

A Winter's Journey

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|---------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute/Piccolo | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Xylophone/Vibraphone |
| 2 - Mallets 3: Chimes |
| 2 - Timpani |
| 3 - Percussion 1&2: P1:Snare Drum/Ride Cymbal, P2: Bass Drum/Wind Chimes |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |
| 2 - Percussion 4: Sleigh Bells/Tam-Tam |

Full Set - \$80.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



A Winter's Journey

By Randall D. Standridge

Program Notes

The inspiration for this piece started with a phone call.

My husband, Steven, and I were driving to visit family when the phone rang. It was my niece, Kyleigh—calling, as she always does, to ask one very important question:

"How far away are you?"

Without missing a beat, Steven smiled and said, "We're coming over the river and through the woods!"

And just like that, the idea for **A Winter's Journey** was born.

This piece is a joyful, rhythmic celebration of winter travel and the people waiting at the other end of the road. Using the familiar melody of *Over the River and Through the Wood* as its foundation, I've combined it with original material to create a fast-paced ride in a compound 12/8 meter—perfect for evoking the gallop of hooves, the jingle of bells, and the crisp energy of a snowy day.

The piece opens with a festive burst of momentum, full of active percussion, colorful scoring, and melodic moments for every section of the band. In the middle section, the mood turns more reflective and nostalgic—as if we're remembering winters past, warm fires, and familiar faces. Then, the music takes off again, building to a triumphant and energetic finale.

A Winter's Journey is a Grade 3–3.5 secular work that's equally at home in a winter concert or festival setting. It's meant to bring smiles, movement, and a little sparkle to the season.

As much as I love being "the composer," I'm also proud to be "Uncle Randy." When I'm not writing music, you'll probably find me at a cheer competition, a little league game, or just hanging out and being the goofy grown-up in the room.

This piece is dedicated to Kyleigh, who I would travel a million miles to see.
(Though luckily, she usually just calls after about 15 minutes.)

Peace, Love, and Music – "Uncle" Randy Standy

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3-3.5
Duration 3:30

A Winter's Journey

Dedicated to my neice, Kyleigh

Randall D. Standridge
(ASCAP)

Joyous $\text{♩} = 140$

Flute+Picc.
Div.

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass
Clarinet

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets 1
Bells

Mallets 2
Xylophone/
Vibraphone

Mallets 3
Chimes

Timpani

Percussion 1 & 2
Player 1: Snare Drum/
Ride Cymbal
Player 2: Bass Drum/
Wind Chimes

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Sleigh Bells/
Tam-Tam

(hard acrylic mallets)

Xylophone (hard mallets)

Tune: F, B♭, C, E (med. hard mallets)

B.D.
Snare

Crash Cymbals

1 2 3 4 5 6 7 8 9 10

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RSMC102

11

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Sleigh Bells

mf *sfz*

(Ch)

11 12 13 14 15 16 17 18

19

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

19 20 21 22 23 24 25 26

27

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 *p*

Perc. 4

Picc.

Sus. Cymbal (yarn mallets)

35

This page of the musical score for 'A Winter's Journey' contains measures 35 through 42. The score is written for a large orchestra and includes the following parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a low, sustained line with a *p* (piano) dynamic.
- Cl. 1** and **Cl. 2**: Clarinets 1 and 2, playing melodic lines with slurs and a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a low, sustained line with a *p* dynamic.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones 1 and 2, mostly silent with some activity in measures 41 and 42, marked *mf*.
- T. Sx.**: Tenor Saxophone, playing a low, sustained line.
- B. Sx.**: Baritone Saxophone, playing a low, sustained line with a *p* dynamic.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, mostly silent.
- Hn.**: Horn, playing a melodic line in measures 41 and 42, marked *mf*.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- Mal. 1**, **Mal. 2**, and **Mal. 3**: Mallets 1, 2, and 3, mostly silent with some activity in measures 41 and 42, marked *mf*.
- Timp.**: Timpani, mostly silent.
- Perc. 1/2**: Percussion 1/2, mostly silent.
- Perc. 3**: Percussion 3, playing a melodic line in measures 35 and 42, marked *mf* and *p* respectively.
- Perc. 4**: Percussion 4, mostly silent.

The score is written in 2/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is one flat (B-flat major or D minor).

35

36

37

38

39

40

41

42

Fl./Picc. *fp* *mf* +Picc.

Ob. *fp* *mf*

Bsn. *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. 1 *p* *fp* *mf*

A. Sax. 2 *p* *fp* *mf*

T. Sax. *p* *fp* *mf*

B. Sax. *fp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *p*

Tbn. 1 *p* *fp* *mf*

Tbn. 2 *p* *fp* *mf*

Euph. *fp* *mf*

Tuba *p* *fp* *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *f*

Timp. *fp* *f*

Perc. 1/2 *p* *fp* *f*

Perc. 3 *mf* *f*

Perc. 4

51

Fl./ Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Mal. 3

Timp. *f*

Perc. 1/2

Perc. 3 (Ch) *f*

Perc. 4

51

52

53

54

55

56

57

58

59

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp.

