

Fireworks

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------------|--------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet 1 | 6 - Trombone/Euphonium/Bassoon |
| 5 - Bb Clarinet 2 (Horn Double) | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Bells/Whipcrack |
| 2 - Chimes/Marimba |
| 2 - Timpani |
| 2 - Percussion 1&2: P1:Snare Drum/Ride Cymbal, P2:Bass Drum |
| 2 - Percussion 3: Crash Cymbal/Suspended Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Randall D. Standridge

Program Notes

There's something magical about fireworks.

No matter how old I get, the moment I hear that first *BOOM* and see the sky light up, I'm instantly transported back to being a kid—eyes wide, heart racing, watching bursts of color explode above me like some kind of sky symphony.

My favorite fireworks of all time? Easy: Disney World. Every time I'm there, standing among the crowds, hearing the music swell and feeling those percussive blasts shake the ground, I'm filled with a kind of joy that's hard to describe. It's wonder. It's excitement. It's celebration.

That's the feeling I tried to capture with **Fireworks**.

This upbeat, fast-paced work is written for young band at Grade 1.5 level, designed as a perfect concert opener, closer, or festival finale. It's in a driving 4/4 meter and set in a bright major mode to give it a joyful, optimistic feel. There's a definite pops-style flair to the piece, with active rhythms, bold harmonies, and energetic percussion adding to the fun.

And yes—there are sound effects. Players use vocal sound effects to mimic fireworks zipping into the sky and punctuate key moments with a whipcrack “pop!” to bring the sonic spectacle to life. A surprise key change near the end provides one final burst of color—just like the grand finale of a real fireworks show.

Fireworks is all about fun, excitement, and the pure joy of making music together. I hope it brings a little extra sparkle (and maybe a few smiles) to your next performance.

Peace, Love, and Music – Randy Standy

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as “boring.”
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.
- This piece makes use of several repeats. For younger performers, I always find it helpful to have them physically touch their page to follow the “map” of the piece.
- If the students have trouble with the faster tempo, you might try this: After they have mastered the piece at a slower tempo, have them fake/air play along with the recording several times, then take small segments at the suggested tempo. If they internalize a slower tempo, this is a good trick to move them to the new one.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the “Teaching Music Through Performance in Band” series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's “unBroken Project,” a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 1.5
Duration: 2:10

Fireworks

Randall D. Standridge
 (ASCAP)

Joyous! ♩=154

The musical score is for a piece titled "Fireworks" by Randall D. Standridge. It is a Grade 1.5 score with a duration of 2:10. The tempo is marked "Joyous!" with a quarter note equal to 154 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a large band and includes the following parts:

- Flute**: Starts with a forte (*f*) dynamic, playing a melodic line with accents.
- Oboe**: Similar to the Flute part, playing a melodic line with accents.
- B $\flat$ Clarinet 1**: Plays a rhythmic pattern of eighth notes.
- B $\flat$ Clarinet 2 (Horn Double)**: Plays a rhythmic pattern of eighth notes.
- E $\flat$ Alto Saxophone**: Plays a rhythmic pattern of eighth notes.
- B $\flat$ Tenor Saxophone**: Plays a rhythmic pattern of eighth notes.
- B $\flat$ Trumpet 1**: Plays a rhythmic pattern of eighth notes.
- B $\flat$ Trumpet 2**: Plays a rhythmic pattern of eighth notes.
- Horn in F**: Plays a rhythmic pattern of eighth notes.
- Trombone/Euphonium/Bassoon**: Plays a rhythmic pattern of eighth notes.
- Low Reeds Tuba**: Plays a rhythmic pattern of eighth notes.
- Bells (hard mallets)**: Plays a rhythmic pattern of eighth notes.
- Bells/Whipcrack**: Plays a rhythmic pattern of eighth notes.
- Chimes/Marimba**: Plays a rhythmic pattern of eighth notes.
- Timpani**: Plays a rhythmic pattern of eighth notes.
- Percussion 1 & 2***: Includes Snare Drum/Ride Cym. (P1) and Bass Drum (P2). The score indicates a forte (*f*) dynamic and a "S.D." (Snare Drum) part.
- Percussion 3**: Includes Crash Cymbals and Sus. Cymbal. The score indicates a forte (*f*) dynamic and a "B.D." (Bass Drum) part.

The score is divided into six measures, numbered 1 through 6 at the bottom. The dynamics are marked as *f* (forte) throughout the piece.

