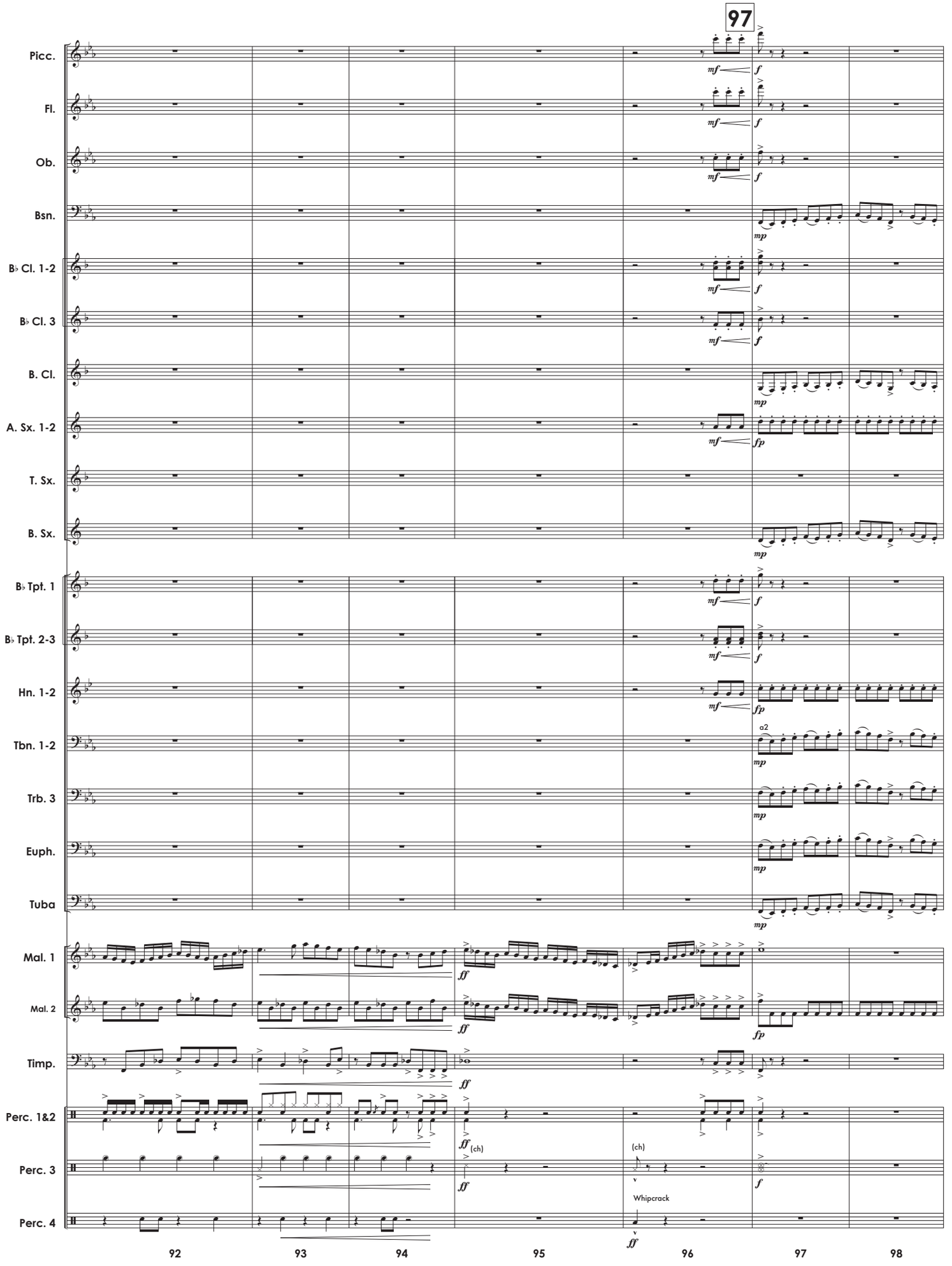
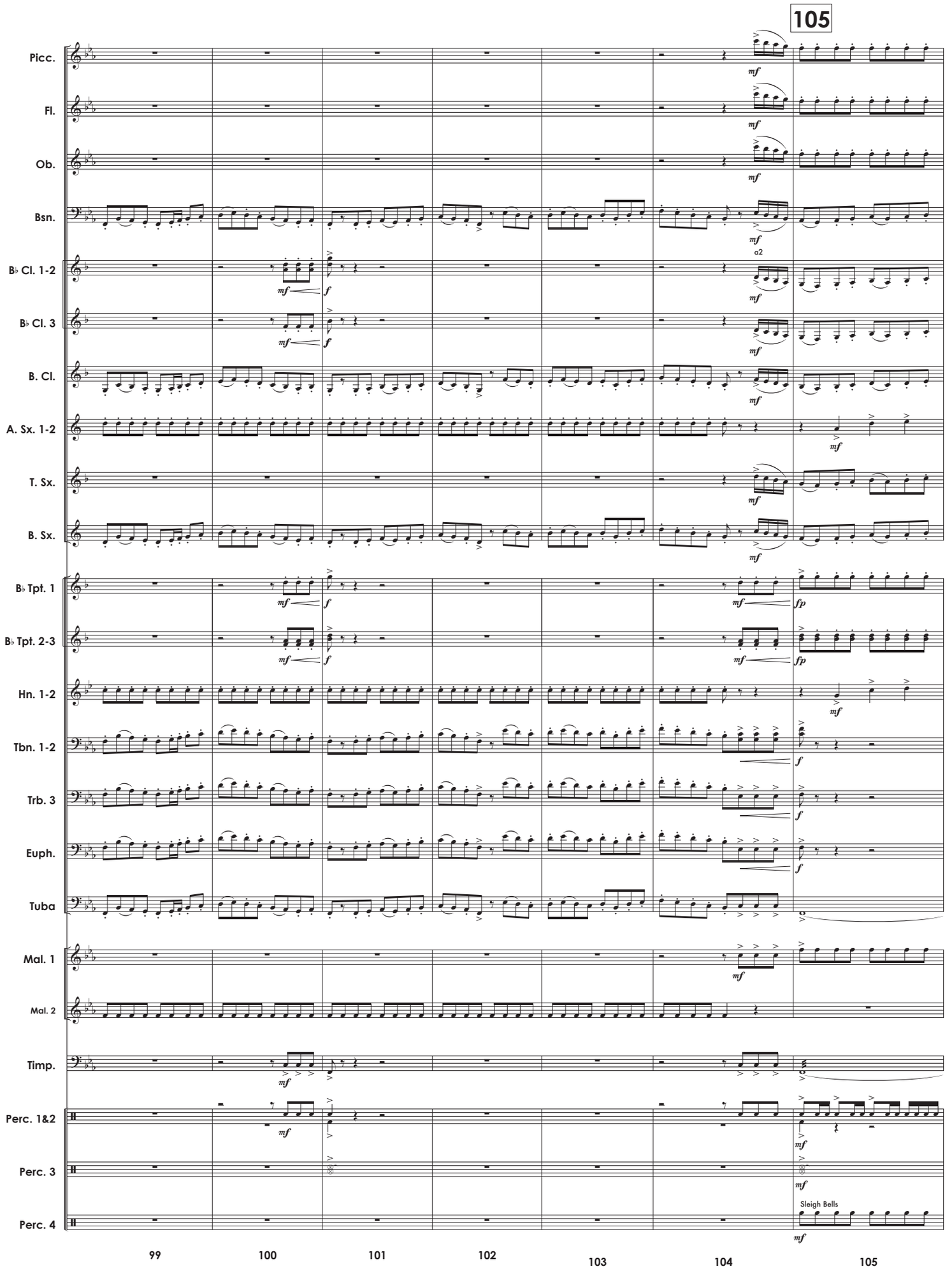
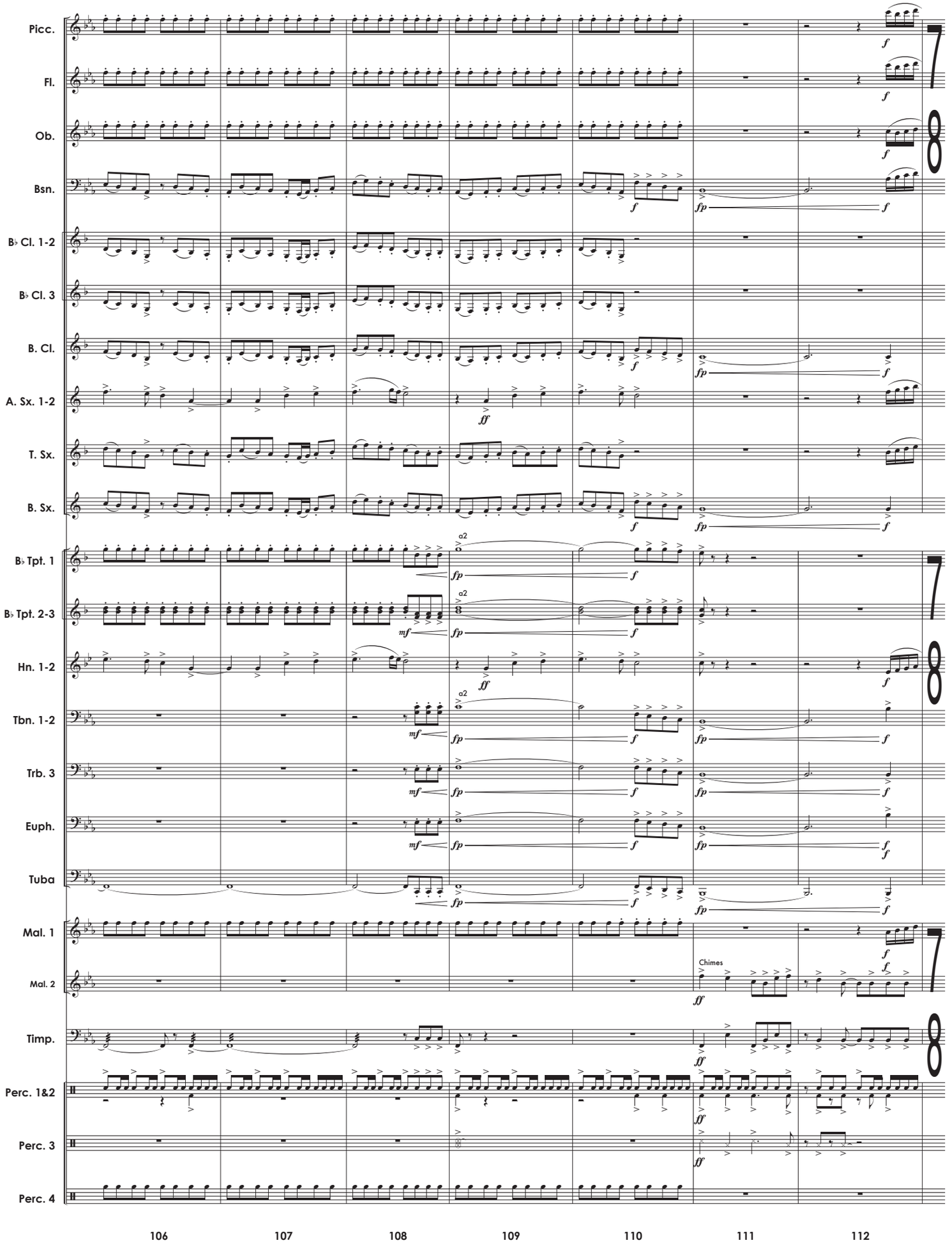
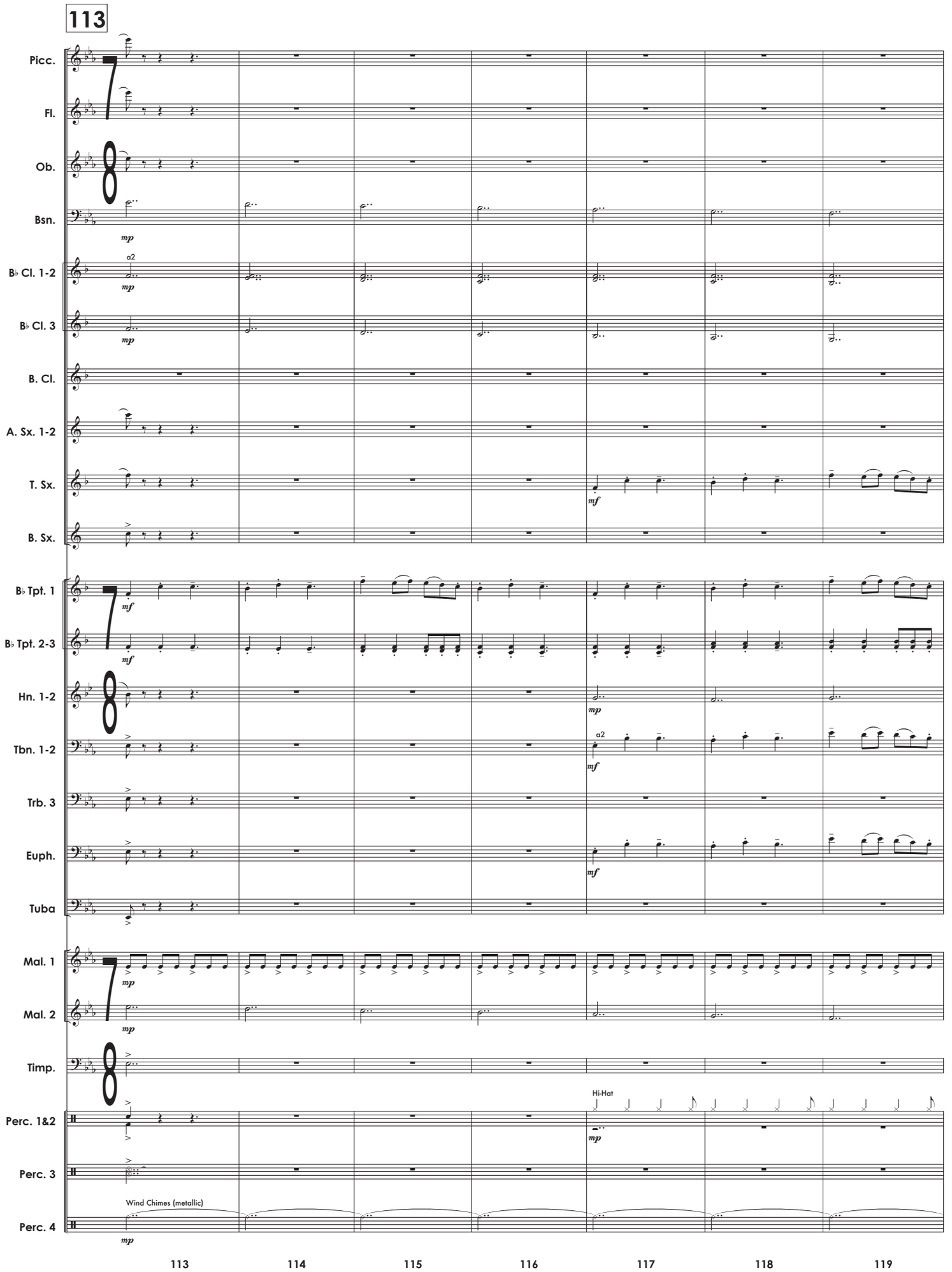
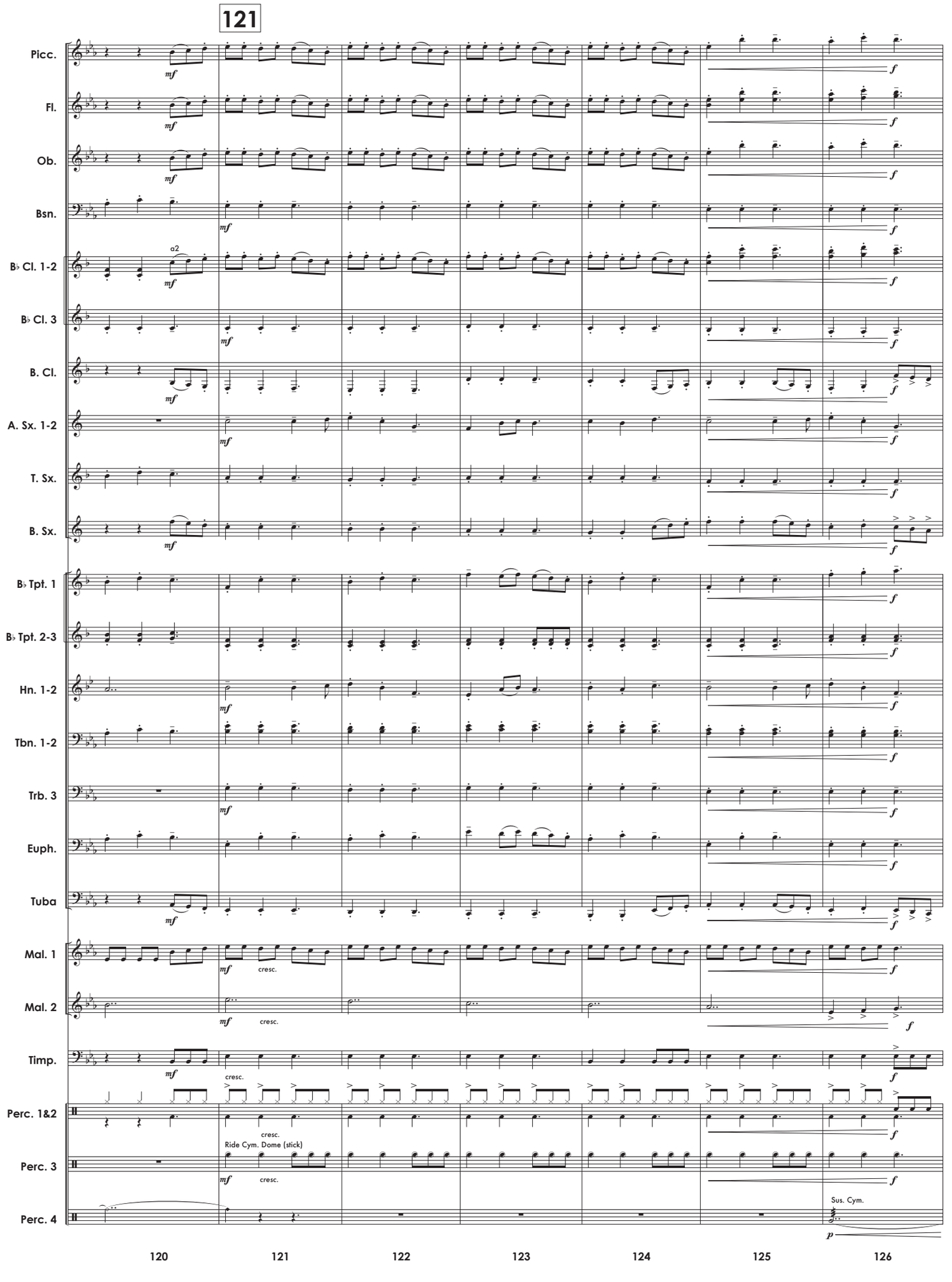
