

In Memoriam

(Aspects: Movement 2)

For Concert Band, Grade 4

By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|----------------------------|---------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 4 - Flute 1 | 3 - Bb Trumpet 3 |
| 4 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 2 - Trombone 1 |
| 3 - Bb Clarinet 1 | 2 - Trombone 2 |
| 3 - Bb Clarinet 2 | 2 - Trombone 3 |
| 3 - Bb Clarinet 3 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 1 - Bb Contrabass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | 2 - String Bass |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Vibraphone |
| 2 - Mallets 3: Chimes |
| 2 - Timpani |
| 3 - Percussion 1: Bass Drum/Wind Chimes |
| 2 - Percussion 2: Triangle/Wind Chimes/Crash Cymbals |
| 2 - Percussion 3: Suspended Cymbal |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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In Memoriam (Aspects Movement 2)

By Randall D. Standridge

Program Notes

In Memoriam is the second movement of **Aspects**, a multi-movement work commissioned by the **American School Band Directors Association Education Foundation**, and dedicated to **Ross Leeper (IA)**—founding member of the ASBDA Education Foundation and past president of the organization. Each movement in this suite explores different facets of Ross's musical personality and personal character, offering a reflection of the many ways he connected with music and the people around him.

After long days of rehearsals, he would often spend his evenings listening to professional recordings—not just to enjoy them, but to “reset” his ears and reconnect with the beauty of music well-performed. That practice spoke volumes about his humility, his devotion to the craft, and his constant pursuit of musical truth.

In Memoriam is my tribute to that part of Ross's heart. While none of their music is directly quoted, I drew inspiration from the choral and symphonic writing of John Rutter, Morten Lauridsen, and Leonard Bernstein—three composers who have deeply shaped my own musical life. The influence of their styles is present in the flowing lyricism, the rich harmonies, and the moments of unexpected, tender dissonance.

Originally titled “The Father,” the piece serves as a requiem for a beloved teacher and family member, encouraging the listener to reflect on life and with whom we choose to spend it.

The piece opens with a brief, subdued introduction before a flute solo gently presents the main theme—nostalgic and sweet. As the movement unfolds, it passes through phases of memory and emotion: sorrow, longing, even flashes of anger... but gradually moves toward peace, and, finally, acceptance. It is intended not only as a requiem for Ross Leeper but also for others we've lost—an invitation to reflect, remember, and release.

Suitable for high school and college ensembles, **In Memoriam** may be performed as a standalone Grade 3–3.5 lyrical work or as part of the complete **Aspects** suite.

Peace, Love, and Music – Randall Standridge

Rehearsal suggestions

- The tempo of this work is critical to its character. Please note and honor the intended tempos.
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.

Movements of Aspects

1. Awaken (*Aspects: Movement 1*)
2. In Memoriam (*Aspects: Movement 2*)
3. Galop Comique (*Aspects: Movement 3*)

Movement 4 to be released in the coming year.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Full Score
Grade 3.5-4
Duration: 4:30

In Memoriam

(Aspects: Movement II)

RANDALL D. STANDRIDGE
(ASCAP)

With Reverence ♩ = 80

5

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

String Bass*
(written up 8va)

Mallets 1
Bells

Mallets 2
Vibraphone

Mallets 3
Chimes

Timpani
F, A, B, E

Percussion 1
Bass Drum/
Wind Chimes (shared)

Percussion 2
Triangle/
Wind Chimes (shared)/
Crash Cymbals

Percussion 3
Suspended Cymbal

Bells (hard acrylic mallets)

Vibraphone (hard yarn mallets)

Chimes (medium mallets)

Triangle

Suspended Cymbal

Sus. Cym. Dome (stick)

1 2 3 4 5 6 7 8 9

RSMC105

13

10 11 12 13 14 15 16 17 18 19

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Mal. 3

Timp.

Bass Drum

Perc. 1

Perc. 2

Perc. 3

Wind Chimes (shared w/Perc. 1)

pp *mp* *pp* *mf* *f* *p* *f* *p* *f*

20

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25 26 27 28

5

41 a tempo

37 38 39 40 41 42 43 44

Slightly Faster ♩ = 84

50

50 Slightly Faster ♩ = 84

rit.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51 52

59

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *a2* *f*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

A. Sx. 1/2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf* *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2/3 *a2* *mf* *f*

Euph. *mf* *f*

Tuba Bass *mp* *f*

Mal. 1

Mal. 2 *f*

Mal. 3 *f*

Timp. *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Perc. 3 *p* *f* *p* *f*

53 54 55 56 57 58 59 60

rit. **a tempo**

The score is divided into two sections: **rit.** (measures 61-64) and **a tempo** (measures 65-67). The instrumentation includes:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba Bass
- Mal. 1
- Mal. 2
- Mal. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

68

68 69 70 71 72 73 74 75 76

68 69 70 71 72 73 74 75 76

rit. 79 a tempo rit.

Picc. *Solo (opt. Soli)* *mf* *All* *mp* *mf*

Fl. 1/2 *mf* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *mp* *p* *mp* *mf*

B♭ Cl. 2/3 *mp* *p* *p* *mf*

B. Cl. *mp* *p* *mf*

Cb. Cl. *mp* *p* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mp* *p* *p* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hr. 1/2 *p* *mf*

Tbn. 1 *mp* *p* *mf* *p* *mf*

Tbn. 2/3 *mp* *p* *a2* *mf* *p* *mf* *a2*

Euph. *mp* *p* *mf* *mp* *mf*

Tuba Bass *mp* *p* *mf* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf*

Mal. 3 *mp* *mf*

Timp. *p* *mf* *p*

Perc. 1 *mp* *Bass Drum* *pp* *mf* *(gentle)*

Perc. 2 *mf*

Perc. 3 *p* *mf*

77 78 79 80 81 82 83 84 85 86

87 **a tempo**

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba Bass
 Mal. 1
 Mal. 2
 Mal. 3
 Timp.
 Wind Chimes
 Perc. 1
 Perc. 2
 Perc. 3

87 88 89 90 91 92 93 94 95

96

rit. a tempo

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

444444

96 97 98 99 100 101 102

110

molto rit.

This page of a musical score is for a large orchestra. It includes parts for woodwinds (Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets in Bb and Bb/C, Bass Clarinet, Saxophones in A and Tenor/Bass), brass (Trumpets 1 and 2/3, Horns 1/2, Trombones 1 and 2/3, Euphonium, Tuba/Bass), strings (Violins 1 and 2, Violas, Cellos, Double Basses), and percussion (Timpani, three types of Percussion, and Wind Chimes). The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also tempo markings, including "molto rit." (molto ritardando). The music is written in a key with one flat (Bb) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts include specific instructions like "Wind Chimes" and "distant".