

Awaken

(Aspects: Movement 1)

For Concert Band, Grade 3.5

By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|----------------------------|---------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 4 - Flute 1 | 3 - Bb Trumpet 3 |
| 4 - Flute 2 | 3 - F Horn 1 |
| 2 - Oboe | 3 - F Horn 2 |
| 2 - Bassoon | 2 - Trombone 1 |
| 3 - Bb Clarinet 1 | 2 - Trombone 2 |
| 3 - Bb Clarinet 2 | 2 - Trombone 3 |
| 3 - Bb Clarinet 3 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 1 - Bb Contrabass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | 2 - String Bass |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Chimes |
| 2 - Timpani |
| 3 - Percussion 1&2: P1:Snare Drum, P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |
| 2 - Percussion 4: Tam-tam/Triangle/Wind Chimes |

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Awaken (Aspects Movement 1)

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Program Notes

Awaken is the first movement of **Aspects**, a multi-movement work commissioned by the American School Band Directors Association Education Foundation. The piece is dedicated to Ross Leeper (IA), a founding member of the ASBDA Education Foundation and a past president of the organization. This suite was written to reflect on Ross's many musical interests as a director, as well as different aspects of his personality and passion for the concert band tradition.

Ross loved *all* kinds of music. He even had a habit of listening to professional recordings in the evenings—after a full day of rehearsing and teaching—so he could “reset” his ears and reconnect with how music *should* sound. His musical tastes were wide-ranging, and each movement of *Aspects* reflects on this part of his personality. Originally titled “The Director,” this first movement is my tribute to the music educator side of him.

Drawing inspiration from the great British concert band tradition, *Awaken* opens with a brass fanfare that is both majestic and reverent. The moderate 3/4 tempo gives the music a sense of formality and grace, while woodwind flourishes and colorful textures add energy and uplift. You'll hear quotes and influences woven throughout—from the **Chaconne** movement of Holst's **First Suite for Military Band** to hints of Vaughan Williams' **Flourish for Wind Band**—all blended with my own compositional voice and modern sensibilities.

While *Awaken* serves as the introduction to the larger **Aspects** suite, it also stands on its own as a Grade 3 work—ideal as an opening statement for concerts, festivals, or any performance that calls for something noble and timeless.

Ross's legacy lives on through the music he loved, the students he inspired, and the community he helped shape. I hope this piece honors that legacy and awakens something meaningful in all who hear or perform it.

Peace, Love, and Music – Randall Standridge

Rehearsal suggestions

- The tempo of this work is critical to its character. Please note and honor the intended tempos.
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.

Movements of Aspects

1. Awaken (*Aspects: Movement 1*)
2. In Memoriam (*Aspects: Movement 2*)
3. Galop Comique (*Aspects: Movement 3*)

Movement 4 to be released in the coming year.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Full Score
Grade 3
Duration: 2:00

Awaken

(Aspects: Movement I)

RANDALL D. STANDRIDGE
(ASCAP)

Stately ♩ = 116

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba String Bass*
(written up 8va)

Mallets 1
Bells

Mallets 2
Chimes

Timpani
F, B♭, D, E♭

Percussion 1/2
P1: Snare Drum
P2: Bass Drum

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Tam-Tam/Triangle/
Wind Chimes

Bells (hard mallets)

(med. hard mallets)

S.D.
B.D.

Tam-Tam

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Chimes

Mal. 2

Timp.

Perc. 1/2

Crash Cymbals

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

24

25

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba Bass
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1/2
 Perc. 3
 Perc. 4

Dynamics: *mp*, *mf*, *p*
 Articulation: *mf*, *p*, *Sus. Cym.*

33

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C♯ Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

53

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Tam-Tam

f

fp

p

f

2.

49

50

51

52

53

54

55

56

61

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba Bass
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1/2
 Perc. 3
 Perc. 4

57 58 59 60 61 62 63

69

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba
Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

71 72 73 74 75 76 77