Perc. 1/2 *mf*

Perc. 3 *p* *mf*

Perc. 4 *mf*

9

65 66 67 68 69 70 71 72 73 74

75 Nostalgic ♩ = 140

Fl./Picc. 4 *f* *p*

Ob. 4 *f* *p*

Bsn. 4 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *mf* *mp* Horn in F

A. Sx. 2 *f* *p*

T. Sx. *f* *p* Euphonium *mf*

B. Sx. *f* *p*

Tpt. 1 4 *f* *p*

Tpt. 2 4 *f* *p*

Hn. 4 *f* *mf* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p* Solo *mf*

Tuba *f* *p*

Mal. 1 4 *f* *mf*

Mal. 2 4 *f*

Mal. 3 4 *f*

Timp. *mf* B $\flat$ to A $\flat$, C to B $\flat$

Perc. 1/2 *mf* Ride Cymbal Dome (stick)

Perc. 3 *p* *mf*

Perc. 4 *mf*

87 Div.

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *All* *mf*

Tuba *p* *mf*

Mal. 1

Mal. 2 *Vibraphone (med. hard mallets), no motor* *mp*

Mal. 3 *mf*

Timp.

Perc. 1/2 *mf* Wind Chimes

Perc. 3 *p* *mf*

Perc. 4

96

+Picc.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *mf*

B. Sx. *mf*

Horn in F *mp*

Euphonium *mf*

Tpt. 1 *mf* Opt. Solo

Tpt. 2 *mf* Opt. Solo

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf* Solo

Tuba *p*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 *p* *mf* *p* *mf* *p*

Perc. 4 *mf*

100

This page of the musical score for 'A Winter's Journey' contains measures 100 through 107. The score is written for a large orchestra and includes the following parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with eighth-note patterns, marked *mp*.
- Ob.**: Oboe, playing a similar melodic line to the Flute/Piccolo, marked *mp*.
- Bsn.**: Bassoon, playing a low, sustained line, marked *p*.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes, marked *mp*.
- Cl. 2**: Clarinet 2, playing a sustained line, marked *mf*.
- B. Cl.**: Bass Clarinet, playing a low, sustained line, marked *p*.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line, marked *mf*.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line, marked *mf*.
- T. Sx.**: Tenor Saxophone, playing a low, sustained line, marked *p*.
- B. Sx.**: Baritone Saxophone, playing a low, sustained line, marked *p*.
- Tpt. 1**: Trumpet 1, playing a melodic line, marked *mf*.
- Tpt. 2**: Trumpet 2, playing a melodic line, marked *mf*.
- Hn.**: Horn, playing a low, sustained line, marked *p*.
- Tbn. 1**: Trombone 1, playing a low, sustained line, marked *p*.
- Tbn. 2**: Trombone 2, playing a low, sustained line, marked *p*.
- Euph.**: Euphonium, playing a low, sustained line, marked *p*.
- Tuba**: Tuba, playing a low, sustained line, marked *p*.
- Mal. 1**: Mallet 1, playing a rhythmic pattern, marked *mp*.
- Mal. 2**: Mallet 2, playing a rhythmic pattern, marked *mp*.
- Mal. 3**: Mallet 3, playing a rhythmic pattern, marked *mp*.
- Timp.**: Timpani, playing a low, sustained line, marked *p*.
- Perc. 1/2**: Percussion 1/2, playing a rhythmic pattern, marked *mf*.
- Perc. 3**: Percussion 3, playing a low, sustained line, marked *p*.
- Perc. 4**: Percussion 4, playing a low, sustained line, marked *p*.

The score is written in 2/4 time and features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is divided into measures 100 through 107, with measure numbers indicated at the bottom of the page.

100

101

102

103

104

105

106

107

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3

Timp.

Perc. 1/2 *p* *Snare*

Perc. 3 *mf* *p* *mf* *p*

Perc. 4

119 Joyous ♩ = 140 **127**

Fl./Picc. *mf* *Piccolo*

Ob. *mf*

Bsn. *p* *mf* *fp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mf* *fp* *Horn in F*

A. Sx. 1 *mf* *fp*

A. Sx. 2 *mf* *fp*

T. Sx. *p* *mf* *fp*

B. Sx. *p* *mf* *fp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *mf* *fp*

Tbn. 1 *p* *mf* *fp*

Tbn. 2 *p* *mf* *fp*

Euph. *p* *mf* *fp*

Tuba *p* *mf* *fp*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *mf*

Perc. 1/2 *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*

Perc. 4 *mf*

135

Fl./Picc. ^{+Piccolo}

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2 ^{Xylo.}

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

143

fp

mf

f

ff

B.D.

Crash Cym.

147

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Tam-Tam

10

152

155

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1/2
Perc. 3
Perc. 4

153

154

155

156

157

158

159

160

163

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1/2
Perc. 3
Perc. 4

Measures 161, 162, 163, 164, 165, 166, 167, 168

171

Fl./ Picc. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *p* *f*

Mal. 2 *ff* Whipcrack

Mal. 3 *mf* *f*

Timp. *f*

Perc. 1/2

Perc. 3

Perc. 4 *mf* Sleigh Bells

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Tam-Tam

177 178 179 180 181 182 183 184

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1/2

Perc. 3

Perc. 4

185 186 187 188 189 190 191

(Ch)