RSM C098

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9

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Marimba (hard yarn mallets)

Sus. Cym. (yarn mallets)

p *f* *mf*

7 8 9 10 11 12

[illegible]

21

Div. (top notes optional)

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

p *mf* *p* *mf* *p* *mf* *p*

19 20 21 22 23 24

This musical score page contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low Brass (L.R. Tuba), Baritone (Bls.), Chimes (Ch.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 25-28 show various melodic and harmonic developments for the woodwinds and brass. Measure 29 features a significant increase in volume, marked with a forte (f) dynamic, and includes chimes and crash cymbals. Measure 30 continues the high-intensity texture. The percussion parts are active throughout, with specific notation for chimes and crash cymbals in measures 29 and 30.

This musical score page, titled "Fireworks - Score", contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low/Right Tuba (L.R. Tuba), Basses (Bls.), Chorus (Ch.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando) are indicated throughout. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwind and brass parts often play sustained notes or short, accented phrases. The overall texture is dense and rhythmic, characteristic of a fireworks soundtrack.

37

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

37 38 39 40 41 42

43

Fl. *ff* Shh - Ah! Shh - Ah! Shh -

Ob. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Cl. 1 *ff* Shh - Ah! Shh - Ah! Shh -

Cl. 2 (HD) *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

A. Sx. *ff* Shh - Ah! Shh - Ah! Shh -

T. Sx. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt. 1 *ff* Shh - Ah! Shh - Ah! Shh -

Tpt. 2 *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. *ff* Shh - Ah! Shh - Ah! Shh -

Trb./Euph. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

L.R. Tuba *ff* Shh - Ah! Shh - Ah! Shh -

Bls. *ff* Shh - Ah! Shh - Ah! Shh -

Ch. Marimba *f* Whipcrack

Timp. *ff*

Perc. 1/2 *ff* (Ch.) *mf* *ff*

Perc. 3

43 44 45 46 47 48

51

Fl. Ah! *f* *mf*

Ob. Ah! *f* *mf*

Cl. 1 Ah! *f* *mf*

Cl. 2 (HD) Ah! *f* *mf*

A. Sx. Ah! *f* *mf*

T. Sx. Ah! *f* *mf*

Tpt. 1 Ah! *f* *mf*

Tpt. 2 Ah! *f* *mf*

Hn. Ah! *f* *mf*

Trb./Euph. Ah! *f* *mf*

L.R. Tuba Ah! *f* *mf*

Bls. *f* *mf* Bells

Ch. *f* *mf*

Timp. *f* *mf*

Perc.1/2 *f* *mf*

Perc.3 *f* *mf*

49 50 51 52 53 54

p *mf* *p*

59

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

mf

p

mf

55 56 57 58 59 60

This musical score page contains measures 61 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low Brass (L.R. Tuba), Bells (Bls.), Chimes (Ch.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 61 and 62 are marked with a box containing the number 63. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *Div.* (divisi) and *Whipcrack*. The percussion parts include a variety of rhythmic patterns, including a prominent snare drum pattern in measures 61 and 62, and a variety of other percussion instruments like chimes and bells.

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Ob. (Oboe):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Cl. 1 (Clarinet 1):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Cl. 2 (HD) (Clarinet 2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- A. Sx. (Alto Saxophone):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- T. Sx. (Tenor Saxophone):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Tpt. 1 (Trumpet 1):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Tpt. 2 (Trumpet 2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Hn. (Horn):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Trb./Euph. (Trombone/Euphonium):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- L.R. Tuba (Low/Right Tuba):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Bls. (Bells):** Measures 67-68: Rest. Measure 69: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Ch. (Chimes):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Timp. (Timpani):** Measures 67-68: Rest. Measure 69: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Perc. 1/2 (Percussion 1/2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Perc. 3 (Percussion 3):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.

The score includes dynamic markings (*ff*, *f*, *fp*) and articulation marks (accents) throughout.

This musical score page, titled "Fireworks - Score" and numbered "13", contains measures 73 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low/Right Tuba (L.R. Tuba), Bassoon (Bls.), Clarinet (Ch.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 73-75 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 76 is a rest for all instruments. Measures 77-78 continue the melodic and rhythmic themes, with the percussion section providing a driving accompaniment. The percussion parts include complex rhythmic patterns with many accents.

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

73 74 75 76 77 78

79

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Div.

Shh - Ah!

fp *ff*

Whipcrack

(Ch.)

ff

79 80 81 82 83 84