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
f
mf
mf
mf
mf
Tambourine
85
86
87
88
89
90
91

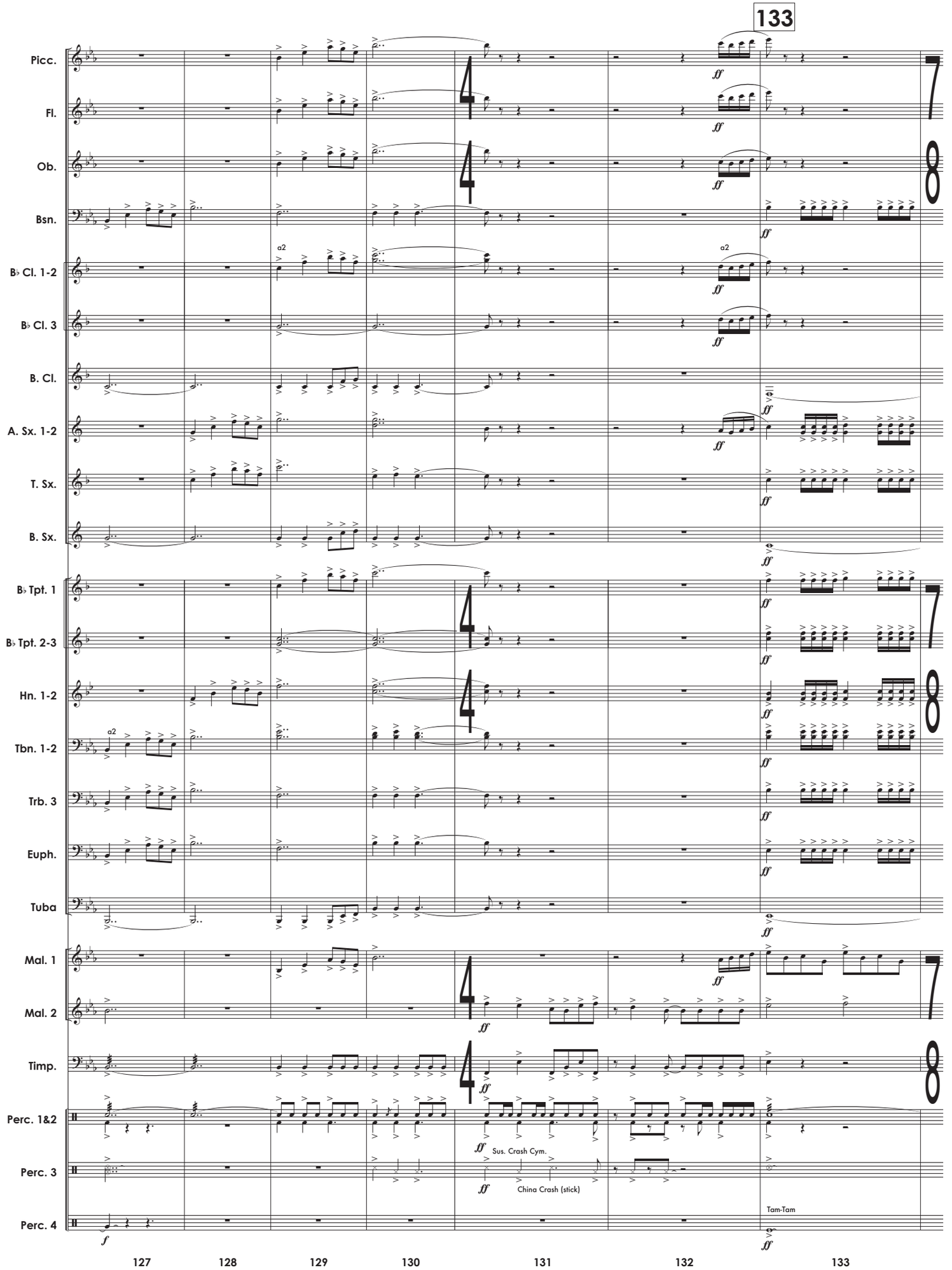

97
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
a2
(ch)
Whipcrack
92
93
94
95
96
97
98

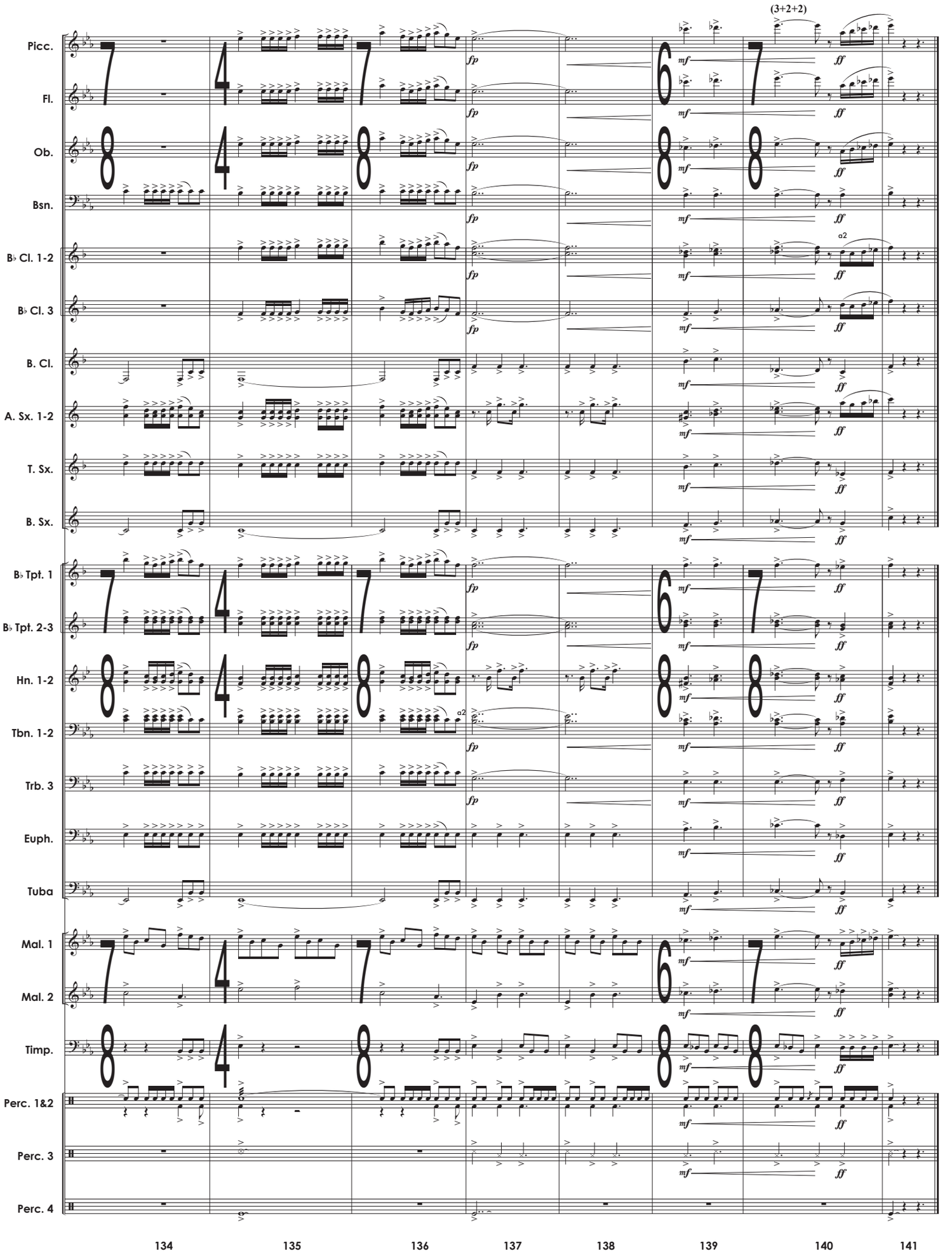

105
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
a2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Sleigh Bells
99
100
101
102
103
104
105


Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
a2
Chimes
106
107
108
109
110
111
112


113
Picc.
Fl.
Ob.
Bsn.
mp
B♭ Cl. 1-2
a2
mp
B♭ Cl. 3
mp
B. Cl.
A. Sx. 1-2
T. Sx.
mf
B. Sx.
B♭ Tpt. 1
mf
B♭ Tpt. 2-3
mf
Hn. 1-2
mp
Tbn. 1-2
a2
mf
Trb. 3
Euph.
mf
Tuba
Mal. 1
mp
Mal. 2
mp
Timp.
Perc. 1&2
Hi-Hat
mp
Perc. 3
Perc. 4
Wind Chimes (metallic)
mp
113
114
115
116
117
118
119


121
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
a2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
mf
f
p
cresc.
Ride Cym. Dome (stick)
Sus. Cym.
120
121
122
123
124
125
126


133
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
a2
Sus. Crash Cym.
China Crash (stick)
Tam-Tam
127
128
129
130
131
132
133


(3+2+2)
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Trb. 3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3
Perc. 4
fp
mf
ff
a2
134
135
136
137
138
139
140
141